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No. 11

SPRING ANNOUNCEMENTS 1932

A COMPLETE INDEX
of the new books (March to June)
entered by author, title and series.

*The publishers' advertisements with
descriptive notes are alphabetically
arranged for easy reference*

Follow the alphabet

THE advertisements of publishers are listed in alphabetical order in this issue of the *Publishers' Weekly*. This is to aid the bookseller and his salesmen to get all the facts on a book promptly. The title and author index in this issue gives immediately the price and the *publisher*. By turning to this alphabetical list of publishers the sales person gets at once any additional information for selling purposes.

THE index numbers of the *Publishers' Weekly* during the course of the year afford a timely and complete guide to books. In each the books are listed in alphabetical order by author and title and the entry gives price and publisher. These index numbers are:

Mid-Winter Index
Spring Book Index
Mid-Summer Index
Fall Book Index

Each is an important tool of current usefulness. From this date until July this Spring Announcement number is an Index of prime usefulness because it provides a quick guide to the author, title, publisher and price of the books published during January, February and March and planned for publication during April, May and June. Every clerk should have an individual copy of this most serviceable "quick-finder" for ready reference in serving the patrons of his shop.

"P. W." subscription \$5 yearly

Duplicate subscription \$3 yearly

NEW PUBLICATIONS

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By Benjamin Brawley

This work surveys the entire field of the English Hymn, clearly indicating schools and tendencies, and giving due attention to individual compositions, their authors, and the general order of development.

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By Frederick K. Stamm

Can we in this day recover the sense of God's knowledge of and care for the individual soul? This is the question that burdens the author's mind as he prepares these chapters.

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Edited by G. Bromley Oxnam

Lectures delivered before the Boston University School of Theology, October, 1931. They contain suggestions of the highest practical value to those ministers who have a consuming ambition to serve the present age and fulfill their divine calling in the worthiest degree.

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SPIRITUAL HILLTOPS A Book of Devotion

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In this manual of devotion the emphasis is placed upon Christian experience, and the language is that of the personal religious life. The plan of the volume is simple: a homily, a prayer, a poem—these three.

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LET'S GO TO POPLAR

By William H. Lax

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THE HOUSE THAT TOOK ROOT

By Virginia Greene Millikin

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Boston	Pittsburgh	San Francisco
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COMPLETE FICTION

THE MINISTER WHO KICKED THE CAT By Eleanor Hallowell Abbott. \$2.00	A collection of stories by the popular author of "Molly Make-Believe"—stories of humor, pathos, romance and mystery, each with a clever ending.
THE VALE OF MAENALUS By Alice Buchan. \$2.00	A sophisticated modern novel by John Buchan's daughter. Tells of four modern young English people and their interwoven destinies.
RUSSIA IN THE NAME OF GOD By Vladimir Brenner. \$2.00	A novel of tremendous sweep and power. Follows the rise of Archbishop Anastasius. Pictures the martyrdom of the Russian Church under Soviet rule.
WHISTLING CAT By Robert W. Chambers. \$2.50	An historical romance telling of the Civil War as a whole, and especially of the field telegraph, a little known phase of that great conflict.
STAR OF EARTH By Octavus Roy Cohen. \$2.00	A new Jim Henry detective story in which that pleasantly corpulent sleuth follows a murder trail through Hollywood and its glamorous movie lots.
EXPATRIATES By M. A. Dormie. \$2.00	The author of "Snobs" writes another amusing tale of the English and the Americans, this time about some Britishers and their adventures in America.
SMALL TOWN By Bradda Field. \$2.00	The story of how a small town girl escaped from her drab environment via the big business man and his tempting offers of wealth and pleasure.
WILD RYE By Muriel Hine. \$2.00	A novel of Victorian England and of a young girl in love, and of how she was led to revolt against the established order of contemporary society.
MURDER IN THE ZOO By Babette Hughes. \$2.00	A modern, urbane mystery story about an odd hammer murder. The sleuth is Professor Craig, an orientalist, and a reckless and debonair young scholar.
ALBATROSS By John Presland. \$2.00	The disgraced commander of a disastrous dirigible flight to the South Pole, fights his way to vindication at last after many trials and hardships.
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FOLKHOUSE By Ruth Sawyer. \$2.00	The delightful story of two brave young people, who with little money but plenty of courage, attempted to create a true American home.
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THE DEVIL'S HIGHWAY By Harold Bell Wright and John Lebar. \$2.00	A splendid novel about a modern physicist, about the West and the desert. By a famous writer and his son. ("John Lebar" is Gilbert Wright.)
<p align="center">D. APPLETON AND COMPANY 35 West 32nd Street, New York City</p>	

AND COMPANY

1932

SELECTED GENERAL

THE PRIVATE PAPERS OF A BANKRUPT BOOKSELLER Anonymous. \$2.50	A delightful collection of chit-chat on bookselling, books and various topics, by an inveterate booklover who left these notes after his suicide.
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FROM SIAM TO SUEZ By James Saxon Childers. (Illus.) \$3.00	An unconventional and highly adventurous journey amid the actual peoples of Indo-China, the Malay Peninsula, Bali, Java, Sumatra, Siam, and India.
OUR DARKTOWN PRESS By Inez Lopez Cohen. \$1.00	The wife of Octavus Roy Cohen has gone through hundreds of Negro papers to make up this hilarious collection of darktown "boners" or "news breaks."
HOW TO UNDERSTAND CHEMISTRY By A. Frederick Collins. (Illus.) \$2.00	A popular handbook which will impart to the layman the fundamental points of the science of chemistry. Written simply, lucidly and compactly.
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THOMAS MAYHEW By Lloyd C. M. Haro. (Illus.) \$4.00	A life of the astute Colonial Governor of Martha's Vineyard and Nantucket—a worthy administrator—a friend of the Indians.
BERNARD SHAW, PLAYBOY AND PROPHET By Archibald Henderson. (Illus.) \$7.50	The authorized "Life and Letters" by a man who has known Shaw intimately for a quarter of a century and owns the world's largest Shaviana collection.
HOW TO BE A CLUBWOMAN By Helen Cowes Le Cron and Edith Wasson McElroy. \$1.50	Written in a light and chatty style, here is a manual which considers every phase and problem of the modern clubwoman.
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AROUND THE WORLD SINGLE-HANDED By Harry Pidgeon. (Illus.) \$3.00	The story of one of the greatest of modern adventures—a solitary journey round the world in a 34 foot yawl. A book filled with glamorous adventures.
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<p align="center">SEND FOR CATALOG OF COMPLETE SPRING LIST <i>The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton general trade line in Canada</i></p>	

Second Printing of 20,000 now scheduled

THE TORCH OF LIFE

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By FREDERICK M. ROSSITER, B.S., M.D.

This book will open a new and vast market—

Because—It is written in language that the average reader can really understand;

Because—It deals frankly with the intimate details that really trouble ten million married couples;

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March 12, 1932

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Blue Ribbon Books

448 FOURTH AVENUE
NEW YORK, N. Y.



To our Friends in the Trade:

On April 13th we are publishing THE RAVEN by Marquis James, one of the most important biographies of recent years, winner of the Pulitzer prize, and a national best seller. Along with it, we shall publish THE STORY OF CHEMISTRY by Floyd L. Darrow and TRAILS OF THE HUNTED by James L. Clark, two books on which you may well expect a steady sale at \$1.00 for months to come. These publications are another step in the rounding out of a list that has not only shown pre-eminent sales and merchandising possibilities but which has also included books of widely varied types to satisfy all your customers.

The Spring list, which includes such outstanding successes as THE MAGIC ISLAND, BENEATH TROPIC SEAS, GRANDMOTHER BROWN'S HUNDRED YEARS, COMING OF AGE IN SAMOA, and TREATISE ON THE GODS has exceeded our expectations. The illustrated DECAMERON has set a sales record to be equaled only in the illustrated DROLL STORIES which we are just now shipping. Practical books like THE MODERN PRISCILLA COOK BOOK and THE HUMAN BODY BODY by Marie C. Stopes, in spite of competition, are big sellers everywhere and our one volume classics provide fast and sure sales for you as each new title comes out.

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By RICHARD BOLES LAVSKI in collaboration with HELEN WOODWARD. Mr. Boleslavski's adventures in Russia make a stirring, profoundly moving tale, an epic story . . . it thrills, terrifies and evokes pity.—*N. Y. Times*. The LITERARY GUILD SELECTION FOR MARCH. \$3.00

HIGH AND LOW FINANCIERS

Some Notorious Swindlers and Their Abuses of Our Modern Stock-Selling System. By WATSON WASHBURN and EDMUND S. DE LONG. Revelations, by two former officers of the Bureau of Securities, of the men and the methods in the greatest day of financial frauds in all history. \$2.50

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By WILLIAM E. BROOKS. Lee lives in this vivid and unprejudiced biography. The clearest and most shipshape life that has yet been written. Done from a fresh point of view. Illus. \$3.50

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The Magic and Magicians of the World. By JOHN MULHOLLAND. The fascinating story of the Master Magicians of the World. Illus. \$2.50

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WHITE PANTS WILLIE by ELMER DAVIS. The grand adventures of Willie Bascom in the Florida Boom, by the author of *Friends of Mr. Sweeney*. Damned good satire—the book packs a poke. It held me all of a quiver.—*J. W. Lane, in N. Y. Sun*. \$2.00

THE STRETCH-BERRY SMILE by DOROTHY SCARBOROUGH. A skilfull, brisk novel of the cotton-fields of Texas. The people are real as only the author's thorough knowledge can make them.—*New York Times*. \$2.00

FIRST FIDDLE by MARGARET WEYMOUTH JACKSON. A fine, understanding novel by the author of *JENNY FOWLER*. The story of a husband who is successful at everything except making money and a wife who is successful only as a money maker. \$2.00

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THREE GO BACK by J. LESLIE MITCHELL. An unusual adventure story of science and sex and the search for the solution of our world-weary problems. \$2.00

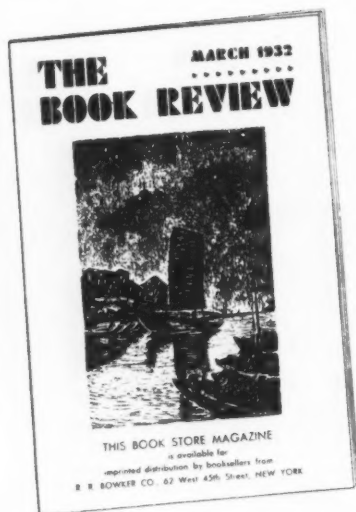
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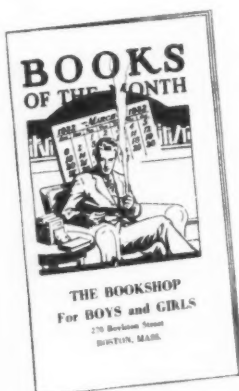
DEATH LIGHTS A CANDLE by PHOEBE ATWOOD TAYLOR. The new murder mystery by the author of *The Cape Cod Mystery*. \$2.00

BOBBS - MERRILL CO.

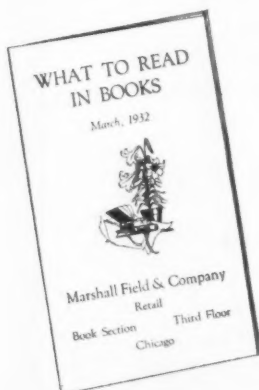
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BOOKS OF THE MONTH — designed for monthly distribution (by mail and in your store) to secondary customers, people buying 2 to 5 books yearly, and in addition, to your preferred prospects. Sells many books covered in the Book Review, plus a wide selection of books of general and popular interest.



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If you would like further information about this smaller Bowker Plan, simply fill in the coupon opposite and mail. We will send you, without obligation, full details about how these media are distributed, what markets they most effectively cover, and how they can fit into your promotional budget.

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Perhaps this is just the type of promotional set-up you have been looking for. We would like to tell you how little it would cost to use these three media, or a combination of any two, in developing your business this year.

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NEW YORK

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I am interested in your smaller Bowker Plan. Will you please send me, without obligation, full information about this Plan, and how it can be applied to my business in 1932.

NAME

ADDRESS

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<i>TITLE</i>	<i>AUTHOR</i>	<i>Price</i>
WHAT I REALLY WROTE ABOUT THE WAR	<i>Bernard Shaw</i>	\$3.75
PHILIP II OF SPAIN	<i>David Loth</i>	3.75
CAN MAN BE CIVILIZED?	<i>Harry Elmer Barnes</i>	2.50
TRAVELLERS' TALES, <i>The Omnibus Book of,</i>	<i>Milton Waldman, editor</i>	3.00
BREAKDOWN: { <i>The Collapse of</i> <i>Traditional Civilisation</i>	<i>Robert Briffault</i>	2.50
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ALL MY YOUTH: <i>Verse</i>	<i>Fredericka Blankner</i>	2.00

*Let these titles start a
rising curve in your
1932 sales chart*

The CHENEY REPORT suggests that publishers pick their lists by a species of "black magic"—Here, Mr. Bookseller, are the REASONS why we picked these books—and why you will sell them—

REASON

Because during this world-wide hangover the complete collection of Shaw's war utterances is not only fascinating but also exceedingly pertinent

Because "The Brownings," "Lorenzo the Magnificent," and "Royal Charles" by the same author, were best-sellers, and because there has been no biography of this romantic figure in a decade

Because Dr. Barnes, author of the best-selling "Genesis of the World War," here writes brilliantly on man's present chances for happiness

Because here are 900 pages of high adventure and romance told by the world's trail-blazers themselves—from Marco Polo to Scott—a wonderful \$3.00 value

Because Dr. Briffault is one of the world's great anthropologists, offering daring, prophetic, and constructive theories—sell him with Spengler

Because this story of three "little accidents" and how they grew, has charm, distinction, and literary merit

Because here is a powerful, fascinating novel of young Americans in a new setting—the decadent society of post-war Berlin

Because the author has told the story that only a prison doctor can tell about the step-children of life

Because this whimsical, light novel is a refreshing story of young love with an astonishing and different situation

Because Stuart Palmer is creating a new type of mystery fiction—critics have already hailed Miss Withers, the schoolteacher detective

Because the author has produced the first red-skin murder mystery—and his fame as a writer of crime fiction is spreading

Because this young Australian has written a different mystery with such success that his book has already been chosen by the Crime Book Society of London

Because many distinguished personages have united here to describe and evaluate one of the strangest literary figures of the Twentieth Century

Because we consider Miss Blankner a notable voice among the younger poets in the American scene

BRENTANO'S Publishers N. Y.

AT THE TOP OF YOUR LIST—

No Friendly Drop

The New
HENRY WADE *mystery*

There are mysteries and mystery writers in seasonal swarms and bloody confusion, but the Old Guard of veterans keep buying with hopes of discovering another Hammett, Sayers or Wallace. *NO FRIENDLY DROP* is their book and Henry Wade is their man! Ask the thousands who read *The Duke of York's Steps*, or better still, read this grand murder mystery yourself. *Published March 18 \$2.00*



Germany—France—England
and now America can see

The Horror Of It

**CAMERA RECORDS OF
WAR'S GRUESOME HORRORS**

With Forewords by **HARRY EMERSON FOSDICK**
and **CARRIE CHAPMAN CATT**
Arranged by **FREDERICK A. BARBER**

"These authenticated photographs carry war's plain, stark meaning. Let this book do its quiet work . . . when we talk war, if we are realistic and honest, this is what we must mean."—*Harry Emerson Fosdick.*

Published March 25 \$1.50

BREWER, WARREN & PUTNAM, Inc., N.Y.



Culbertson Books on Bridge

Leaders in 1932, as in 1931!

Culbertson books on Contract Bridge led all books in 1931 sales—and this year sales have reached new high levels, breaking all best-seller records. Here is the complete list:

"Ely Culbertson and His Partners on the Culbertson-Lenz Match"

Interesting and decisive hands from the famous Culbertson-Lenz Match, selected and keenly analyzed by Mr. Culbertson and his partners (Mrs. Culbertson, Theodore A. Lightner, and Waldemar von Zedtwitz). **\$1.50**

"Oswald Jacoby on the Culbertson-Lenz Match"

Oswald Jacoby, brilliant partner of Sidney Lenz, selects and analyzes interesting and important hands from the opponents' viewpoint. **\$1.00**

"Lieut. A. M. Gruenther on the Culbertson-Lenz Match"

Lieut. Alfred M. Gruenther, Chief Referee of the Culbertson-Lenz Match, selects and impartially analyzes significant hands from the neutral viewpoint. **\$1.00**

"Slam: A Ga-ga History of the Culbertson-Lenz Match," by William Ashby

A hilarious account by a Kibitzer Extraordinary of the great Bridge Battle of the Century, gaily illustrated by Mawson Phillips, including maps. **\$1.00**

"Contract Bridge Blue Book," by Ely Culbertson

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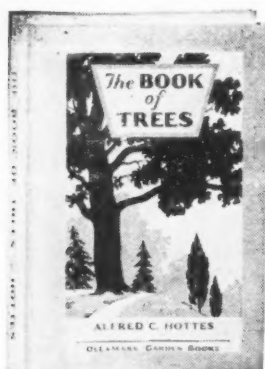
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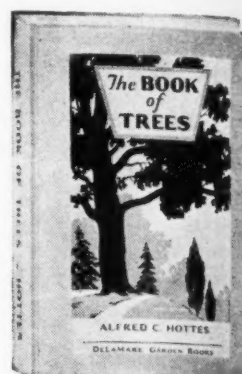
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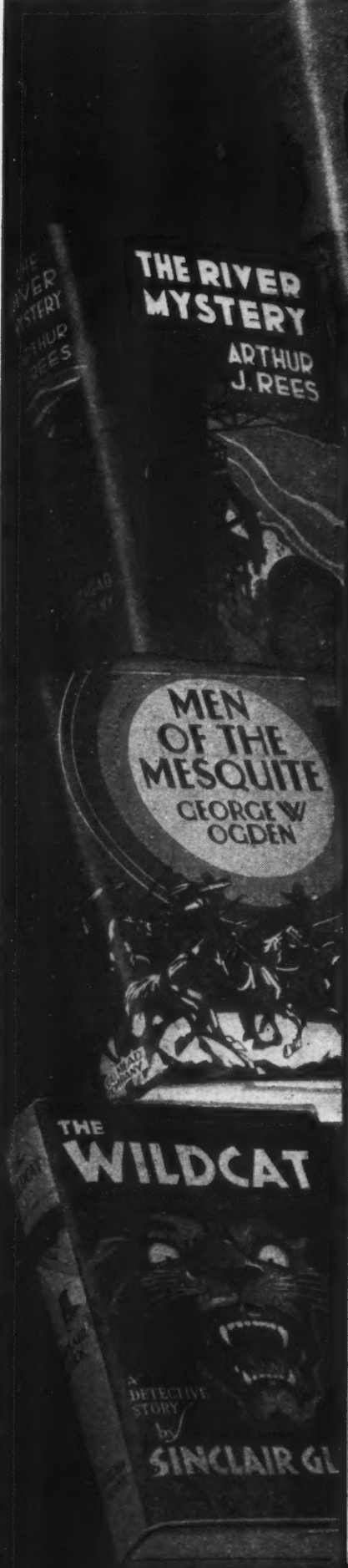
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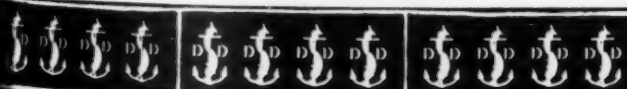
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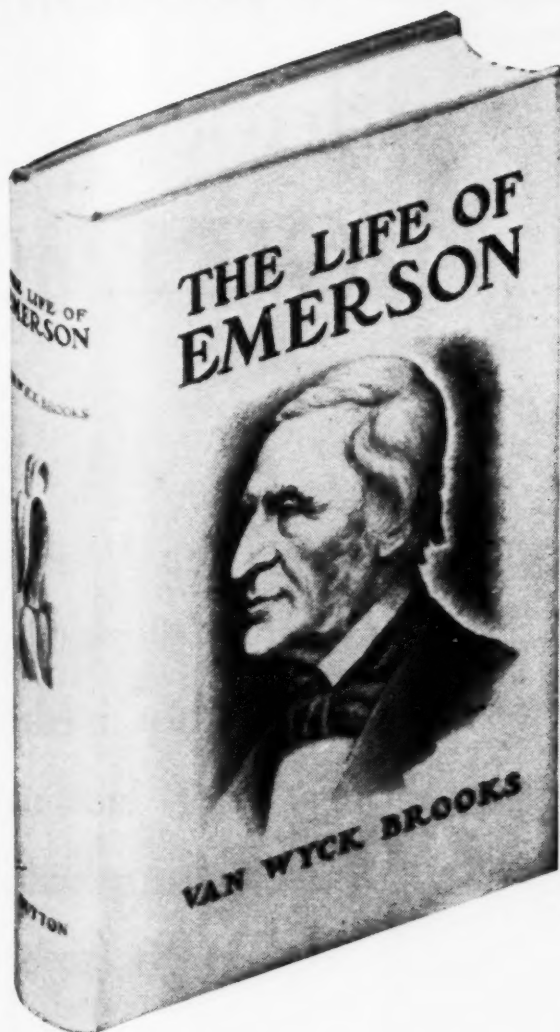
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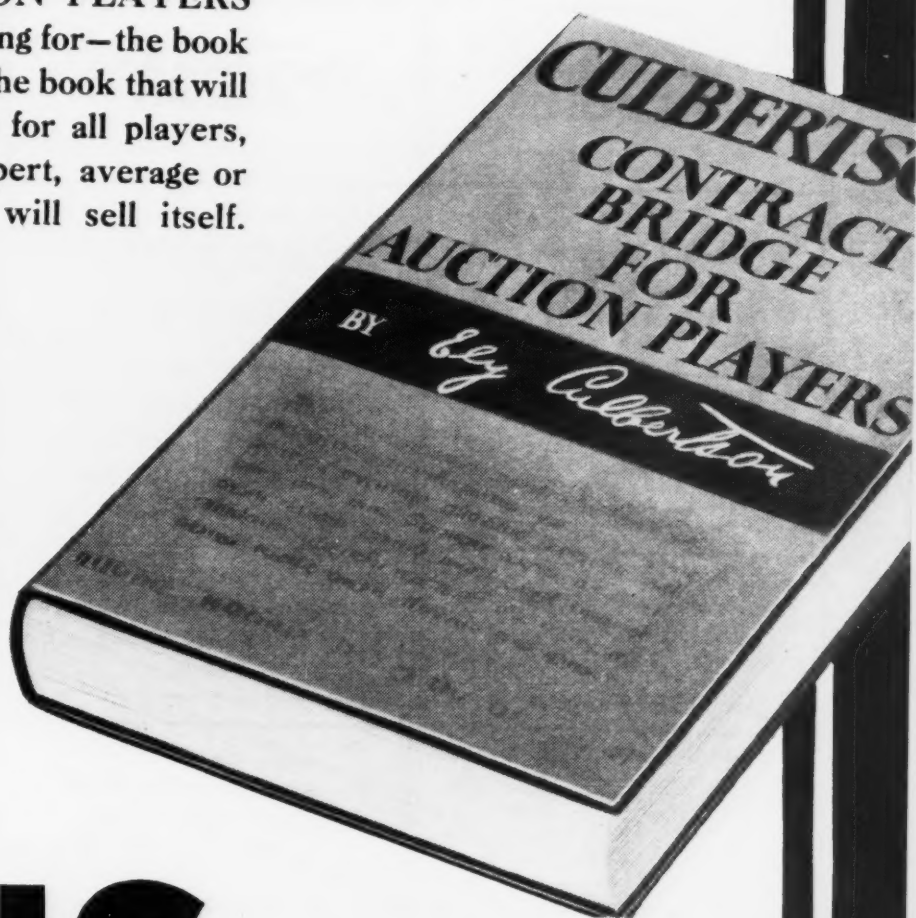
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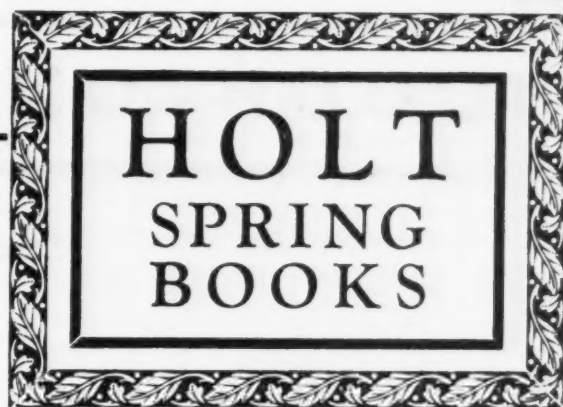
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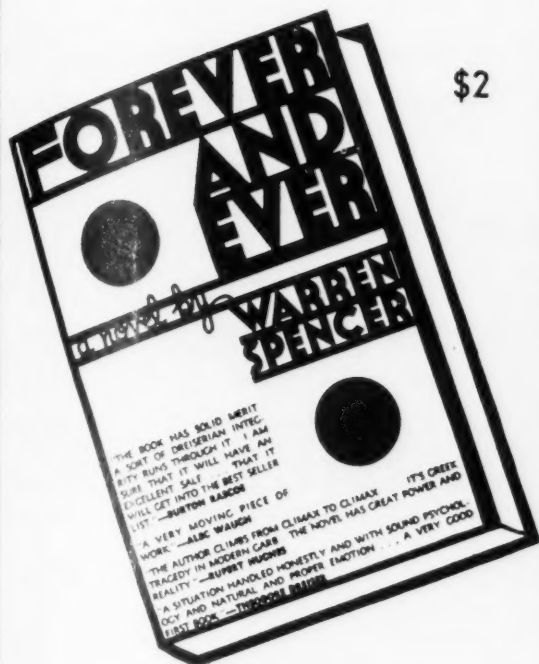
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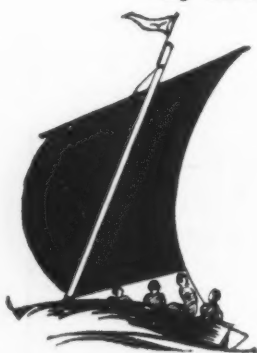
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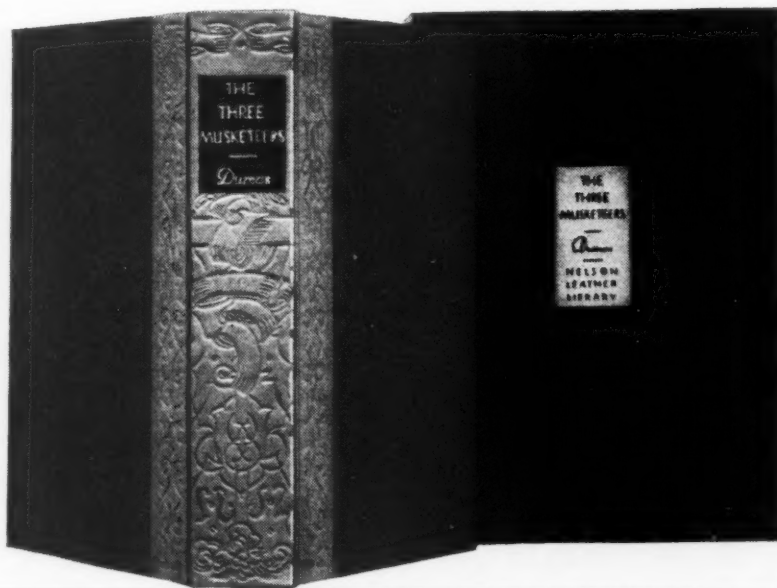


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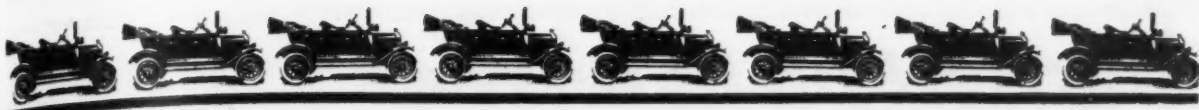
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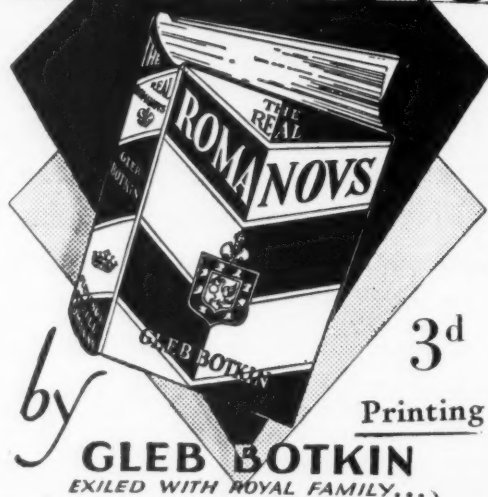
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Club Women's Reading

What Books Will Be Most Valuable in Furnishing Material for Discussion in Women's Clubs?

Helen M. Bramble

A LIBRARIAN in Ohio was asked by a program chairman for help in preparing a course of study for the next year's meetings of the local women's club. She told the chairman she would gladly help, and asked what the subject for study had been during the previous season.

"Well," said the woman, "we took the world as a subject, but we ran out of material."

This may be amusing, but there are two pertinent ideas which it engenders. The first is that that class of American woman who is interested in club work, whether it be of purely cultural or semi-professional nature, will tackle any subject which interests her. The second is that with the growing desire of women to keep *au courant*, there is difficulty in getting adequate material. The first of these ideas will form the basis of this paper, and later the ways of disseminating material can be discussed.

The American woman's club is too well known an institution to need much description. It has been maligned, it has been ridiculed, it has been caricatured, but still it continues to function from Maine to California. And, to me, these groups of from ten to a thousand women are excellent media for the working off of surplus energies. The majority of women—particularly in small towns—are necessarily housewives, and will never be anything else, but there is in these women a keen

desire to know what is going on outside the home. To a certain extent the woman's club makes this possible.

Most clubs, outside of those of a purely social nature, are formed for a very definite purpose, and that purpose, usually, is the pursuit of culture or information. Thirty years ago the weekly literary club devoted its energies to a study of Shakespeare and Browning, and the filling of Christmas stockings for the poor. Since that time, and particularly since the War, Shakespeare and Browning have vanished from their programs, and if stockings have to be filled, the women first find out what has necessitated their emptiness. In other words, social conditions have become a part of their study consciousness.

There are, of course, all kinds of clubs: child study, music, Parent-Teacher, etc.; but the nature of these clubs obviously determines the subject for discussion. What of those other clubs which are to be found in every hamlet, village, and town in this country? What are they discussing?

After some years of work in the formation of club programs for women's organizations, I should say that the large topics which interest them most are these: women's activities, art, social problems, travel, international affairs, personalities, and the various ologies and isms. There seems to be no great crusading spirit among them; there is, rather, simply the desire to know. In all my experience with them, I came across only two "movements," and

both were of state rather than national interest: the abolishment of unsightly billboard advertising and the banishment of pornographic magazines from the news-stands.

In studying any of these aforementioned subjects, women's primary recourse is to books and magazines, and in order to show the types of books and magazines which they are using, it may be well to enlarge on some of these topics.

Women's interest in women is increasing. The housewife—who is in most cases the club member—has a tremendous admiration for, and frequently stands in awe or envy of the woman who writes, who paints, who manages large dining-rooms, who becomes famous for scientific research, who enters politics, who does anything which she herself has never done. And every woman feels that, given the opportunity, she might have painted the picture, written the book, or what not. There is, then, a vicarious pleasure in studying the activities of successful women, and the club woman says to herself, "There, but for the Grace of God, go I." In available current source material on this subject, the magazine field is less limited than the book field. The recent series on the twelve greatest American women, which *Good Housekeeping* presented, was of great value, not only in selectivity, but in forming bases for further research and study for clubs. There are plenty of magazine articles about women in politics, there have been a few about the outstanding women in the Home Economics field, and some about well-known actresses—but not enough of any. General biographical material about women authors is scarce, too. Such magazines as *The Ladies' Home Journal*, *Woman's Home Companion*, or *Independent Woman* carry every month some personality articles which are good, and which are widely used, but the publishers of books seem to have avoided this subject. There are a few good general books on women. Doris Fleishman's "Outline of Careers for Women" is a good general survey of careers, and Mary Beard's "On Understanding Women" is excellent from the psychological standpoint. Among the best of the feminine biographies and autobiographies are "My Story," "Plain Anne Ellis," "The Passionate Pilgrim: A Life

of Annie Besant," "Background with Figures." All of these books were used by clubs as bases for most interesting programs.

While regretting the scarcity of material in book form, it may also be well to register a plea for more material of any kind on prominent foreign women. American women want to know who are the outstanding women in France, in England, in Germany—and here the bibliographer runs into difficulties. The little material which exists is usually to be found in sources unavailable to the small district. Except for an occasional newspaper story on visiting sportswomen or an even more general and less occasional weekly magazine's story, material seems to be non-existent. More news of outstanding foreign women would be a welcome addition to those magazines whose subscriptions extend west of the Hudson.

Under the general heading of Art are to be found Literature, Drama, Painting, and Sculpture. Of these divisions, the first two are most heavily patronized by women's clubs. Some clubs' programs consist only of reviews of fiction and non-fiction, and from the specimen programs sent to me, I have been amazed at the catholicity of women's tastes. Usually their selections seem to be made from best seller lists, and while there are many excellent books on best seller lists, the range in literary value is pretty wide. The reasons for such selections are these: In small town clubs, the program chairman has nothing to rely on in her selections save the recommendations of the librarian, if there is one, or lists which she herself may chance on in some newspaper or magazine. This method automatically excludes many books, which, if she could know of them, would be gratefully added to her lists.

As the number of plays available in book form increases, so does the club woman's interest in the study of the drama. The Burns Mantle collections of plays are widely used by study groups, and Walter Pritchard Eaton's book on the Theatre Guild found a small town audience avid for information about that organization. "Green Pastures" was read, studied and interpreted by hundreds of women's clubs. The book had a wide sale, reviews were plentiful, ministers were using it in sermons, and the only thing lacking was in-

formation about Mr. Connolly, Mr. Bradford and Mr. Jones. Women like to know about the authors of plays, and they feel that a discussion of a play—or a book—is unfinished if there is nothing to find about the work's progenitor.

Painting and Sculpture are, of course, studied to some extent, but the expense of the majority of art books makes this a less popular subject than it should be. If there are more books of the type of "Men of Art," "Art in America," and "American Artists," interest in this subject will advance rapidly.

Travel study is one of the oldest subjects known to women's clubs, but in the past few years the method of approach has changed considerably. What one saw, what one did, and where one went used to satisfy them, but it does no longer. Clubs now choose a single country and go into intensive research regarding the history, religion, art, education, and international relationships of that country. And, showing their consciousness of world conditions, women have, during the last several years, demanded all the information they could get on Russia, India, Mexico, and South and Central America. Probably next year's programs will stress China and Japan. Material on all of these countries—with the possible exception of South America—is excellent and easily available. At first, material on Russia was so diverse in opinion that selection was difficult, but in the last couple of years there have been a good many books which were authentic, sane, and very readable. Such authors as W. H. Chamberlin, William C. White, and Maurice Hindus are interesting and, what is more, trustworthy. I should say that Russia has been the most popular country for study, with Mexico a close second. With such books as Ernest Gruening's "Mexico and its Heritage," as a basis, augmented by Anita Brenner's "Idols Be-

hind Altars," Stuart Chase's "Mexico," and Carleton Beals' "Mexican Maze," a club can assemble for very little expense a year's series of programs infinitely worth while and vastly entertaining. The various books about Gandhi have made the Indian Nationalist Movement quite intelligible to the layman, and such books as Gertrude Emerson's "Voiceless India" offer a comprehensive view of Indian life.

Nearly every state Federation advises its subsidiary clubs to study one special topic during part of their club year, and, recently, many states have asked that some attention be paid to international affairs. One of the ways in which small clubs go about this is to study the outstanding personalities in various movements. MacDonald, Mussolini, Briand, Stalin, Hitler—these men all made grist for the club mill, and while the knowledge gained may be superficial, knowledge of any kind is better than lack of interest. There has been some attention given to the League of Nations, to the World Court, to the various Fascist movements, but women's interests seem to lie rather with the directing personalities than the theories involved. Here again source material is better in current periodicals than it is, in general, in books.

Such a brief article as this must be limited in its choices of examples, but publishers and booksellers should know that women are eager for information on many of the same subjects which men are discussing. They still want recipes and ideas about clothing and the furnishing of houses—but their horizon has widened. The Great American Home, while it may be the primary consideration, has opened its doors to a variety of subjects, and women are eagerly seeking knowledge which will enable them to interpret life as it is being lived outside the boundaries of their town, their state, and their United States.

In an early issue Helen Bramble will contribute an article outlining the best methods a bookseller can use to tie in with women's club projects in his city.

Yale Alumni Reading Lists

AS an aid to the university graduate who wishes to keep up with some field of study after he leaves college the *Yale Alumni Weekly* is printing from time to time selected reading lists on various topics of special interest. These lists are selected by members of the faculty and besides being printed in the *Alumni Weekly* are printed in single-sheet form for distribution. Edwin Oviatt, president of the Yale Publishing Association states that

there have been over 400 requests for these lists after their publication. Arrangement is made with the Book & Quill Lending Library and Bookshop, which is under the management of the *Alumni Weekly*, so that any graduate may send in for any of the books mentioned on the lists. The following is representative of the lists published up to the present. Other topics have included government, modern economic problems, geology, archeology, and journalism.

The New Physics

Compiled by Professor Leigh Page

Professor of Mathematical Physics, Yale University

MAX PLANCK. "The Universe in the Light of Modern Physics." *Norton*. 1931. \$2.00

A simple account of the ideas which have revolutionized physics during the last thirty years, by the originator of the quantum theory. While the relativity theory is discussed briefly, the main emphasis is on the quantum mechanics and some of the dilemmas of modern science.

A. S. EDDINGTON. "The Nature of the Physical World." *Macmillan*. 1928. \$3.75

Professor Eddington is a master of the popular exposition of science. He takes up both the relativity theory and the quantum theory with the major emphasis on the former, and traces the effect of modern concepts in science on the age-old conflict between Free Will and Determinism.

JAMES JEANS. "The Universe Around Us." *Macmillan*. 1929. \$4.50

An exploration of our present knowledge of the universe, extending from the microcosm of the atom to the macrocosm of the galaxy. Sir James sees in the stars evidence of a beginning and of an end of the material universe.

R. A. MILLIKAN. "The Electron." *University of Chicago*. 1917. Rev. ed. \$2.00

An account of the experiments leading to an exact evaluation of the elementary charge by the man who received the Nobel Prize for his work in that field.

P. W. BRIDGMAN. "The Logic of Modern Physics." *Macmillan*. 1927. \$2.50

A keen discussion of the philosophical and logical background underlying modern concepts in physics.

ARTHUR HAAS. "The World of Atoms." *Van Nostrand*. 1928. \$3.00

An account of the structure of atoms and of the radiations which they emit from the point of view of modern physics.

SIR ISAAC NEWTON. "A Bicentenary Evaluation of His Work." *Williams and Wilkins*. 1928. \$5.00

A group of essays by prominent American physicists and mathematicians on various aspects of Newton's work and the influence of Newton's ideas on modern physics. Of particular interest is Professor Cajori's contribution on Newton's twenty years' delay in announcing the law of gravitation.

WILLIAM BRAGG. "Concerning the Nature of Things." *Harper*. 1925. \$3.00

A simple account, with many photographs, of the properties of atoms, and of the nature of gases, of liquids, and of crystals.

Cooperative Advertising

The Publishers' Advertising Circle in England Has Made a Distinct Advance in Publicity Methods

B. N. Langdon-Davies

Manager, Williams & Norgate

SOME organizations are born as a result of serious consultations and alliances. Their future is planned far in advance; their functions are predetermined. An assembly of experts and magnates who elect provisional committees and officers supervise the organization's early life. It is born, as was Pallas Athene, fully armed and enters on life with press publicity and duties ascertained. As a result of such precocity it often ages rapidly.

But sometimes an organization comes into being almost like the fortuitous result of some romantic incident. It comes into the world unheralded and, where it is observed, often frowned upon by authority and convention. It often has the strength of youth and freedom.

Of the latter type in our trade there is the Publishers' Advertising Circle. Two or three years ago letters of an informal character went out from a well-known house suggesting a monthly luncheon of those interested in publishers' publicity. It was indicated that by putting heads together over certain matters more could be accomplished than by knocking them together. No very definite membership was suggested, but the idea seemed to be that the man or woman in charge of the publicity of a firm should lunch and, if he or she wished, any manager or director of a firm also or instead. The idea was originated, it is whispered, by Walter Harrap, aided by his energetic young colleague G. E. Kamm. Under their leadership the new circle was born. In order that the infant might not be too fortuitous and liable to be suspect, the benison of the Publishers' Circle had been obtained and the general lines of definite membership settled as given above.

The luncheons proved very pleasant. They were rather less formal and rather more luxurious, in the matter of cocktails

at least, than those of more august bodies in our trade. A considerable number of those round the table were in the thirties or even the twenties. There were, a thing generally abhorrent to our publishing world, women present. The talk was of advertising books.

From the first we had a great advantage over those countless casual assemblies held in the last few years for the discussion of the subject. We were free from the general publicity expert. If there is anything that we in the publishing world know for certain, it is that it is useless to apply to books the methods which may be excellent for soap or cigarettes. Of this nothing will convince the expert. When he comes to teach us, we continually impress upon him the difference between advertising a commodity that nobody wants and one that everyone wants, a commodity that is unique and only bought once and one of which there are countless almost identical varieties and which the purchaser consumes and replaces continually, a commodity which has say 5% of its sale price available for advertising and one which has anything up to 50%. It is useless. He drones on about fruit and toothpaste and motor cars and other entirely irrelevant matters and never approaches our real problems. I suppose the reason is that that relatively unimportant part of the human organism, the mind, does not come within the scope of his keen business conception.

From the first it was clear that the Circle, having no authority and no real funds, was in a very strong position. Whatever it decided ought to be done committed nobody. Therefore its ideas would come through by their own qualities or not at all. Much of its utility has been simply the pooling of ideas, the stimulating of the less able by the more able, the encour-

agement of the feeling that we are the booktrade whose function is to introduce authors to the public.

But this has not been all. There had been a great deal of talk about cooperative publicity in the air; very high up in the air most of it had been. The Circle brought some of it to earth by producing and circulating a Christmas Poster for book-sellers. The funds were raised by the members going back to their firms and asking for a small sum from each to cover the specific job. The Poster proved welcome, the plan was handed over to the National Book Council and has now developed into a regular scheme of seasonal posters and publicity material. Evidence has been collected that this plan is of definite and material assistance in the selling of books; and shops, vans, carrier tricycles and every other possible space are now, two or three times a year, gay with new and attractive publicity material calling the public to the delights of book buying and reading.

Meanwhile the Circle, appreciating the advantages of repetitive advertising, set to work on a plan by which a reduced replica of the poster should at Christmas time head the book pages in the press. This, too, was successful and was duly handed over to the National Book Council.

Next came a very practical piece of work of the greatest utility to every firm in the placing of advertisements. We all know the journals with large circulations which are ready enough to give us their figures so as to justify the charges they make. We have also some knowledge of which journals have very small circulations and it is only where their public is highly specialized that we take space in them. But there remain a number which are indeterminate and which do not produce net sales certificates. They are the bane of the publicity room in our offices. They are assiduous in canvassing, take up time and always leave us in a state of uncertainty. We take space because someone else does and he takes it because we do.

The Circle sent round a circular letter asking for net sales figures from a number of these journals. Some of them were scandalized at the suggestion, but many of them were induced to give the information, oddly enough in some cases to their own considerable advantage.

Another useful task undertaken by the Circle has been the consideration of applications for review copies from foreign countries, and the elimination of waste in this respect.

At the moment the chief matter claiming attention is the working out of a tentative plan of cooperative advertising. While there are big ideas and schemes in the air, the Circle has been content to keep its feet on the earth and to proceed by experiment. After attempts at the conduct of its experiment by the National Book Council, it has now been decided to work with a professional advertising agency. There are to be considerable spaces taken in some of the leading journals for cooperative advertisement in two forms. In the one there will be books coming under one or more classified headings such as "Thrillers," "Gardening," "Disarmament" or what not. Under the other there will be a miscellany of books that will not carry a large enough advertising appropriation to be displayed adequately in the ordinary way in these journals. They are, however to be serious books of importance, but not of the wide appeal that admits of lavish advertisement. Every book in both of these types will have identical space and form. Positions will be subject to ballot. Such a scheme, beginning with a few double columns in four or five journals, is capable, if it succeeds, of almost infinite extension. While it is economical for the publishers, it is welcome to the journals, since space is certain in this way to be taken for books which would not otherwise contribute to the revenue at all.

These have been the main tasks, undertaken by the Circle in its first years; but there has been much more. Enquiries have been made and statistics compiled on such delicate matters as the relation between advertising space and reviews and similar matters. They have revealed that journals of the highest standing appear sometimes to be all unconsciously the victims of manipulation of this kind and in such cases private representations have been made. Difficult and, indeed, dangerous as such work is, there is little doubt that it ought to be done and only a young group can do it. It is necessary to beware of mistaking jealousy of success for moral indignation and also to be very sure of facts and figures.

A successful future ought to await this young body. It has just accomplished a miracle in our British publishing trade by electing a woman as its Honorary Secretary. Miss Atkinson of the firm of Jonathan Cape has a hard task in succeeding Mr. Kamm of Harraps. May she succeed! In general, while hard words have been

written above about the publicity expert, we publishers have certainly not in the past given enough attention to the publicity side of our work. This vigorous group may to the old-fashioned director seem at times rather a troublesome spur, but, if he is wise he will more often than not accept the stimulus and mend his pace.

Books for the Amateur Gardener

Elizabeth Wise Macy

THE Nineteenth Annual International Flower Show which is to take place in New York, March 14-19, at the Grand Central Palace, will undoubtedly stimulate interest in gardening and garden literature. The flower show is for amateurs and professionals, and is an event that is attended by the rich and poor alike, a most beautiful and instructive sight which, with the cooperation of the Garden Club of America, every year, seems to achieve results which would have been impossible several years ago.

The Garden Club of America is an organization composed of some six thousand members, and its aim is to promote the love and interest of people in gardening and in beautifying their homes. In almost every community there are local garden clubs which are branches of the Garden Club of America, and the member clubs meet every month or so to promote the love of gardening. Every year there is an annual meeting, which has become so popular that for the past two years only a small percentage of the members have been allowed to attend. Last spring this annual meeting was held in New York to study Long Island's beautiful gardens while this April the meeting is to be held in the south.

To give any list of books on horticulture is an endless task, but I should like to mention a few that I have made my encyclopedias and dictionaries of gardening, and which are always close at hand in my library for reference and guidance. The "Cyclopedia of Horticulture" by L. H. Bailey (*Macmillan*) is a most helpful book and side by side with it, in more simplified form I should place "1001 Questions An-

swered" by Alfred Hottes (*De La Mare*). There are many questions that trouble both the amateur and seasoned gardener and I, for one, read the latter book with joy, for in it I discovered a long unanswered question of mine, about what to do with Japanese anenomes that refused to grow. Helen Rutherford Ely's delightful books "A Woman's Hardy Garden" (*Macmillan*) and "Another Hardy Garden" (*Macmillan*) and "Practical Flower Gardens" (*Macmillan*) one instinctively feels were written by a woman, who knew horticulture in all its branches. Louise Shelton's "The Seasons in a Flower Garden" (*Scribner*) is a volume that treats every phase of gardening in a simple and direct way. This is arranged by seasons with a corresponding list of blooming dates and a helpful list of garden problems. Her more recent book "Beautiful Gardens in America" (*Scribner*) is beautifully illustrated and contains pictures of a good many gardens Miss Shelton has designed. "Continual Bloom in America" (*Scribner*) is also by the same author.

Many of the important discoveries in gardening that I have unearthed have come to me out of little books on gardening. There is the charmingly written book of Alice Morse Earl, "Old Time Gardens" (*Macmillan*), full of delightful bits of garden lore, and also her "Sun Dials and Roses of Yesterday" (*Macmillan*). "My Garden Comes of Age" by Julian S. Cummins (*Macmillan*) is full of hints about gardening in the foothills of the Adirondacks. "Gardening in the Lower South" by H. H. Hume (*Macmillan*), is a book that will prove valuable to women who are



Streamer distributed to bookshops by Doubleday, Doran & Co.

planning to develop a garden in the Carolinas and further South. Louise Bush Brown, the director of the School of Horticulture at Ambler, Pennsylvania, is a very concise and clear writer. She knows her subject well, and has the art of imparting it to her readers in a clear way. Be sure to buy "Flowers for Every Garden" by this author (*Little, Brown*). "Practical Flower Gardening" by Katherine M. P. Cloud (*Dodd, Mead*) is an interesting book, full of good general information. The author is a graduate of the School of Horticulture at Ambler. "Iris in the Little Garden" (*Little, Brown*) by Ella Porter McKinney is a book that gives all the knowledge necessary to grow this flower successfully.

Mrs. McKinney has only recently accepted the position of editor of *New Jersey Gardens*. "The Book of Bulbs" by F. F. Rockwell (*Macmillan*) is an encyclopedia in itself and goes thoroughly into every branch and phase of bulb growing. If a library can afford only a few books on its shelves, I should include this one by all means. "Around the Year in the Garden" (*Macmillan*) and "Gardening Under Glass" (*De La Mare*) are other books by Mr. Rockwell. His Home Garden Handbook Series is published by *Macmillan*. "The Flower Garden, Day by Day" by Louisa Y. King (*Stokes*) is an absolute necessity, which can be faithfully followed literally for every twenty-four hours. This book is most stimulating in the cold bleak days of winter with its suggestions as to how to keep occupied until spring. Mrs. King is also the author of "The Well Considered Garden," (*Scribner*) "Pages from a Garden Note Book," (*Scribner*) "Chronicles of the Garden," (*Scribner*) "The Little Garden" (*Little, Brown*) and "Variety in the Garden" (*Little, Brown*).

In some of the books I have mentioned rose culture is taken up in special chapters, but of books given over entirely to the study of the rose, I strongly recommend Horace McFarland's "The Rose in America," (*Macmillan*). "Garden Making and Keeping" (*Doubleday*) by Hugh Findlay, assistant Professor of Agriculture at Columbia University is a quite recent publication and will be much enjoyed, doubly so if the reader has been fortunate enough to have heard Professor Findlay's delightful and constructive lectures. This book includes all branches of gardening, even to a well-written chapter on "Birds in the Garden." Other books of Professor Findlay's are "Handbook for Practical Farmers" (*Appleton*) and "Practical Gardening" (*Appleton*). "The Spirit of the Garden" (*Little, Brown*) by Martha Brooke Hutcheson is a simple book with an appeal to garden lovers, as is also the "Garden of Commuter's Wife" by Mable Osgood Wright, (*Macmillan*) I must also mention "Peonies in the Little Garden" (*Doubleday*) and "The Book of the Peony" (*Lippincott*) by Mrs. Edward Harding, who is an authority on lilacs as well. "My Garden" (*Doubleday*) by Louise Beebe Wilder is an old standby, published in 1916, which has been so popular that a new edition of it is coming out this spring. She has written many other books on gardening including "Adventures in My Garden and Rock Garden," (*Doubleday*) "Color in My Garden," (*Doubleday*) "Pleasures and Problems of a Rock Garden" (*Doubleday*) and "Adventures In a Suburban Garden" (*Doubleday*).

In this article I have tried to list books that are a real necessity to people interested in this absorbing subject, and which have been of great help to me. In closing let me pay tribute to Ernest H. Wilson

(Chinese Wilson) Explorer and Plant Hunter, and Keeper of the Arnold Arboretum, whose last book "If I Were to Make a Garden" was published in 1931 after his tragic death, and is a fitting epitaph to his brilliant life. Mr. Wilson's

other books are "Plant Hunting," "America's Greatest Garden," "Aristocrats of the Garden," "More Aristocrats of the Garden," "Aristocrats of the Trees" and "China-Mother of Gardens." Mr. Wilson's books are published by Stratford.

Selling More Bridge Books

Stephen Moore

BRIDGE books are an important item of merchandise in a book department or a bookstore. In our department I figure that 4% of our total business is being done in bridge books. And there is no 4% done with as little investment and with as little grief. Some stores have done a poor job with bridge books. I think I have as little prejudice as anyone can have for or against any one system so I'll try to outline the characteristics of the books and their talking points.

As nearly as I can learn there is no such thing as a 100% Culbertson or a 100% official town or city. In some cities one system predominates and with Culbertson winning the Lenz-Culbertson match there was probably an increased swing to Culbertson but now Lenz has won the Eastern championship and is again getting his share of followers. Customers must not get the impression that a store is featuring one system, as the people who would rather buy the other system must not think that the store is prejudiced. As all booksellers know, the bridge people take their systems seriously.

Where possible the bridge books should be on a game table. All the books should be on this table. It need not be in the most prominent location but most certainly should not be hidden. Windows of bridge books giving a representation of the books stocked have strong pulling power. There should be at least three bridge windows a year. If the store carries stationery or if the same buyer merchandises both it is always an excellent idea to have bridge books placed in every window of bridge supplies.

The essential books and descriptions are:

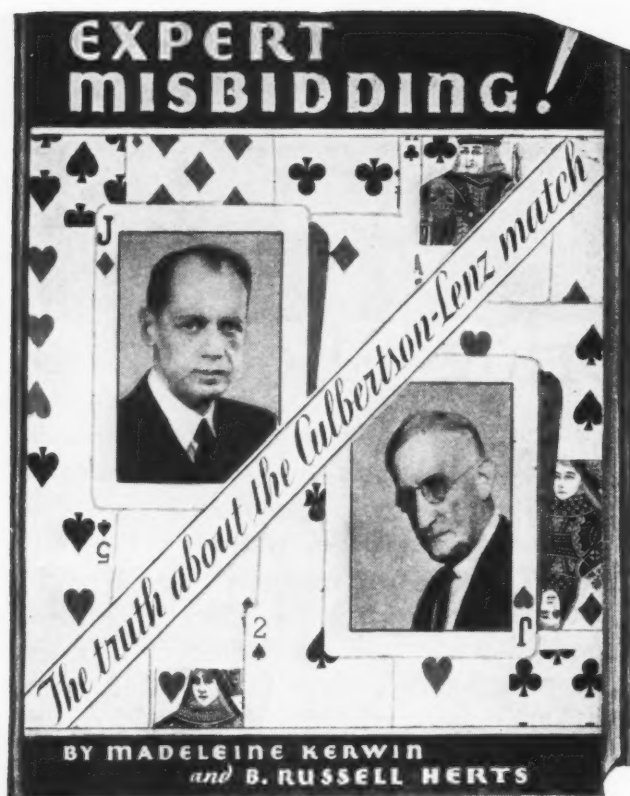
Culbertson System

1. "Culbertson's Summary" by Ely Culbertson (*Bridge World*) gives his system boiled down to the minimum. The rules and principles are given in tabulated form with no reasons why. It should be stressed that while this is a compact book and easy to learn from it will not be possible to play the best contract without knowing more of the principles and ways of bids which can only be learned from a more detailed book.

2. "Contract Bridge Blue Book" by Ely Culbertson (*Bridge World*) is Culbertson's first book and the book from which his Summary is an abridgment. This sells for \$2 and should be recommended to all who want to learn contract or who know how to play, as it is the basic book on the approach-forcing system. It can be sold to people who already have the Summary as there is much more material in it than in any summary.

3. "How to Play the Culbertson System" by Lelia Hattersley (*Bridge World*) is a popular book on the Culbertson system by one of the leading teachers. The selling argument for the book is that it gives explanations for the beginners that can be easily understood. It sells for \$1.50. After a person has mastered this book he is a prospect for both the Summary and the Blue Book.

4. "Contract Bridge for Auction Players" by Ely Culbertson (*Garden City*) is a new book which will be published in the Star Dollar Series on April 1st. It is written especially for those auction players who want to learn contract and contains a detachable pocket outline.



Jacket for "Expert Misbidding" to be published soon by Covici-Friede

Official System

1. "The Official System of Contract Bridge" (*Winston*) is the book on the "official system." It is easy to read and understand and is full in its treatment. To persons who want an Official book this is the one to show first. Incidentally it sells for \$1.50 as against \$1.00 for the other "Official books."

Summaries of the Official System

1. "Official Contract at Sight" by Charles True Adams (*Bruce Roberts*).
2. "Contract Bridge in a Nutshell" by Milton C. Work (*Winston*).
3. "One, Two, Three System" by Sidney Lenz (*Simon and Schuster*).
4. "Kerwin on Contract" by Madeline Kerwin (*Century*).

These are, with us, the four popular summaries of the Official system and probably sell in the order named. Each city has its favorites. In Chicago and the Central West, Adams will probably be more popular in proportion than in the East. Lenz's book sold better at first than lately due no doubt to the match. Kerwin's book seems best for those who have played contract before taking up the "Official System,"

In "Expert Misbidding" Madeline Kerwin and B. Russell Herts discuss the Culbertson-Lenz match. The book is dedicated to "the Nation's ten thousand good bridge players who, the authors believe, would have played as well as, or better than, the alleged maestros." It will be published March 15th.

Books on the play of the hand can be sold along with the books on bidding but the sale is much smaller. For some reason people will spend money to learn how to bid but would much rather lose money in playing than buy a book on the subject. Wolf's "The Play of the Hand" (*Winston*) should be in every bookshop that has a demand for bridge books. It is excellently illustrated and seems a first rate book in every way. While Wolf is a member of the "Official" group his book has no relation to the "Official system" and should not be sold as an "Official" book on the play of the hand. Recommend it and sell it to all who play cards.

Another book on the play of the hand is Kerwin's "Improve Your Card Play" (*Century*). It is a little book that sells for \$1.

Culbertson has announced for about a year that he was to publish a book on the play of the hand. If it does appear it should have an enormous sale.

There are numbers of people who are still playing auction bridge. Work's two books—"Auction Bridge for Beginners" and "Complete Auction Bridge" are the standards in the field and should remain so for some years. Every bookshop should continue to stock these titles. Also every shop should have a Hoyle to place on the bridge table. *Laidlaw Brothers'* Hoyle is attractive merchandise both in the paper binding retailing for 50 cents and the cloth for \$1.

The bookstore should keep in touch with all the bridge teachers of its city and let them know that the bookstore is stocking the best books, ask what books each teacher recommends and keep the list handy in the store and have the teacher suggest obtaining the books at the store. Bridge teachers frequently import out of town experts and when they appear, if they are authors, it is well to tie up with the lecture by having the author's books on display. The sales will be surprisingly large. Give

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teachers and lecturers a little publicity in your displays and advertising, and they will be reminded to give you some in return.

The "one over one" system is the newest system to come over the horizon. Observers claim that both Lenz and Culbertson in their recent match used this method of bidding more often than they used their own. Some card players say that this is too complicated for average use, but booksellers should try out the new book by the "Four Horsemen" (*Blue Ribbon*).

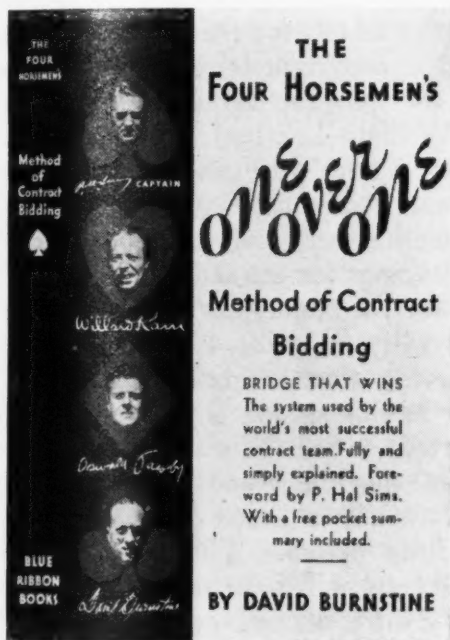
Bridge Books Enter Popular Dollar Field

WITH the appearance of an article by Shepard Barclay in the *Saturday Evening Post* in which the "Four Horsemen" appear at the head of a ranking of the first ten bridge players in the country, *Blue Ribbon Books* and *Walter J. Black* expect a

Bridge books will continue a big item in the book department; and the salespeople should know the different books and their talking points. The store must keep the essential books in stock without fail at all times and let the public know that there is no effort being made to sponsor just one system. Bridge books sell every month of the year and they always respond to the stimulus of display. If well handled and effectively publicised they should be a constant source of profit.

ten ranking players are identified with the One Over One system.

Both of the major publishers of popular dollar books have included contract bridge



Jacket design for David Burnstine's book on the One Over One system (*Blue Ribbon*)

considerably augmented sale for "The One Over One Method of Contract Bidding" which has already gotten off to a fast start. This is the first time that a national ranking of bridge players has been attempted. This fact coupled with the fact that the author is unbiased may have a considerable effect on trade sales. *Blue Ribbon* is planning window displays based on the article, stressing the point that the first eight of the



Let ELY CULBERTSON

show you how to play CONTRACT BRIDGE

IT'S EASY when the world's greatest player explains how to apply your knowledge of auction to the principles of CONTRACT. After you have read this fascinating book just tear off the handy little pocket outline inside the front cover and it is all you'll ever need for easy reference.

EVERYBODY'S PLAYING CONTRACT

Save yourself embarrassment and learn right away this new, simplified method devised by Mr. Culbertson for people who know something about auction. You don't even have to be an experienced auction player—a beginner can readily understand this book.

And here's A SPECIAL OFFER to buyers of this book. Mr. Culbertson has agreed to answer personally any problems of Contract that you have. So you may have the direct assistance of the world's greatest expert and authority on bridge, cut out the coupon below and attach it to your question. This is a special courtesy extended only to buyers of this book.

MR. ELY CULBERTSON, 570 Lexington Avenue, New York City
I have read your CONTRACT BRIDGE FOR AUCTION PLAYERS and I will be grateful if you would help me solve the attached problem on bridge.

Name _____
Address _____
City _____ State _____

Back of jacket of the new Culbertson book announced by Garden City Publishing Co.

books in their spring lists. Besides the Four Horsemen's books mentioned above there is Ely Culbertson's "Contract Bridge for Auction Players" which *Garden City Publishing Co.* will issue around April 1st. Both books will be backed up by national advertising campaigns and should broaden the field of bridge book buyers.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

Published by the R. R. BOWKER Co., 62 West 45th Street, New York City; R. R. BOWKER, President and Treasurer; FREDERIC MELCHER, Vice President; JOHN A. HOLDEN, Secretary.

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March 12, 1932

HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Selling by Customer Interest

THE Spring and Fall Announcement Numbers of the *Publishers' Weekly* are viewed by booksellers as an excellent means of obtaining a comprehensive preview of the season's publications. As we have stressed in these columns recently the bookseller of today not only has to judge his books from the point of view of literary merit and of their suitability for the individual reader but he must be able to make recommendations in the fields of politics, economics and science. From the spring announcements of the publishers the up-to-date bookseller may get an idea of what to expect in these fields during the balance of the publishing season. Many booksellers are discovering the value of a "customer index" in which customers' names and their preferences are kept. Letters telling of new books in their particular field of interest mailed the customers will be welcome in almost every case. With the number of books that are published each year the average customer is thankful to have his attention directed to those titles in which he may be especially interested. Many shops also see that every clerk has a personal copy of the Announcement Numbers so that he can intelligently answer questions about the forthcoming books.

The Publishers' Weekly

Additional copies of the Spring Announcement Number may be secured at 25 cents in paper covers and 75 cents in cloth.

Spring Lists

EVIDENCE of the fact that publishers are shortening lists to a greater extent than ever is contained in the Spring Book Index published in this issue. The list this year extends over 83 pages or 17 percent less than the 100 pages published in the Spring Announcement Number a year ago. The largest Spring List was that of 1930 which covered 108 pages in the index. There are more than 6000 entries in the current index, indicating a total of approximately 2550 titles. Books are listed according to author and title and in some case a further entry is made by subject if there is a key word to the subject in the title.

New Copyright Bill Ready

A BILL for the revision of American copyright is ready to be introduced into the House of Representatives by William I. Sirovich, Congressman from New York City and Chairman of the Patents Committee. The Patents Committee has been holding a continuous series of hearings for a month, but, without waiting for the opportunity to study these hearings fully, in print, Congressman Sirovich, believing that the only way to get attention in this session is to begin at once, has drafted a bill which embodies the principles that he considers most highly important for a measure which can be successfully passed. This measure is now in print, and will have to be studied promptly if the different interests are to present their points of view at the hearings which will be called immediately.

The bill, we are told, has been studied by the State Department and contains provisions that will enable us to enter the International Copyright Union. Registration, while not obligatory to mark the beginning of copyright, is made highly desirable for the protection of rights after the material has begun to be used. The difficult clauses pertaining to infringement and penalties have apparently been adjusted to the satisfaction of authors, the motion picture and radio interests. The formality of notice

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has been dispensed with. The scope of copyright is broadened to give full protection for radio use to all types of copyrightable material, including general literature, poetry, etc., which are not today protected. The manufacturing provision of the present law is dropped, except as applied to books by American authors. The provisions on importation do not affect libraries, and individuals can import first editions by obtaining permission from the copyright owner.

The draft which Mr. Sirovich presents is about one-third the length of the copyright bills presented last year, and has gained a great deal in clarity and precision so it will be much easier for those who have to study the bill and estimate its effect to bring their points of view to early hearings. There is still the expectation that Senator Dill will bring in another bill, and there is before Congress the Vestal Bill of last year and the Hebert Bill in the Senate, the last being a revision of the Vestal Bill.

Sales Taxes Coming

BOOKS, like other products of manufacturing, must, if the new tax bill is passed in its present form, pay a 2.25% tax. The point of incidence of that tax has not been wholly clear during the days of discussion, but the bill states that the tax will be applied upon the final sale as a finished product at the point where the product enters into the channels of distribution. In the case of books this might be expected to mean the point where the book is delivered completely manufactured, but other phraseology in the bill as in Section 617, in which the word "publisher" is given as a synonym for the word "manufacturer," indicates that the Treasury Department, with which the problems of administration lie, may decide that the levy will be on the publisher at his wholesale price which includes authors' royalties.

A system of licensees will be worked out to prevent duplication and pyramiding of taxes. All producers of unfinished material as well as the producers of finished goods will be licensed, and sales from one licensee to another licensee will be without tax, as, for example the sale of paper to printer or to publisher; or a similar transaction in

binding cloth, electros, plates, etc., but when goods pass to a non-licensee such as a retailer the tax goes into effect.

The list of exemptions from tax is very limited (Sec. 602), but includes textbooks for public and private schools and other institutions of learning, Bibles, hymn books, prayer books, manuals of religious devotion, books of religious reading, thought and action and all religious articles for church use.

A sales tax is always very unpopular, as it levies a tax on the profitless industry as well as the profitable and bears more heavily on the poor than the rich. The Committee of Ways and Means claims that it is the only kind of tax that will raise the amount of \$600,000,000 which is needed to balance the nation's budget for 1933.

The National Association of Book Publishers has been registering emphatic opposition to the discrimination between periodicals and books, as books, it points out, are even more important to the cultural life of the country than periodicals, and the difference between the public importance of assuring books to the undergraduate and of assuring the same books to the adult is nil.

It is claimed that the bill, in spite of the avalanche of protests, will pass the House next week and then will be in for at least a month's debate in the Senate.

If the publisher puts the tax on his bill to the retailer, the 2.25% will be an impossible burden; if he absorbs it, he must add to the list price of his books and this is not easy to do. Perhaps the books now priced at even figures will move up by nickels and dimes.

The general sales tax will go into effect on the passage of the bill and be collectable thirty days thereafter. Here are problems for the booktrade as well as every other industry.

NOTICE

Additional copies of the **SPRING ANNOUNCEMENT NUMBER** may be secured from the **R. R. Bowker Co.** at 25 cents each, bound in paper or 75 cents in cloth. Orders should be placed promptly to insure their being filled.

THE PUBLISHERS' WEEKLY

Copyright Legislating Enters Its New Phase

Waldon Fawcett

MARCH sees the completion of the first stage of the copyright program mapped out for the 72nd Congress. The free-for-all forum, which the reorganized House Committee on Patents has conducted since February 1st on the general subject of copyright revision, was originally slated to close March 1st, but with a lengthening list of volunteer witnesses that extended farther and farther afield as the newspapers gave publicity to remote ramifications of the copyright subject, it appeared for a time that the initial hearings might extend well into March.

Abruptly, Chairman Sirovich of the House Committee decided to wind up the preliminary hearings and prepare a Bill which would give direction to whatever further discussions may be in order. For the past two weeks he has been intensively at work on this draft which in form and brevity of statement is said to be a marked departure from previous bills. He is impelled in part to this decision by the situation in the Senate where Senator Dill has completed his long-promised Bill. Senator Dill informed the *Publishers' Weekly*, the first week in March, that his Bill was ready to go in at any time,* but that he would wait a few days for Representative Sirovich in accordance with the understanding that there be concert of action by the Democrats at the opposite ends of the Capitol.

The question is: What next? A first-hand canvass for the *Publishers' Weekly* indicates that there will now be an accelerated pace in Committee. Chairman Sirovich, who started out with deliberation on the preliminary hearings, is now inclined to allow not more than two weeks at the utmost, and less if possible to the hearings that are to deal specifically with the Sirovich Bill. His ambition is to complete the hearings on the Bill by the third week in March in the hope of reporting the Bill out

of Committee by the first week in April.

The hearings will be called close upon the heels of the printing of the Bill which was to be filed this week so that scant time will be had for analysis. More serious yet, the professional and amateur lobbyists who are due to reappear before the House Committee this month have not had the opportunity to study the testimony given during this first series of hearings and prepare their arguments in accordance with the statements made or the questions asked at the general clinic. Contrary to the usual Congressional custom, the Patents Committee did not publish in day-to-day serial installments the stenographic record of the hearings in February and the complete record has not yet been printed owing to the tardiness of some participants in reading proof.

In publishing circles, there has been curiosity whether, when it came to final hearings, the House Committee would open to discussion not only the Sirovich Bill (the measure of the Democratic majority) but also the offering of the Republican minority of the Committee, i.e. the Vestal Bill, which has reappeared in substantially the same form as in the 71st Congress. In answer to questions for the *Publishers' Weekly*, Chairman Sirovich states that he does not expect to extend the scope of this hearing beyond the Sirovich Bill. He remarked that there is considerable dissatisfaction with the Vestal Bill and that he does not deem it advisable to set up the two bills as joint targets in one hearing.

Meanwhile, the Senate Committee has marked time. Senator Hebert, the new Chairman of the Senate Committee on Patents, has an interest in the subject of copyright but he has been engrossed with pressing matters since the beginning of the session and has not taken up the copyright issue. Senator Dill is not the ranking Democratic member of the Senate Committee but may, nevertheless, endeavor to bring about hearings on his new Bill.

* The Dill Bill has been introduced March 8th, S. 3985.—Ep.

Parallel to the moves for Copyright Revision is a project for Trade Mark Revision which is not without interest for the booktrade because it proposes to provide protection equivalent to trade marks for commerce-marks, service marks, union labels, collective-marks and community-marks which have heretofore been denied registration. After general hearings on the need for broader and more effective protection for trade marks, Chairman Sirovich has asked Frank Schechter, author of "The Historical Foundation of Trade Mark Law" to prepare a Trade Mark Revision Bill. Incident to the shaping of this part of the Congressional program, Commissioner of Patents Thomas E. Robertson appeared before the Committee and stated that, far from objecting, he had always been in favor of the transfer from the Patent Office to the U. S. Copyright Office of the administrative machinery for copy-righting labels, and advertising prints.

Well wishers of copyright revision, who are in position to make a dispassionate appraisal of the Congressional situation, say that, despite the slow get-away in Committee, the conditions of the present session, forced by the tireless energy of Chairman Sirovich, are not inauspicious if a sound copyright measure has been evolved that is satisfactory to the major portion of the interests affected. It may almost be said that if Copyright Revision does not prevail in the present "long session," due to end early this summer, it has lost its chance in the 72nd Congress. Whatever the outcome of the Presidential and Congressional election next November, the "lame duck" session from December, 1932, to March, 1933, affords little opportunity for special legislation. But with three or four months to go, the present session spells opportunity for copyright principally because of the comparatively few major issues that take precedence over it,—not to mention the liberalized rules in the House which make it easier to call up a Copyright Bill. The first half of March sees most of the annual Appropriation Bills through the House and well advanced in the Senate. There succeeds the bristling subject of Revenue legislation, rendered all the more controversial by the revulsion to the Sales Tax. Even so, there remains a sufficient opening for the Copyright project, if its sponsors are united.

New Work on Book Selection

THE Columbia School of Library Service announces that the University has provided funds to enable Helen E. Haines, of Pasadena, who gives the Home Study Course in Book Selection, to take the time during 1932-1933 from her other work to prepare for publication a manual on book selection. It is hoped that the volume will be ready for library school use in the fall of 1934. It will probably be published by the Columbia University Press.

In writing of her plans Miss Haines says: "My particular desire is to instil or develop a realization in library school students of the inexhaustible interest that lies in the study, knowledge and intelligent professional and personal use of books; to waken book-love as well as to aid technical proficiency. And I should like throughout to bring out modern trends, tendencies and currents of interest as they are finding expression in present-day literature."

Miss Haines will be very happy to receive suggestions concerning the proposed manual from anyone who is interested in its plan and purpose. Her address is 1175 North Mentor Avenue, Pasadena, Calif.

Ninepenny Novels

PAPER-COVERED fiction on a spectacular scale has been launched by the English firm of Ernest Benn Limited, and the campaign has been started by a full front page advertisement in the *Daily Mail*, an advertisement which cost £1450. These books are new titles by eminent authors which get their first printing in this form. The first six authors whose books are ready are J. D. Beresford, Eden Philpotts, Storm Jameson, Mrs. Belloc Lowndes, Alec Waugh, Naomi Royde-Smith. Of American books promised there is one by Kathleen Norris, "Young Mother Hubbard" and one by Joseph Hergesheimer, "Love in the United States." The books average 160 pages, which is about half the usual novel size. The size of the book is 6½ x 4. The page has been well laid out, and the printing is on average novel paper. The trade buys the books at sixpence. Simultaneously a rival to Tauchnitz is launched in Paris: The Albatross Modern Continental Library at 18 francs in paper,

In a prospectus issued by the Macmillan Co., it is estimated that 20,000,000 prospective buyers of garden books read newspapers giving editorial backing to yard and garden improvement, that 5,000,000 are reading four color advertisements in general magazines, that nearly 150,000 are members of 5,000 garden clubs and that 60,000 are entered in yard and garden improvement contests.



Osborne's Book Store in Santa Barbara, Cal., is one of the stores which have made a success of garden book merchandising. Early in January, this shop reports, garden books are put into the window, with especial emphasis laid on books applicable to the locality. Of local books three especially are deemed important: "Glimpses of Santa Barbara and Montecito Gardens" by Eravanna B. Bissell. "Southern California Gardening" by Trask, and "Cacti and Other Succulents" edited by Pearl Chase. There is also Sidney Mitchell's "Gardening in California." Through the store and in monthly statements imprinted publishers' lists are distributed. Members of the National Garden Club are always alert to find the new thing.



In New England Mercy Boyd's Bookshop, Waterbury, Conn., The Book Barn in Ridgefield, Conn., and H. S. Hutchinson & Co., New Bedford, Mass., have done especially well with garden books during the past year. Robert C. Saltmarsh of the last named shop says "We made a 'nature' window using a sunken garden of artificial flowers and the usual material. The result from having a good sized assortment grouped in our large counter display, using artificial flowers, as well, more than doubled our previous sale of garden books during a similar period."



Publishers' spring lists show a number of new books on gardening. "Old Gardens in and About Philadelphia" (Bobbs) and "Prints and Plants of Old Gardens" (Garrett) are descriptive while "Everybody's Garden" (Knopf), "The Garden Handbook" (Harper), "Garden Maintenance" (Macmillan), "Gardens and Gardening" (Rudge) and "Gardens in America" (Macmillan) are of a more practical nature.

The American Lending Library, Inc., has a suggestion to make to the publishers. A number of books, they say, have been recently published in which a synopsis has been printed on the fly leaf instead of, or in addition to, that on the inside flap of the jacket. This is, of course, of a distinct advantage to rental libraries, in as much as the original jacket soon falls off a book that is put into circulation. Many libraries make a practice of cutting the flap off the jacket and pasting it on the fly leaf in order to make the selection of a book easier for the customers. If more publishers, the American Lending Library says, would make it the usual practice for fiction at least to adopt this innovation, rental libraries would be unanimous in their applause.



Dr. William Allen of Cambridge, gives a weekly book review broadcast over Radio Station WAAB in Boston. In addition to his reviews, Dr. Allen frequently devotes his period to an interview with some popular author who happens to be in town, following the recent example set in New York by Selma Robinson of the Literary Guild and Thomas L. Stix of the Book League of America.



The following are announced among the early 1932 lecturers in Boston: Dr. Will Durant; Dr. Bruce Hopper, author of "Pan-Sovietism," recently returned from Russia; Margaret Ayer Barnes, Pulitzer Prize Winner; Sylvia Thompson, just arrived from England; Mary Agnes Hamilton, former M.P., and author of "Murder in the House of Commons" and Winston Churchill.



Mystery stories are always in demand at Dartmouth Bookstall, particularly in the lending library department. Among the month's most popular titles in this field are Agatha Christie's "Peril at End House," Francis Beeding's "Take It Crooked," Philip MacDonald's "Mystery at Friar's Pardon," Mary Roberts Rinehart's "Miss Pinkerton," J. H. Wallis' "The Capital City Mystery," Elizabeth Gill's "What Dread Hand," "The Floating Admiral," Stephen Chalmers' "The Whispering Ghost" and B. G. Quinn's "Murder Rehearsal."



This display of Garden Books in Scribner's Bookstore, New York City, wins the second of the current series of bi-weekly \$20 prizes for photographs of effective window displays. In this display each title gets a prominent place and there is a very successful mixture of expensive books and handbooks. Note the opened volumes and the way the display is brought to eye level. If you have a photograph of an attractive window display of any kind be sure to enter it for the succeeding awards

Making Windows Sell

Garden Books

GARDEN windows can at once be the most attractive and most profitable displays a shop can have. This type of display offers a tremendous opportunity for originality, as there are innumerable ways to make effective and beautiful windows. The books themselves nearly always have colorful jackets, the supplementary material that can be used is unlimited, and the interest in garden books among all types of people is unusually great.

It is wise to begin displaying garden books early and keep it up all through the spring. Many shops have found it profitable to have a window devoted to gardening in February. It is during this month that plans are being laid for the spring

garden. Another window late in March and as many more during the spring as the individual shop sees fit will keep up the interest. It has also been found that a steady sale can be secured by including a few garden books in every general window display throughout March, April and May.

The type of display best suited to the shop is almost entirely up to the individual window designer. There are unlimited ways of making the window attractive. A base of artificial grass with artificial flowers as decoration can be made very effective. One of the most satisfactory attention getters is a display of photographs of local gardens. These are never difficult to obtain and seem to heighten the interest immeas-

urably. Very attractive windows have been made using garden implements as decoration. These can be secured through almost any hardware store, which will be willing to provide the material if a card giving the store credit is placed with the display.

A good garden window carries a mixture of expensive and inexpensive books. Books on California and European gardens will attract a great deal of attention and often sell well, as will books on landscape gardening and even architecture. But the most profit can

be made through the inexpensive handbooks such as the Macmillan "Home Garden Handbooks" and De La Mare series. These should be on display constantly and

as they all have colorful jackets it is not difficult to make them into a harmonious exhibit.

Nearly everyone gets pleasure out of looking over catalogs of garden books. Imprinted lists can be secured from many publishers, and a few of these should be put in the window with a small card saying that they may be secured on request from the shop. Another effective idea is for the shop to make up "garden libraries" by price: a five dollar selection, a ten dollar selection, etc.

In the late spring, if the shop is in a position to do so, actual flowers tastefully arranged with the books in the window will add a last touch that will be invaluable.

PHOTOGRAPHS on any type window may be submitted at any time for the bi-weekly prize. Articles following as announced on February 13 will cover *Children's Books, Dollar Books, Small but Busy Shops, General Windows, Travel Books, and Shops in Small Cities.*

In and Out of the Corner Office

ON March 7th friends crowded the large dining room of the Town Hall Club to pay their respects to Frederic W. Goudy on his sixty-seventh birthday, or, as the menu read, "Being a luncheon humbly bestowed on the occasion of his having attained another year of work beautifully done, of honor gracefully received and of life joyously lived." The luncheon was under the auspices of the American Union of Decorative Arts and Crafts, better known as "Audac." The chairman of the meeting was Lee Simonson, who emphasized the fact that in the machine age it is the more important that there should be people with vision who have the patience to understand the machine and the persistence to adapt art to its use.

Mr. Simonson traced the career of the guest of honor from the time, when, in 1890, in Chicago, he made his first alphabet until today when he has designed seventy-three different fonts. In 1893 Mr. Goudy founded the Village Press, still in operation, and later designed the Chap Books for Stone & Kimball. In 1909 a great deal of his accumulated life work was destroyed by

fire, and he patiently began again, and in 1913 produced the Kennerley type, epochal in the progress of American art and book-making.

Mitchell Kennerley followed Mr. Simonson and told of his pleasant early contacts



Frederic W. Goudy

with Mr. Goudy, whom he said had never made in his seventy-three fonts one freak or inferior type. Edward F. Stevens spoke for the American Institute of Graphic Arts. To all of this praise Mr. Goudy gracefully responded.

No man in the history of American decorative arts and bookmaking has been more universally respected and loved than Frederick Goudy, and it would be difficult to imagine an event carrying with it more spontaneous expressions of praise. ❀ ❀ ❀

Officers of the Publishers' Adclub will be elected on March 17th. The nominating committee composed of Emily Street of William Morrow, E. S. Smith of Appleton and James Poling of Henry Holt has nominated the following officers: for president, George Stevens of W. W. Norton & Co.; for vice-president, R. B. Glaenzer of Robert McBride & Co.; for secretary-treasurer, Helen Taylor of Harcourt, Brace & Co. In addition to the election of officers the meeting will be thrown open for problem discussion. ❀ ❀ ❀

Samuel Adams Jenkins, after thirty years of continuous service with Grosset & Dunlap, left on Friday, March 11th, on the Condé Grande for the French Riviera. Mr. Adams is on a long indefinite leave of absence and plans to spend several months time in Paris and London. He joined Grosset & Dunlap in the earliest days of the firm and was at first a traveler in the New England territory, but because of his keen interest in promotion he soon returned to the office and successfully took over the exploitation of reprints. Mr. Adams was the father of the present day "movie" edition, as he successfully promoted novels taken from plays many years ago. One of the first of the highly successful tie-ups with the motion pictures for which he was responsible was that of "The Clansman" and "The Birth of a Nation." Mr. Adams was for some time editor of the Grosset & Dunlap *Business Promoter*. He has been abroad many times and his many friends and associates are wishing him bon voyage. ❀ ❀ ❀

Customers' Choice

APPARENTLY bridge books are one of the few things that are depression-proof. With the Culbertson "Blue Book" and "Summary" and the "Official System of Contract Bridge" appearing at the head of best seller lists month after month the bridge book has come to be considered a "bread-and-butter" item in nearly every shop. These books sell themselves, too, booksellers tell us. All that is necessary is to put a few copies of the leading titles in the window now and then, and a steady stream of sales is assured. Most shops find it diplomatically advisable, it seems, to keep on hand a stock of the book written by the local expert. (There always is one.) People buy that and Culbertson or the "official system" to see how they differ. ❀ ❀

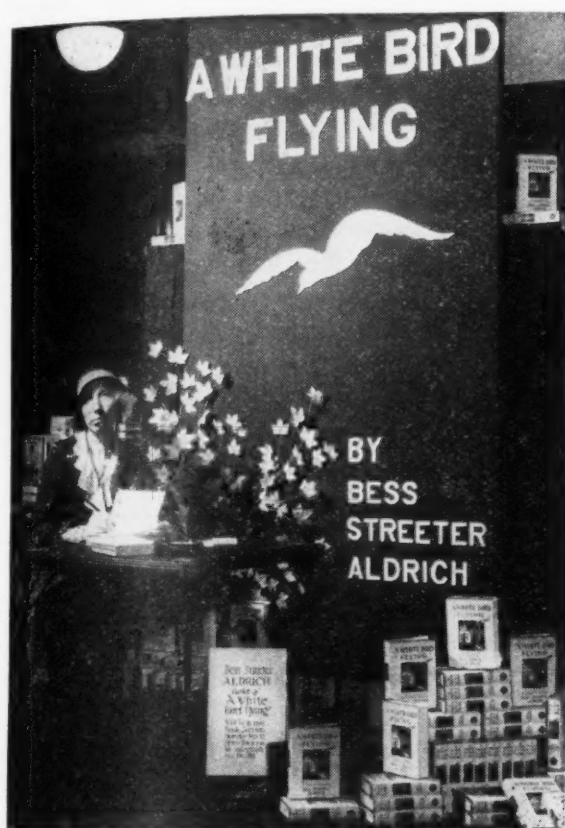
A full page advertising "The Official System of Contract Bridge" and "The Play of the Cards at Contract," a new book, appeared on the back cover of the New

York *Times Book Review* last week. It is the beginning of a campaign by *Winston* which is intended to reach more than 8 million prospects. ❀ ❀

Other game books seem to have greater possibilities this year than usual. "Mental Whoopee" is selling at a great rate in New York City. *Simon and Schuster*, the publishers, gave a "mental whoopee" party at the Hotel Chatham on Sunday evening, March 6th where more than 100 people tried their brains on a special "mental whoop" made up for the occasion by Jerome Meyer. The winner was J. Dratler of Arverne, Long Island. Sigmund Spaeth acted as master of ceremonies and Montague Glass and Hendrick Van Loon provided added entertainment. "The Word Game" and "Quiz Your Self" are also selling rapidly. ❀ ❀

Pete Howe observes in his *Spot News Bulletin* that "sales life for good books

seems to be lengthening and for poor books shortening, if possible." "Epic of America," "Only Yesterday," "The Good Earth" and "The Story of San Michele" are continuing to make money for booksellers. Perhaps the most amazing sale is that of "A Lantern in Her Hand" which was published in September 1928. It sold more than 1500 copies this January, as did "A White Bird Flying."



Bess Streeter Aldrich autographing her novels at J. W. Robinson Co., Los Angeles

Bess Streeter Aldrich had a splendid tribute paid to her on her recent visit in California. Mrs. Aldrich was invited to speak and autograph books on Washington's birthday in the book department of the J. W. Robinson Company in Los Angeles. At two o'clock when Mrs. Aldrich reached the store there were already about forty people waiting for her and in the course of the afternoon literally hundreds of admirers asked her to autograph books for them.

"The Uncensored Letters of Charles Chapin" and "Moonblind" by Theodore Wilde, both originally published by Rudolph Field, have been taken over by Pegasus Publishing Co.

Ray Long reports from London that he has just secured a contract with Joseph Stalin to write a book on "Russia Today." Stalin has never before written a book "Perhaps the most important phase of his writing," says Mr. Long, "will be his statement of the attitude of Russia today toward the rest of the world, particularly toward the United States, Britain and Japan." Maxim Gorky will edit the volume and contribute a biography of Stalin.

F. & R. Lazarus Co. in Columbus reports that Ohio is showing interest by advance orders on Mrs. J. B. Foraker's "I Would Live It Again" which will be brought out by Harper this spring. Men in Columbus are buying "A Fortune to Share" and "The United States in World Affairs," while "The Mother" is showing signs of becoming a best seller.

Following the appearance of Will Rogers' enthusiastic mention of "The Good Earth" those Columbians, the Lazarus Store says, who hadn't read the book came in great numbers to buy it. John Day reports that the office has been deluged with telegrams from the West Coast, reordering.

A tie up with Walter Hampden's production of "Cyrano De Bergerac" has put that book on the best seller list of the Doubleday shop in Philadelphia, which also reports that "And Life Goes On," "Thirteen Women," "Only Yesterday" and "The Human Body" are leading all the rest. Ken McCormick, the manager, says that "A Basis for Stability" is starting out very well and that he continues to sell "Loads of Love," "Brave New World," "Mary's Neck" and "Congorilla."

At C. C. Parker's Bookstore in Los Angeles Clarence Darrow's "The Story of My Life" is the most active selling book. Other best-selling non-fiction titles are "Only Yesterday" which has had quite a revival, "Epic of America," "Crowded Years" "These Restless Heads" and "A Fortune to Share." "Mary's Neck" leads the fiction, while "All Passion Spent" continues to be an active title. "Miss Pinkerton," "The Challenge of Love," "The Harbourmaster" and "The Cabin in the Cotton" are in demand, too.

Books on Mexico sell well in New Orleans according to word we have received from F. F. Hansell and Bro. there. Tourists passing through the city on the way to Mexico want to see what they are getting into. "Little Mexico" is the favorite of the moment. This shop is also doing well with "A Fortune to Share" and "The Way Out of the Depression" and "The United States in World Affairs."



"Alec Waugh was in New Orleans for a month" writes Dorothy Oechsner of the same shop. "He remained until after Mardi Gras, which he seemed to enjoy hugely. Barbara Stark who wrote "Born in Captivity" was here at the same time. As a consequence we have been having calls for "That American Woman" and "Born in Captivity." Natalie Scott, whose "Two Hundred Years of New Orleans Cooking" has been recently published has been back for a flying visit. Due to Mardi Gras our best sales this month have been in books which are 'of New Orleans.'"



The two Hansell shops are going to consolidate next June in a new location, 131 Carondelet Street.



Business in the Southwest is beginning to show signs of gradual improvement, says the Von Blon Bookstore in Waco, Texas, which also observes that new books advertised in Southwestern media do well. Texans are buying "And Life Goes On," "Thirteen Women" and "Way of a Lancer." Clarence Darrow, Aldous Huxley, Sylvia Thompson and the Martin Johnsons are popular, too.



Another book by Judge Cardozo which is having a good sale is "Paradoxes of Legal Science" issued by the *Columbia University Press*.



Texas Guinan is soon to appear as Aimee Semple McPherson in a dramatization of Nancy Barr Mavity's "Sister Aimee" (*Doubleday*) to be produced by Charles Hopkins. There will be three Aimees, we hear: Helen Rowland as Aimee the child; Edith Barrett as Aimee the young girl and Texas as Aimee up-to-date. In an interview recently Texas avowed that she'd make a good evangelist.

A Timely Exhibit

AN exhibition in Schermerhorn Hall, Columbia University, called, "Depressions the World Has Lived Through," conducted under the auspices of the Rare Book Department of the Columbia Library, displays volumes which indicate that the present depression bears a remarkably close resemblance to others that the world has survived in the past 200 years. The books on view, a part of the Seligman Library of Economics, purchased by the University in 1930 from Edwin R. A. Seligman, McKim Professor of Political Economy, were published during eight major economic depressions which have afflicted the Western World since 1700. The title-pages of each group reveal striking similarity in the problems, panaceas and public reactions which characterized the years of financial distress for the two centuries. "We have about 150 volumes in our collection since the seventeenth century, and their similarity is remarkable," says Miss Darthula Wilcox, who arranged the exhibition. "Every one of them declares its depression is the worst that ever happened, each one blames it on about the same causes, and predicts that it would teach the world a lesson."

Fair Trade Bill Reported

THE Capper-Kelly Fair Trade Bill, S. 97, has been reported out of Committee for Senate action, but no vote has been taken in the Committee, either favorable or unfavorable, to the measure. The bill is intended to prevent cut-throat competition in the selling of identified merchandise below cost in order to build trade for other merchandise.

International Yearbook

IN order to collect and preserve the results of historical research The International Committee of Historical Sciences has developed an "International Yearbook of Historical Sciences" which will be edited by an international corporation under the direction of M. Pierre Caron, well-known bibliographer. The first volume, for 1926 is now ready, to be closely followed by that for 1927. The American agents are H. W. Wilson Company.

New Spanish Novel

ANNOUNCEMENT of a novel by one of Spain's foremost living novelists was received too late to be included in the Spring Book Index. "The Gentleman with 'It'" by Ramón Gómez de la Serna will be issued by The American Guild, May 1, at \$2.00. It is the first novel by this author to be published in English.

A Correction

IT has been brought to our notice that "Manuscript Writing and Lettering" and "Writing Illuminating and Lettering" mentioned on page 1049 of the March 5 issue as being published by John Hogg, London, are now published by Isaac Pitman & Sons who absorbed the business of John Hogg in 1921. All publications of the English firm of Isaac Pitman & Sons are handled through the New York office at 2 West 45th Street.

Communication

BOOK CLUB SELECTION

Editor, *Publishers' Weekly*:

Some seven years ago we entered into a contract with Van Wyck Brooks to publish an unwritten "Life of Emerson." Several months ago Mr. Van Wyck Brooks brought me his manuscript, and I found it a very remarkable book. However, this author made a personal request of me that, since I had taken an important stand against the book clubs, I allow him, personally, to offer this manuscript for consideration as one of the Literary Guild's monthly selections.

Having been Van Wyck Brooks' publisher in the early stages of his career, and having published "The Ordeal of Mark Twain" and "The Pilgrimage of Henry James," we had naturally come together not only as author and publisher, but there had grown up between us a feeling of friendship and regard, one for the other. Under the circumstances I freely granted this permission. It has been my policy, if any of my authors have disagreed with me on the subject of book clubs, to give them permission to offer their manuscripts to the book clubs for consideration with a view to

adoption. In the case of this "Life of Emerson" the author did submit the book and the Literary Guild did accept it as its selection for April.

Personally, I stated to the public, press, and to the booksellers some two years ago, my stand against the book clubs as a whole. My position was intended as a protest, not only against the methods of selection, but also against the methods of distribution. I think that the past two years have abundantly proved that my position was both wise and correct. The purpose of this statement is to make it clear that I have not changed my position in opposition to the distribution of books through these large book clubs.

E. P. DUTTON & CO.

BY JOHN MACRAE
President.

Obituary Notes

DAVID JAYNE HILL

DR. DAVID JAYNE HILL, former Ambassador to Germany, educator and author, died on March 2nd after an illness of eight days at his home in Washington, D. C. He was 81 years old. Dr. Hill was born on June 10, 1859 in Plainfield, N. J., and was graduated from Bucknell University in 1874. In 1879, at the age of 29, Dr. Hill was elected president of Bucknell from which he resigned in 1888 to become president of the University of Rochester. In 1903 he was named Minister to Switzerland. Two years later he became Minister to the Netherlands, and in 1907 was appointed Ambassador to Germany. He was the author of biographies of Washington Irving and William Cullen Bryant, "The Principles and Fallacies of Socialism," "The Social Influence of Christianity," "Elements of Psychology," "Impressions of the Kaiser," "The Problems of a World Court," and many others.

E. M. DUNBAR

EUGENE MELZAR DUNBAR, a well-known figure in the rare book field and magazine subscription business, died on February 11th at his home at 15 Rowena Street, Boston, Mass. He was fifty-three years of age.

ELMER B. SILVER

ELMER B. SILVER, who was known to the New York booktrade as a member of the firm of Bonnell and Silver twenty years ago, died at his home at Bayside, N. Y., on March 2nd at the age of sixty-four. For some years past he was a member of the stationery firm of H. K. Brewer & Co., and was prominent in Masonic circles. He is survived by his wife and one son.

D. L. PASSAVANT

D. L. PASSAVANT, for many years well known in the old and rare book trade, died at his home in Zelienople, Pa., on March 1st. He specialized in Americana and specified in his will that his collection was to be auctioned at the Anderson Galleries in New York.

Correction

THROUGH an error the price of "Washington and His Portraits" by C. M. Garland was omitted from the advertisement on page 930 of the February 27th issue. The book is published by the Guilford Press, Chicago, at \$2.00.

Business Notes

CLEVELAND, O.—Walter Heims Circulating Library, Corner E. 89th St. & Wade Park Ave., requests publishers' catalogs.

EUGENE, ORE.—The Coe Stationery Store has moved from 941 Willamette St., to Willamette & Tenth Sts.

HANCOCK, MD.—Charles K. Stolemyer, Bookseller, requests publishers' catalogs.

HOLLYWOOD, CAL.—Hambly's Book Shop has moved from 7302 Hollywood Blvd. to 917 E. Colorado St., Pasadena, Calif.

JACKSON, MISS.—Rosabel's Book and Art Shop, Edwards Hotel Lobby, branch of the store in Meridian, opened December 1st.

LYNDHURST, N. J.—Patsy Jannette is now the owner of South Bergen Lending Library, 730 Ridge Road.

MONTEREY, CAL.—The Tyler Book Shop has moved from 458 Tyler St. to Dolores and Seventh Sts., Carmel, Calif.

NAMPA, IDAHO.—The Rental Library, c/o Standard Furniture Co., of which Mrs. Olive J. McAfee is proprietor, is a circulat-

ing library of fiction, which opened February 8th.

NEW YORK, N. Y.—Improved Service Library is a circulating library chain operating in drug and stationery stores. Three stations opened February 23rd; others are planned. The business is directed by Mrs. William Garson, 245 E. 21st St.

SANTA MONICA, CAL.—Bungalow Book Store, 126 Santa Monica Blvd., was purchased by Mary Mitchell and stock moved to new location, 604 Wilshire Blvd. The former owner was Elizabeth Byron Burns.

STOCKTON, TEXAS.—M. B. Milam's Bookshop and Rental Library, of which Mrs. M. B. Milam is proprietor, was opened in February.

SUNNYSIDE, L. I., N. Y.—Under the name of Coffee House Library, Skilman Ave. & 47th. Victor Ullman has opened a rental library. He plans to develop a section of books for sale.

WALLA WALLA, WASH.—The Book Nook, First & Main Sts., is now owned and managed by Oscar Willman. Mr. Willman was formerly manager of The Students Book Corporation, Pullman.

Changes in Price

YALE UNIVERSITY PRESS

Mary H. Swindler's "Ancient Painting" now \$15.00, formerly \$10.00.

THE JOHN DAY COMPANY, INC.

Text editions:

"Home Guidance for Young Children," now \$2.75.
 "Better Schools," now \$2.00.
 "New Schools in the Old World," now \$1.50.
 "The American Road to Culture," now \$2.00.
 "The New Leaven," now \$2.00.
 "Youth in a World of Men," now \$2.00.
 "Children Are Like That," now \$2.00.
 "Book of Weaving," now \$2.50.
 "The Making of Chemistry," now \$1.75.
 "Theatre Arts Prints," now \$2.50.

Trade editions only of the following titles are now available:

"Medieval Map of East and West."
 "Child's Map of the Ancient World."
 "Map of Children Everywhere."
 "Map of the Lindbergh Flights."
 "Map of Life of Christ."
 "The Doorway to Nature."
 "Walk, Look and Listen."
 "Boyways."
 "Along the Shore."
 "Along the Brook."
 "Mushrooms of Field and Wood."

HALE, CUSHMAN & FLINT

The following books have been reduced in price, effective March 15, 1932:

"The Canterbury Tales of Geoffrey Chaucer," formerly \$10.00 now \$6.00.
 "Le Morte D'Arthur" by Sir Thomas Malory, formerly \$6.00 now \$5.00.
 "The Odyssey of Homer" translated by Butcher, formerly \$7.50 now \$5.00.

HARPER & BROTHERS

"Human Engineering," announced price \$4.00. The price has been reduced to \$3.00.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

IN spite of the coldest weather of the winter, spring comes to the bookstores with new books to be sold to those who are planning their gardens and lovers of nature seeking information in books before warmer weather. "The Life of the Butterfly" by *Schnack* is a study comparable to Maeterlinck's and Fabre's celebrated books on bees and ants. Neltje Blanchan's "Bird Book" is a large, well-illustrated volume combining in one edition two famous books, "Bird Neighbors" and "Birds That Hunt and Are Hunted." "How to See Birds" is a new book by Eric *Daglish* in which the artist-naturalist tells bird-lovers, young and old, how to make the birds their friends. "The Garden Book of Verse" contains selections from all the fields of poetry, compiled by William *Griffith*, former president of the Poetry Society of America, and Mrs. John W. Paris, founder of the Federated State Garden Club movement in America. Two other excellent nature books are "Florida Wild Life," both animal and vegetable, by *Simpson*, and "The Fantastic Clan," telling all about the different species of cacti and how to grow them, by *Thorner* and *Bonker*.

New books on this depression, and the way out include "A Basis for Stability" in which Samuel *Crowther* gives the results of his interviews with twenty-one leaders of American industry; "The Paradox of Plenty" by Harper *Leech*; *Deane*, "Investing in Wages"; "It Won't Last" by

Orison Swett *Marden*; "Is Capitalism Doomed?" by *Dennis*. Interesting as a mark of the times is "The Road Ahead" by Harry W. *Laidler*, an introduction to capitalism and socialism for children. "High and Low Financiers" by *Washburn* and De Long tells about some famous stock-market racketeers.

Some outstanding books of the week in different fields: "Expression in America," by Ludwig *Lewisohn*, tracing the evolution of creative literature, with estimates of many modern writers; in "The Sculptor Speaks," Jacob *Epstein*, noted sculptor, gives his views on modern art, with many personal reminiscences; "Souvenirs" is Mme. *Maeterlinck's* (Georgette Leblanc) story of her life with the famous naturalist and writer; "Ellen Terry and Her Secret Life" is her son, Gordon *Craig's* book, which aroused much discussion in England; "Roads to Knowledge," edited by William Allan *Neilson*, President of Smith College, is an excellent guide for the college graduate of some years ago, or anyone who wishes to pursue further some special collegiate subject. Books about special countries and places are listed under *Murchie*, *Freeman*, *Hogue* and *Acheson*. "The Book of Metals" by *Wilhelm* is the first volume we have noticed lately to treat of this important subject of modern life in all its phases. "Words Confused and Misused" by Professor *Weseen* of the University of Nebraska is an excellent handbook.

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., designate square, oblong, narrow.

The Weekly Record of March 12, 1932

Acheson, Edward

Password to Paris; advice for the thrifty. 235p. il. D [c.'32] N. Y., Morrow \$2.50
How to visit or live in Paris at the least expense.

Adams, Thomas, and others

The building of the city; plan v. 2. 600p. il. Q '31 N. Y., Regional Plan of N. Y. \$25, 2 v.

Adler, Alfred

The science of living. 264p. O (Star b'ks) [c.'29] Garden City, N. Y., Garden City Pub. Co. \$1

Aeschylus

Prometheus bound; tr. into English rhyming verse, with introd. and notes by Gilbert Murray. 80p. D [c.'32] N. Y., Oxford \$1.25

Ahern, Helen

Lost lady of dreams; a love story. 249p. D [c.'31] N. Y., Chelsea House 75 c.

Baerlein, Henry Philip Bernard

Enchanted woods. 253p. map D '32 N. Y., Simon & Schuster \$2.50
The story of a wanderer in Transylvania by the author of "Dreamy Rivers."

Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]

Today's virtue. 282p. D (Popular copy-rights) [c.'30,'31] N. Y., Grosset 75 c.

Barbour, Ralph Henry [Richard Stillman Powell, pseud.]

Pirates of the shoals. 255p. front. O [c.'31,'32] N. Y., Farrar & Rinehart \$2
Terry, a friendless orphan, seeks his living along the shores of Florida's many islands.

Barrows, Harlan H., and Parker, Edith Putnam

Geography, United States and Canada; rev. ed. 269p. (bibl.) il. (col.), maps O [c.'31] Newark, N. J., Silver, Burdett \$1.48

Beebe, William

Beneath tropic seas; a record of diving among the coral reefs of Haiti. 242p. il., map O [c.'28] N. Y., Blue Ribbon B'ks \$1

Bermann, Richard A.

The Mahdi of Allah; the story of the Dervish Mohammed Ahmed; introd. by Winston S. Churchill. 331p. (bibl.) il., maps O c. N. Y., Macmillan \$2.50
An unbiased account of the man of the East, who, fifty years ago was known as the scourge of the Sudan, who conquered General Gordon.

Bigler, Margaret K. [Mrs. Cleon Bigler]
A lantern to our children; foreword by Bp.

George Craig Stewart. 80p. (bibl.) il. O [c.'32] Milwaukee, Morehouse Pub. Co. \$1.50

A manual for parents on the religious education of small children.

Blanchan, Neltje, pseud. [Nellie Blanchan De Graff Doubleday, Mrs. Frank Nelson Doubleday]

The bird book; Bird neighbors, and, Birds that hunt and are hunted [1 v. ed.]. 568p. il. (pt. col.) Q '32, c.'97-'32 Garden City, N. Y., Doubleday buck., \$5

Bloomer, Charles

The descendants of Cyrus Perkins [fiction]. 97p. D [c.'32] Bost., Christopher Pub. Co. \$1.50

Blunden, Edmund Charles

The poems of Edmund Blunden. 353p. O [n.d.] N. Y., Harper \$3
A collection of this English poet's work from 1914 to 1930.

Bone, David William

Capstan bars; woodcuts by Freda Bone. 160p. O [c.'32] N. Y., Harcourt \$2
A collection of sea chanties each accompanied by an essay describing its history and application.

Bretz, J. Harlen

The Grand Coulee. 99p. il., maps (pt. col.), diagrs. O (Special pub'n no. 15) c. N. Y., Amer. Geographical Soc. \$4
A geologic study of the Grand Coulee, a canyon in the State of Washington.

Britton, Nan

Honesty or politics. 393p. il. O c. N. Y., Elizabeth Ann Guild, 11 W. 42nd St. \$3
The author of "The President's Daughter" writes of her life since 1926.

Brown, Harriet Chedie Connor [Mrs. Herbert Daniel Brown]

Grandmother Brown's hundred years, 1827-1927. 389p. il. O [c.'29] N. Y., Blue Ribbon B'ks \$1

Burke, John Butler

The emergence of life; being a treatise on mathematical philosophy and symbolic logic by which a new theory of space and time is evolved. 396p. O [c.'32] N. Y., Oxford \$7.50

Camac, Charles Nicoll Bancker

Imhotep to Harvey; backgrounds of medical history; foreword by Henry Fairfield Osborn. 335p. (21p. bibl.) il. D '31 N. Y., P. B. Hoeber \$3.75

Black, James M., D.D.

The validity of the Christian approach to the Jews. 9p. O (Jews and Christians, no. 2) '31 c. N. Y., Internat'l Missionary Council, 419 Fourth Ave. pap. 5 c.

Boisen, Anton T., and Smith, Cecil Michener, eds.

Hymns of hope and courage; with services, prayers and readings for public and private worship; rev. and enl. ed. of Lift up your hearts. various p. O [c.'26,'31] Bost., Pilgrim Press pap. 50 c.

Bunnett, L. E.

Estimating for mechanical engineers; a book on the computation of estimates for works managers, foremen, rate-fixers, cost-clerks and students. 179p. diagrs. O '32 N. Y., Pitman \$3

Bureau of Agricultural Economics

Protein tests for wheat and oil tests for flaxseed and soybeans; importance in production and marketing. 45p. (bibl.) map, diagrs. O (U. S. Dept. of Agri., misc. pub'n no. 140) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Carman, Mrs. Dorothy Walworth
Reno fever. 267p. D c. N. Y., Long & Smith \$2

A novel that gives the atmosphere of the divorce town and the emotions of the people who go there for their six weeks' residence.

Carroll, Loren
Wild onion. 312p. D (Popular copyrights) [c.'30] N. Y. [Grosset] 75 c.

Chalmers, Stephen
The affair of the gallows tree. 297p. D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Chamberlain, George Agnew
River to the sea. 241p. D (Popular copyrights) [c.'30] N. Y., Grosset 75 c.

Chamberlain, Rudolph Wilson, and Richards, Edwin Bradley, eds.
Beacon lights of literature; bk. 1. 960p. (bibls.) il., map D [c.'31] Syracuse, N. Y., Iroquois Pub. Co. \$1.96

Clark, Thomas Arkle
The fraternity and the college [rev. ed.]. 200p. front. (por.) D '31 c. [Menasha, Wis.] G. Banta Pub. Co. \$1.75

Cleugh, Sophia [Mrs. Dennis Cleugh, Ursula Keene, pseud.]
Song-bird. 302p. D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Cobb, Stanwood
Discovering the genius within you. 286p. D [c.'32] N. Y., John Day \$2.50
A former president of the Progressive Education Association tells how to discover the qualities of genius that every one possesses, and how to develop them.

Cockrell, Stephena
The hinge of heaven. 284p. D (Popular copyrights) [c.'28] N. Y., Grosset 75 c.

Cohen, Inez Lopez [Mrs. Octavus Roy Cohen]
Our darktown press; foreword by Octavus Roy Cohen. 87p. il. S c. N. Y., Appleton \$1
A collection of humorous items, "boners," culled from Negro newspapers.

Cohen, Octavus Roy
Star of earth. 333p. D '32, c. '31, '32 N. Y., Appleton \$2
A murder mystery on a Hollywood movie lot.

Compton, Piers
The genius of Louis Pasteur. 370p. il. O '32 N. Y., Macmillan \$4.50
A study of the life and discoveries of the great French scientist.

Conyngton, Thomas
Business law; 3rd rev. ed. 727p. O '32 N. Y., Ronald Press \$6

Cooper, James Fenimore
Cooper's Last of the Mohicans. 659p. il., maps S (Golden key ser.) [c.'99] Bost., Heath 96 c.

Cooper, Janette
Headlines. 280p. D '32, c. '31, '32 N. Y., Harper \$2
A novel, based on truth, which pictures the desperate and futile struggle of a woman to save her husband from electrocution.

Corrigan, Helen Frances
Dream dresses [verse]. 48p. D '31 c. Milwaukee, Marquette Univ. Press bds., \$1

Craig, Edward Gordon
Ellen Terry and her secret self; together with A plea for G. B. S. 245p. il. O [c.'32] N. Y., Dutton \$3.50
A portrait of the famous actress by her son, including the author's views of the recently published letters of Ellen Terry and Bernard Shaw.

Craine, Edith Janice, and Lederer, Mrs. Charlotte Bacskey
The children of the rising sun [juvenile fiction]. 220p. il. (col. front.) D [c.'31] Cleveland, World Syndicate 50 c.

Crowther, Samuel, and others
A basis for stability. 369p. O c. Bost., Little, Brown \$3
Samuel Crowther interviewed twenty-one leaders of American industry to get these opinions and suggestions for the way out of economic depression.

Crozier, Brigadier-General Frank Percy
Five years hard. 221p. il., map D [n.d.] N. Y., Jonathan Cape & Robert Ballou, 139 E. 46th St. \$2.50
A narrative of five years in Africa with the British Army.

Daglish, Eric Fitch
How to see birds [il. by the author]. 128p. il., diagrs. D c. N. Y., Morrow \$1.50
Practical information for all bird lovers, young and old, by the well-known artist-naturalist.

Deane, Albert L., and Norton, Henry Kirtledge
Investing in wages; a plan for eliminating the lean years. 163p. D c. N. Y., Macmillan \$1.75

An employment plan to create a reserve of purchasing power to be drawn upon in times of lowered production to offset the decrease in earnings which would otherwise ensue.

Clements, Forrest E.
Primitive concepts of disease. 66p. (9p. bibl.) maps Q (Univ. of Cal. pub'ns in Amer. archaeology and ethnology, v. 32, no. 2) '32 Berkeley, Cal., Univ. of Cal. Press pap. 75 c.

[Cook, O. F.]
Common errors in cotton production. 25p. il. O (Farmers' bull. no. 1686) [32] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Conning, John Stuart, D.D.
Judaism and Christianity; a plea for a better understanding. 9p. O (Jews and Christians, no. 1) '31c. N. Y., Internat'l Missionary Council, 419 Fourth Ave. pap. 5 c.

The local church and its Jewish neighbors. 39p. (bibls.) O (Jews and Christians, no. 4) '31 c. N. Y., Internat'l Missionary Council, 419 Fourth Ave. pap. 25 c.

Crosland, Harold R., and Beck, Lester F.
Objective measurements of emotion; a symposium of three experimental papers. 69p. (6p. bibl.) il., diagrs. O (Psych. ser., v. 1, no. 3) '31 Eugene, Ore., Univ. of Ore. Press pap. \$1

Daley, Benita
Drill exercises in French. 93p. D [c.'31] Utica, N. Y., Author, 1122 Summit Pl. pap. 40 c.

Dearmer, Percy

A short handbook of public worship, in the churches of the Anglican Communion, for the clergy, and the laity in general. 97p. S [c.'32] N. Y., Oxford 85 c.

Deeping, Warwick

The awakening. 378p. D (Popular copyrights) [n. d.] N. Y., Grosset 75 c.

How Miles Laverack attempted to recapture the splendid possibilities of his youth after seven years of loveless marriage. Published in England under the title "Second Youth."

The challenge of love. 384p. D '32 N. Y., McBride \$2

A young doctor fights the forces of ignorance in a little English town, and is finally forced to choose between saving the life of the girl he loves, and rescuing all of Navestock from the epidemic that is raging.

Dennis, Lawrence

Is capitalism doomed? 339p. O c. N. Y., Harper \$3

A discussion of present economic difficulties, with suggestions for a way out of the dangers which might bring about a capitalistic collapse.

Diamond, William, and Rosenfeld, Selma, eds.

Still und bewegt; contemporary German stories. 326p. (bibls., bibl. footnotes) D [c.'32] N. Y., Holt \$1.44

A text for use after one year of college German.

Dodge, Harrison Howell

Mount Vernon; its owner and its story; ed. by Edwin Bateman Morris; introd. by Owen Wister. 232p. il. D c. Phil., Lippincott \$2.50

The story of Mount Vernon, the home of Washington, told by its resident custodian since 1885.

Dos Passos, John Roderigo

1919. 481p. D [c.'32] N. Y., Harcourt \$2.50

A novel giving a cross-section of American life in 1919, similar in style to the author's "The 42nd Parallel."

Dreiser, Theodore

Sister Carrie; new foreword by the author. 564p. S [c.'00, '17] N. Y., Modern Lib. flex. cl., 95 c.

Dunton, James Gerald

The counterfeit wife. 328p. D (Popular copyrights) [c.'30] N. Y., Grosset 75 c.

Eiker, Mathilde

The senator's lady; a novel. 306p. D c. Garden City, N. Y., Doubleday \$2.50

A story of adult love against a background of political Washington.

Elson, William Harris, and others

Elson junior literature; bks. 1 and 2. 512p.;

542p. (bibls.) il. D [c.'32] Chic., Scott, Foresman 96 c., ea.

For seventh and eighth grades.

Epstein, Jacob

The sculptor speaks; Jacob Epstein to Arnold L. Haskell; a series of conversations on art. 213p. il. O '32 Garden City, N. Y., Doubleday \$3

Discussions of art and personal reminiscences in the noted sculptor's own words. Included also is a catalog raisonné of his work from 1907 to 1931. The 34 illustrations of his work have not hitherto been reproduced.

Ernest, Brother

Our Brothers. 184p. D [c.'31] Chic., Scott, Foresman \$1.40

Short sketches of each of the Catholic brotherhoods in the United States.

Feldman, Rabbi Abraham Jehiel

The faith of a liberal Jew. 96p. D '31 Hartford, Conn., Beth Israel Pulpit bds., \$1

Field, Alice Withrow

Protection of women and children in Soviet Russia. 241p. (3p. bibl.) O [c.'32] N. Y., Dutton \$3

A study of women's rights in Russia, particularly in regard to maternity.

Fielding, Henry

The life of Jonathan Wild. 289p. T (World's classics no. 382) [c.'32] N. Y., Oxford 80 c

Filson, Floyd V.

St. Paul's conception of recompense. 152p. O '31 N. Y., G. E. Stechert buck., \$2.90

Fiscal problem in Massachusetts, The.

(5p. bibl.) diagrs. O '31 N. Y., Nat'l Industrial Conference B'd \$2

Flanders, L. W.

Simeon Ide, yeoman, freeman, pioneer printer. 347p. il. O '31 Rutland, Vt., Tuttle Co. \$6

Foster, George S., M.D. and Kranz, Leon G.

Health; a practical book on hygiene. 218p. il., diagrs. O [c.'32] Bost., Christopher Pub. House \$3

Frank, Tenney

Aspects of social behavior in ancient Rome. 166p. O (Martin classical lectures, v. 2) '32 Cambridge, Mass., Harvard \$2

Frankau, Pamela

Born at sea; a novel. 332p. D '32, c. '31, '32 Garden City, N. Y., Doubleday \$2

An invalid, tired of living, resigned to his unhappy marriage, Lucien Vick starts on a three weeks' voyage to South Africa, during which strange events reclaim him.

Deferrari, Roy Joseph, and Campbell, James Marshall

A concordance of Prudentius. 842p. O (Mediaeval Acad. of Amer. pub'n no. 9) c. Cambridge, Mass. Mediaeval Academy of Amer.

pap. \$12.50; to members, \$9.50

Engel, Carl, comp.

Music from the days of George Washington; music ed. by W. Oliver Strunk; preface by Hon. Sol. Bloom. 70p. (bibl. footnotes) Q [c.'31] Wash., D. C., U. S. Geo. Washington Bicentennial Commission pap. gratis

Epstein, Ralph C.

Business planning. 9p. O (Economics ser. lecture

no. 18) c. [Chic.] Univ. of Chic. Press pap. apply

[Fletcher, C. C.]

Conservation of fertilizer materials from minor sources. 7p. il. O (U. S. Dept. of Agri., misc. pub'n no. 136) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Friedmann, Herbert

The birds of St. Lawrence Island, Bering Sea. 31p. il., maps O (U. S. Nat'l Mus. proceedings, v. 80, art. 12, no. 2912) '32 Wash., D. C., Smithsonian Inst. pap. apply

Freeman, Andrew A.

Brown women and white. 341p. il. O [c.'32] N. Y., John Day \$3

A picture of Siam that includes stories of the curious contacts of two races, white and brown. The author was the editor of the newspaper owned by the King of Siam and published at Bangkok in both Siamese and English.

Freeman, Harold Webber

Fathers of their people. 316p. D [c.'32] N. Y., Holt \$2.50

A story of the Brundish family which had occupied the same Suffolk farm for over three hundred years.

Frost, Bede

A retreat for layfolk. 148p. D [n.d.] Milwaukee, Morehouse Pub. Co. \$1.50

Conferences and meditations for Catholics.

Fyleman, Rose

The strange adventures of Captain Marwhopple. 174p. il. (col. front.) D '32, c.'31, '32 Garden City, N. Y., Doubleday \$1.50

The story of the man who introduced ice-cream into the world, and performed many marvelous feats, told for youngsters.

Gavin, Rev. Frank Stanton Burns

Selfhood and sacrifice. 93p. D [c.'32] Milwaukee, Morehouse Pub. Co. \$1

The seven problems of the atoning life—addresses on the words from the Cross.

Gibbs, Angelica

Murder between drinks. 266p. D c. N. Y., Morrow \$2

During a gay party at a country club a man is murdered in a parked car.

Golding, Louis

Magnolia Street. 526p. O [c.'32] N. Y., Farrar & Rinehart \$2.50

The story of a small street, and its inhabitants, in an English city in 1910, during the war, and at the present time.

Goodell, Charles Le Roy

The Book we love. 108p. D [c.'32] N. Y., Abingdon \$1

The story of the making and the meaning of the Bible.

Goodrich, Annie Warburton

The social and ethical significance of nursing; a series of addresses. 411p. (bibl. footnotes) diags. O c. N. Y., Macmillan

flex. fab. \$3

Graeme, Bruce, pseud. [Graham Montague Jeffries]

Through the eyes of the judge. 307p. front. (map) D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Griffith, Mrs. Grace Kellogg

Windyjinn. 278p. D c. N. Y., Long & Smith \$2

Jane Colter's business was remodeling old houses. When she found one she wanted for her own, she put all her personality into it, but found there was still something lacking to make it liveable.

Griffith, William and Paris, Mrs. John Walton, eds.

The garden book of verse. 187p. D c. N. Y., Morrow \$2.50

Poems about gardens from all lands and all times chosen by the president of the Poetry Society of America, 1929-31, and the founder of the Federated State Garden Club Movement in America.

Hailey, Hazel Ross

Lure! 316p. D (Popular copyrights) [c.'32] N. Y., Grosset 75 c.

On the night that was to have been the happiest of her life dreadful mystery descends upon the household in which Mary Harkness lives.

Hall, Esther Greenacre

The here-to-yonder girl. 285p. il. D c. N. Y., Macmillan \$2

A story for girls about Tassie Tyler, a Kentucky mountain girl, who had no home or relatives and longed for both as she lived here and yonder, working and trying to get an education.

Hance, Robert Theodore

The machines we are; the principles of living phenomena. 398p. (3p. bibl.) O (Crowell texts in biology) [c.'29, '32] N. Y., Crowell \$3

A popular account of general biology, which was published originally by the author.

Hartman, Gertrude, and Shumaker, Ann, eds.

Creative expression; the development of children in art, music, literature and dramatics. 350p. (bibl.) il. (pt. col.), diags. O [c.'26-'32] N. Y., John Day \$5

A compilation of the four special numbers devoted to creative expression through art, literature, music and dramatics that were issued by the magazine *Progressive Education*.

Havens, Allen

The trap. 655p. (bibl.) O [n.d.] [N. Y.] H. C. Kinsey & Co. \$3

A war novel which emphasizes the differences in the minds of the Englishmen who volunteered and those in the secret councils of the nation.

Heltai, Jenö

Czardas; a story of Budapest. 348p. D [c.'32] Bost., Houghton bds., \$2.50

How Peter Karmel, invalided back to Budapest from the War, tries to track down the figures from his past which came to him in his delirium, through the hectic underworld of the city.

Hill, G. G.

Training for everyday business. 281p. il. (pt. col.), diags. O [c.'31] Chic., Lyons & Carnahan \$1.40

For elementary commercial students or anyone who knows little of the business world.

Gifford, E. W.

The Southeastern Yavapai. 80p. (bibl.) il., map, diagr. Q (Univ. of Cal. pub'ns in Amer. archaeology and ethnology, v. 29, no. 3) '32 Berkeley, Cal., Univ. of Cal. Press pap. \$1

Hale, George E.

The spectroheliograph and its work; pt. 4. Methods of recording observations. 9p. (bibl. footnotes) il. O (Contribs. from Mt. Wilson observatory, no. 434) '31 Wash., D. C., Carnegie Inst. pap. apply

Hastings, Stephen H., and Anne, Beyer

Irrigated crop rotations in western South Dakota. 46p. (bibl. footnotes) il. O (U. S. Dept. of Agri., circular no. 188) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 10 c.

Holbert, James R., and Koehler, Benjamin

Results of seed-treatment experiments with yellow dent corn. 64p. (bibl.) il. (pt. col.), maps, diags. O (U. S. Dept. of Agri., technical bull. no. 260) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

Hill, Mrs. Grace Livingston [Marcia MacDonald, pseud.]

The Challengers. 318p. D c. Phil., Lippincott \$2

How the Challenger family worked their way out of sickness, poverty and accidents and found happiness again.

Ladybird. 294p. D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Hobbs, Glenn Moody, and others

Practical mathematics. 448p. diags. O c. Chic., Amer. Technical Soc. \$2

"Presenting the principles of arithmetic, equations, formulas, mensuration, graphs, and logarithms, by a simple step-by-step method, for vocational and home-study students, shop men, etc."

Hobeika, John E.

Lee, the soul of honor; an appreciation by an Orientalist, with additional facts; foreword by Lyon Gardiner Tyler. 303p. (4p. bibl.) il. D [c.'32] Bost., Christopher Pub. House \$2.50

A biography of General Robert E. Lee.

Hogue, Wayman

Back yonder; an Ozark chronicle; il. with woodcuts by Howard Simon. 313p. il. O c. N. Y., Minton, Balch \$3

The author describes his early life in Arkansas picturing the quaint folkways of the Ozark mountain people.

Homer

The bride of Achilles; a garland of lines from Homer, by Henry Bertram Lister. 77p. D [c.'32] Bost., Christopher Pub. House \$1.50

Howden, Richard Amaral

The mind in conflict; a simple explanation of how modern psychology sets out to solve nervous difficulties and problems. 94p. T [c.'32] N. Y., Oxford 85 c.

Hughes, Elinor

Famous stars of filmdom (men). 342p. il. (pors.) D [c.'32] Bost., L. C. Page \$2.50 bxd.

By the motion picture editor of the Boston Herald. A companion volume to her "Famous Stars of Filmdom (Women)."

Huntington, Ellsworth, and others

Living geography; bk. 1, How countries differ; b'k 2, Why countries differ. 352p.; 512p. il., maps (pt. col.), diags. O c. N. Y., Macmillan \$1.20; \$1.60

The study of the geography of the world approached historically emphasizing rural and village life in book 1, through casual geography, emphasizing urban and industrial life in book 2.

Hurst, Vida

Honeymoon limited. 224p. D (Popular copyrights) [c.'32] N. Y., Grosset 75 c.

The story of a bride's battle for the love of the man she married.

Hough, Walter

The buffalo motive in middle Celebes decorative design. 17p. il. O (U. S. Nat'l Mus. proceedings, v. 79, art. 29, no. 2895) '32 Wash., D. C., Smithsonian Inst. pap. apply

Hunter, Walter S.

How animals learn. 9p. O (Psych. ser. lecture no. 19) c [Chic.] Univ. of Chic. Press pap. apply

James, Rian

Hat-check girl. 286p. D [c.'32] N. Y., A. H. King \$2

The story of Gerry, hat-check girl at the Embassy Club, who had her finger in every pie in New York's upper and underworlds.

Kahmann, Chesley

Felita. 291p. il. (col. front.) D c. Garden City, N. Y., Doubleday \$2

The story of a Porto Rican girl for older girls.

Kantorowicz, Hermann

The spirit of British policy, and the myth of the encirclement of Germany; tr. by W. H. Johnston; preface by Gilbert Murray. 541p. (bibl. notes) O [c.'32] N. Y., Oxford \$6.50

A study of English foreign policy and an attempt to clear England of the charge of "encircling" Germany.

Kennedy, William Paul McClure

Some aspects of the theories and workings of constitutional law; the Fred Morgan Kirby lectures delivered at Lafayette College, 1931. 156p. (bibl. footnotes) D c. N. Y., Macmillan \$1.50

A professor of law in the University of Toronto presents the contrasts between the Canadian and United States constitutional systems.

Kirkland, Winifred Margaretta [James Price-land, pseud.], and Kirkland, Frances

Girls who became leaders. 138p. D c. N. Y., Long & Smith \$1

The stories of Mary Lyon, Mary Wooley, Margaret Bondfield, Clara Barton and twelve others, for young people.

Kirstein, Lincoln

Flesh is heir; an historical romance. 311p. D c. N. Y., Brewer \$2.50

This story of a boy growing up in boarding-school and college during the decade 1920-1930 portrays his ideals and illusions and his romantic astonishment at the life he experiences.

Laidler, Harry Wellington

The road ahead; a primer of capitalism and socialism. 93p. il. D [c.'32] N. Y., Crowell \$1

An account of our present industrial order and its development, for boys and girls.

Lamers, William M.

Ned Haskins. 171p. front. D c. N. Y., Benziger \$1.25

A story of a mysterious mansion, which Ned explores with the help of Father Kane.

Leech, Harper [Scrutator, pseud.]

The paradox of plenty; introd. by Virgil Jordan. 221p. (bibl.) O c. N. Y., Whittlesey House, McGraw-Hill \$2.50

An economic study for the average reader which examines this period of depression that comes in the midst of a great era of plenty.

Jones, Edward S., ed.

Improvement of study habits. 118p. (bibls.) O [c.'31] [Buffalo, N. Y., Kenworthy Pr. Co., 45 N. Division St.] pap. 50 c.

Keck, David D.

Studies in Penstemon. 58p. il. Q (Univ. of Cal. pub'n in botany, v. 16, no. 11) '32 Berkeley, Cal., Univ. of Cal. Press pap. 70 c.

Levin, Shmarya

The arena; tr. by Maurice Samuel. 310p.
O [c.'32] N. Y., Harcourt \$3.50
An autobiography telling of the part played by the author in the rise of Jewish nationalism and the rise of the Russian masses.

Lewis, H. R.

Printing plant management; its relation to the craftsman and the consumer. 51p. S
[c.'32] Hammond, Ind., W. B. Conkey Co.
fab., gratis

Lewisohn, Ludwig

Expression in America. 656p. O c. N. Y.,
Harper \$4
An account of the rise of American culture and a portrait of the American spirit as seen through the lives and works of the creative writers.

Life of the Venerable Marguerite Bourgeoys

(The), foundress of the Congregation de Notre Dame of Montreal. 244p. il. O [c.'32]
N. Y., P. J. Kenedy \$3

Loop (The); a tale of the Oregon country by thirteen Oregon authors. 259p. maps D
'31 Portland, Ore., [The Journal] \$1.50

Lothar, Ernst

The clairvoyant; tr. by Beatrice Ryan. 358p.
D c. N. Y., H. C. Kinsey & Co. \$2.50

A young German lawyer, discovering that he is clairvoyant, is goaded into commercializing his powers, by an impresario.

Lowinsky, Ruth

Lovely food; a cookery notebook. 127p. il.
O '31 [N. Y., Random House] \$2

Menus and recipes, with some specialties from famous London restaurants.

Lusky, Alfred Edwin

Tieck's romantic irony; with special emphasis upon the influence of Cervantes, Sterne, and Goethe. 282p. (bibl. notes) O c. Chapel Hill, N. C., Univ. of N. C. Press \$3

Mabry, Rev. Gregory

The priest and his interior life. 187p.
(6p. bibl.) D [c.'32] Milwaukee, Morehouse Pub. Co. \$1.75

A practical guide to the spiritual life of the priest.

McClure, Mrs. Marjorie Barkley

John Dean's journey. 330p. D c. N. Y.,
Minton, Balch \$2

The story of John Dean's rise from a neglected boyhood on a Carolina farm to success as a playwright and an editor.

McCurdy, Robert M., comp.

The book of garden flowers [new ed.]. 323p.
il. (pt. col.) O '31, c.'17, '26 [Garden City, N. Y.], Nelson Doubleday
\$1.95 [corrected price]

Macdonald, Sir George

Roman Britain—1914-28. 114p. il. O [c.'32]
N. Y., Oxford \$2.50

McLaughlin, May Beatrix

Chérie in Oldville. 191p. front. D c. N. Y.,
Benziger \$1.25

Another story about Chérie for Catholic girls.

Macphail, Carex, pseud.

Whispering Gate. 294p. D [c.'32] Ind.,
Bobbs-Merrill \$2

The story of Anne Jerry more and her love affairs written when she was an old lady, after her scandalous life was over.

Maeterlinck, Mme. Georgette Leblanc

Souvenirs; my life with Maeterlinck; tr. by Janet Flanner. 352p. il. O [c.'32] N. Y., Dutton \$4

An account of the liaison, which lasted twenty years, between the French actress and opera-singer and the famous writer.

Mandal, Sant Ram, comp.

Gems of Aryan wisdom. 161p. il. D [c.'31]
San Francisco, Universal Brotherhood Temple, 65 Carmelita St. \$2

Marden, Orison Swett

"It won't last"; a message for the times.
60p. D [c.'24] N. Y., Crowell \$1
Reprinted from "The Conquest of Worry."

Marraro, Howard Rosario

American opinion on the unification of Italy, 1846-1861. 357p. (13p. bibl.) front. (map)
O c. N. Y., Columbia Univ. Press \$3.50

Marriott, Sir John Arthur Ransome

The makers of modern Italy—Napoleon-Mussolini. 240p. maps O [c.'32] N. Y., Oxford \$3.50

Mitchell, Donald Grant [Ik Marvel, pseud.]

Reveries of a bachelor, or, A book of the heart [lim. numbered ed.]. 222p. il. Q '31
N. Y., Holborn House, 122 E. 42nd St. \$7.50, bxd.

The first book of a new publishing firm.

Modern Priscilla cook book; new 1932 ed.

476p. il., diags. O [c.'32] N. Y., Blue Ribbon B'ks \$1

Moffat, Graham

Bunt pulls the strings; a Scottish comedy in three acts. 84p. il., diags. O (French's standard lib. ed.) c.'11, '32 N. Y., S. French
pap., 75 c.

Monticello cook book, The. 110p. O '31 [University, Va., Univ. of Va. Hospital League]
bds., \$1.50; pap., \$1

Morris, Lloyd

This circle of flesh. 312p. D c. N. Y., Harper \$2.50

A novel of modern love in its various forms among men and women of New York society.

McHale, Kathryn, and Manwell, Elizabeth Moore

The infant. 128p. (bibls.) O (Guidance materials for study groups no. 7) '31 c. Wash., D. C. [Amer. Ass'n of Univ. Women, 1634 I St., N.W.] pap. 75 c.

Mackenzie, W. Douglas, D.D.

What is it in our Christian faith that we desire to share with our Jewish neighbors? 14p. (bibl. footnotes) O (Jews and Christians, no. 3) '31 c. N. Y., Internat'l Missionary Council, 419 Fourth Ave.
pap. 10 c.

[Mattoon, W. R., and Reed, C. A.]

Planting black walnut. 8p. il., diagr. O (U. S. Dept. of Agri., leaflet no. 84) '32 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Merrill, Paul W.

A plane-grating spectrograph for the red and infrared regions of stellar spectra. 13p. (bibl. footnotes) il., diags. O (Contribs. from Mt. Wilson Observatory, no. 432) '31 Wash., D. C., Carnegie Inst.
pap. apply

Mother Goose

Mother Goose rhymes; new rev. ed.; ed. by Watty Piper; il. by Eulalie and Lois L. Lenski. no p. il. (pt. col.) F (Star ed.) [c. '22-'32] N. Y., Platt & Munk \$1.50

Murchie, Guy, jr.

Men on the horizon; il. by the author. 309p. il., maps O c. Bost., Houghton \$3

When he was twenty-two the author started out to see the world and find out how the common people of Japan, China, Manchuria and Russia really lived, by living with them.

Neilson, William Allan, ed.

Roads to knowledge. 355p. (bibls.) diagrs. O [c. '32] N. Y., Norton \$3.75

Twelve distinguished professors survey the main fields of human knowledge showing how to continue one's adult education at home, along the lines of one's own interests.

Nelson, Byron C.

The deluge in stone [religion]. 190p. il., maps D '31 Minneapolis, Augsburg Pub. House \$1.50

New plays for women and girls.

319p. O c. N. Y., S. French \$2.50

Fifteen one-act plays by well-known authors.

Newcomb, Simon

Astronomy for everybody; rev. by Robert H. Baker. 353p. il., diagrs. O (Star b'ks) [c. '02, '32] Garden City, N. Y., Garden City Pub. Co. \$1

O'Brien, James J.

Hoover's millions and how he made them. 456p. il. O [c. '32] N. Y., James J. O'Brien Pub. Co., 350 Hudson St. \$2.50

About the business career of President Hoover.

O'Brien, John

Thoughts of a letter carrier [verse]. no p. O [c. '31] [Chic., Joseph K. Arnold Co.] \$1.25

O'Brien, Rev. John Anthony

Cathedral basic readers; primer, bks. 1-3. Various p. il. (col.) D (Life-reading service) [c. '30, '31] Chic., Scott, Foresman 56 c.-76 c. A revision of the Elson Basic Readers.

Oliver, Rev. John Rathbone, M.D.

Tomorrow's faith. 89p. D [c. '32] Milwaukee, Morehouse Pub. Co. \$1

The author gives his reasons for embracing Anglo-Catholicism.

Oursler, Fulton

The great Jasper. 296p. D (Popular copy-rights) [c. '30] N. Y., [Grosset] 75 c.

Palmer, Leon Carlos

The new religious education. 142p. (bibls.) D [c. '32] Milwaukee, Morehouse Pub. Co. \$1.50

A discussion of the modern conception of education and of modern religious education, with suggestions as to the process by which religious education can best be carried out.

Parker, Seth, pseud. (Phillips Haynes Lord)

Seth Parker and his Jonesport folks: Way back home. 222p. il. D [c. '32] Phil., Winston \$1

A Seth Parker book for his millions of radio friends which includes the life of Seth Parker, two complete broadcasts, the words and music to his most popular hymns and the complete story of the motion picture "Way Back Home."

Parrish, Dillwyn

Praise the Lord! a novel. 263p. D c. N. Y., Harper \$2

The story of the Grim children who tried to escape from their parents' evangelical fanaticism.

Pember, Frances

Musa feriata [Greek and Latin versions of English poems]. 116p. D ['32] N. Y., Oxford \$2.50

Perkins, Kenneth

The cañon of light. 271p. D [c. '32] N. Y., A. H. King \$2

A western tale of treachery and revenge.

Phipps, Colonel Ramsay Weston

The armies of the First French Republic, and the rise of the Marshals of Napoleon I; the armies in the West, 1793 to 1797 and the armies in the South, 1792 to March, 1796; v. 3. 302p. maps O ['32] N. Y., Oxford \$5.50

Piper, Watty, ed.

Fairy tales that never grow old. no p. il. (pt. col.) F (Star ed.) [c. '23-'32] N. Y., Platt & Munk \$1.50

Potts, Abbie Findlay

Kindred. 152p. D c. N. Y., Macmillan \$1.50
Poems in which the author portrays her Scotch and Dutch ancestors in America during the last century.

Price, Lawrence Marsden

The reception of English literature in Germany. 606p. (115p. bibl.) O c. Berkeley, Cal., Univ. of Cal. Press buck., \$6.50

Randolph, Percilla Lawyer

Light on the path, or, Emmanuel [religion]. 118p. D c. Los Angeles, "The Books of Light," 610 S. B'way \$2

Rarig, Frances H.

The Ant Queen's home, and other stories. 175p. il. D (Heath supplementary readers) [c. '32] Bost., Heath 80 c.

Repony, D.

When and how we will get out of this depression; common sense economics. 61p. il. O [c. '32] Clifton, N. J., Author 50 c.

Music that Washington knew (The); with an historical sketch by William Arms Fisher. 68p. Q [c. '31] Bost. O. Ditson Co. pap. 75 c.

O'Neale, Lila M.

Yurok-Karok basket weavers. 242p. (bibl. footnotes) il., map, diagrs. Q (Univ. of Cal. pub'ns in Amer. archaeology and ethnology, v. 32, no. 1) '32 Berkeley Cal., Univ. of Cal. Press pap. \$4.50

Orange, A. M.

Economic basis of education. 31p. O '32 N. Y., N. Y. Labor News Co. pap. 10 c.

Ownbey, Richard L.

The Christian's religion; its meaning and mission. 178p. (bibls.) D [c. '32] Nashville, Cokesbury Press pap. 50 c.

Petersen, Arnold, and Johnson, Olive M.

The virus of anarchy; Bakuninism vs. Marxism. 30p. O '32 N. Y., N. Y. Labor News Co. pap. 10 c.

Rice, Alice Caldwell Hegan [Mrs. Cale Young Rice]

The buffer; a novel. 332p. D (Popular copyrights) [c.'28,'29] N. Y., [Grosset] 75 c.

Rinsland, Henry Daniel, and Rinsland, Mrs. Martha A. O'Daniel

The Rinsland spelling book; 2 v. 96p. (bibls.) D [c.'32] [Chic., Mentzer Bush & Co., 2210 S. Parkway] 36 c.

Robinson, Daniel Sommer

An introduction to living philosophy; a general introduction to contemporary types and problems. 395p. (bibl. notes and footnotes) il. (pors.) O [c.'32] N. Y., Crowell \$3

A companion work to the author's "Anthology of Recent Philosophy."

Rossiter, Frederick Magee, M.D.

The torch of life; a key to sex harmony. 214p. D [c.'32] N. Y., Aventine Corp., 122 E. 42nd St. \$2.50

An explanation of human physiology and sexual intercourse.

Schnack, Friedrich

The life of the butterfly; tr. by Winifred Katzin. 278p. D '32 Bost., Houghton \$2.50

A description of butterfly life comparable to Maeterlinck's study of the bee, and Fabre's of the ant.

Scollard, Clinton, and Rittenhouse, Jessie Belle [Mrs. Clinton Scollard], eds.

Patrician rhymes. 329p. D c. Bost., Houghton \$2

"A résumé of American society verse from Philip Freneau to the present day."

Scoppa, Joachim Ralph

Life in the twentieth century. 294p. (bibls.) il., maps D (Scoppa's American hist. ser. v.4) [c.'31] Chic., Laidlaw Bros. 96 c.

Scott, David

Seventy fathoms deep, with the divers of the salvage ship Artiglio. 275p. il., diagr. O [n.d.] N. Y., Holt \$3

An account of the operations of the Artiglio I in an effort to raise the gold from the sunken liner Egypt off the coast of Brittany.

Scott, Geoffrey

Poems. 45p. D [c.'32] N. Y., Oxford \$1.75

Shute, Nevil, pseud. [Nevil Shute Norway]

Lonely road. 302p. D c. N. Y., Morrow \$2

An ex-navy man, bored in post-war England, picks up a dancehall girl and becomes involved in adventure as well as romance.

Simpson, Charles Torrey

Florida wild life. 211p. il. O c. N. Y.,

Macmillan

Observations on the flora and fauna of Florida and the influence of climate and environment on their development. \$2.50

Simpson, Helen De Guerry

Boomerang. 487p. D c. Garden City, N. Y., Doubleday \$2.50

The chronicle of a French colonial family from the late 18th century up to the World War.

Shakespeare, William

Hamlet; ed. by Mabel A. Bessey; new ed. 164p. S (Riverside lit. ser.) [c.'31] Bost., Houghton 44 c.; bds., 28 c.

Smith, Herbert Maynard

Inspector Frost in the city. 281p. D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Smith, Mrs. Mildred, and others

Keystone visual readers; b'k 2. 126p. il. D '31 Meadville, Pa., Keystone View Co., 57 c. teacher's manual for b'ks 1 and 2, pap., 50 c.

Smith, Rev. William J.

The spirit of Jogues Prep. 189p. front. D c. N. Y., Benziger \$1.25

A prep-school story for Catholic boys.

Snow, Julian

More truth than poetry [verse]. 85p. S '31 c. Cheyenne, Wyo., Pioneer Pr. Co., 213 W. 18th St. \$1.25

Stamm, Frederick K.

Through experience to faith. 213p. (bibl. notes) D [c.'32] N. Y., Abingdon \$1.50

Talks on religious faith by the minister of the Clinton Avenue Congregational Church of Brooklyn.

Stewart, James Douglas, ed.

The English catalogue of books for 1931. 395p. O '32 [N. Y., R. R. Bowker Co.] \$4.50

Stoker, Bram

Dracula. 427p. S [c.'97] N. Y., Modern Lib. flex. cl. 95 c.

Strange, John Stephen

The strangler fig. 295p. D (Popular copyrights) [c.'30] [N. Y., Grosset] 75 c.

Targ, William

Modern English first editions and their prices, 1931; a checklist of the foremost English first editions from 1860 to the present day. [lim. ed.]. 115p. il. S c. Chic., Black Archer Press \$10

By the author of "American First Editions and their Prices."

Santschi, R. J.

Modern divining rods; a history and explanation of geophysical prospecting methods, including descriptions of instruments, and useful information for prospectors and treasure seekers; 3d ed., rev. and enl. 154p. il., diagrs. O [c.'27-'31] Glen Ellyn, Ill., Author pap., \$3; \$2

[Sloan, John, and La Farge, Oliver]

Introduction to American Indian art; 2 v.; to accompany the first exhibition of American Indian art selected entirely with consideration of esthetic value. various p. (15p. bibl.) il. (pt. col) diagrs. Q [c.'31] [N. Y.] Exposition of Indian Tribal Arts, Inc., 578 Madison Ave. pap. \$2.25

Stayton, G. Butler

These my brethren; a play in one act. 23p. diagr. S (French's acting ed. no. 472) c.'31 N. Y., S. French pap. 35 c.

Stetson, F. L.

Studies in secondary education in Oregon, 2; Instructional costs in two hundred and twenty-six standard high schools. 22p. (bibl.) O (Educ. ser., v. 2, no. 8) '31 Eugene, Ore., Univ. of Ore. Press pap. 50 c.

Stewart Ray

War in China. 31p. D (Internat'l pamphlets, no. 19) [c.'32] N. Y., Internat'l Pamphlets pap. 10 c.

Taylor, Alonzo Englebert

Corn and hog surplus of the corn belt. 679p. (bibl. footnotes), diagrs. O (Misc. pub'ns no. 6) [c.'32] Stanford Univ., Cal., Food Research Inst. \$4.50

A discussion of the agricultural problem of the American corn belt and an examination of proposed methods for ameliorating farm distress.

Tennyson, Alfred Tennyson, 1st baron

Unpublished early poems; ed. by Charles Tennyson. 84p. O '32 N. Y., Macmillan \$5

Thornber, John James, and Bonker, Frances

The fantastic clan; the cactus family. 208p. il. (pt. col.), map (col.) O c. N. Y., Macmillan \$3.50

Descriptions of the most important cactus species and the desert country where they grow.

Truett, George W., D.D.

"Follow thou Me." 241p. D c. N. Y., Long & Smith \$2

Evangelistic sermons by the pastor of the First Baptist Church in Dallas, Texas. Also published simultaneously by the Sunday School Board of the Southern Baptist Convention.

Tschuppik, Karl

Ludendorff; the tragedy of a military mind; tr. by W. H. Johnston. 288p. il. (pors.), maps O '32 Bost., Houghton \$5

The author sees as the main cause of Germany's defeat, the fact that Ludendorff, the soldier, was forced into the position of dictator by the Reichstag.

Vose, Persis

Say it again; a book of essays [on deafness]; introd. by Earnest Elmo Calkins. 88p. D '31 Portland, Me., Author, 17 Storer St. bds., \$1.50

Wahn, Don (Philip Stack)

Love in Manhattan; foreword by Walter Winchell. 98p. D [c.'28-'32] N. Y., Live-right bds., \$1.50

Verse which appeared originally in Walter Winchell's newspaper column.

Wallace, William Stewart

Murders and mysteries; a Canadian series. 333p. O '31 [N. Y., Macmillan] \$3.50
Accounts of the most thrilling murder mysteries in Canadian history.

Washburn, Watson, and De Long, Edmund S.

High and low financiers. 315p. O [c.'32] Ind., Bobbs-Merrill \$2.50

An account of some notorious swindlers and their abuses of our modern stock selling system.

Watkins, Shirley

This poor player. 454p. D (Popular copyrights) [c.'29] N. Y., Grosset 75 c.

Weaver, John Van Alstyn

Trial balance; a sentimental inventory. 74p. D c. N. Y., Farrar & Rinehart \$1.75
A narrative poem, partly autobiographical.

Weseen, Maurice Harley

Words confused and misused. 316p. D [c.'32] N. Y., Crowell \$2

An alphabetical list of words or phrases often misused. The author is professor of English in the University of Nebraska.

White, Stewart Edward

The long rifle. 545p. map D '32, c. '30-'32 Garden City, N. Y., Doubleday \$2.50

An historical novel of pioneer America moving westward during the years from 1810 to 1840.

Widdemer, Margaret

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Wilhelm, Donald

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Constitution-types in delinquency; practical applications and biophysiological foundations of Kretschmer's types. 274p. (bibl. footnotes) il., diagrs. O (Internat'l lib. of psych., phil. and scientific method) '32 N. Y., Harcourt \$4

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Principles of contract play described and illustrated.

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How to succeed; a book of encouragement and wholesome inspiration. 126p. il. D [c.'31] Scottdale, Pa., Mennonite Pub. House 65 c.

Taggart, Herbert F.

Real property leases and the Federal income tax. 143p. (bibl. footnotes) O (Mich. business studies, v. 4, no. 2) c. Ann Arbor, Mich., Univ. of Mich. pap. \$1

Thorndike, Edward L.

Intelligence of animals and men. 7p. O (Psych. ser. lecture no. 20) c. [Chic.] Univ. of Chic. Press pap. apply

Tibbetts, Elizabeth Laird

Peaceful valley verses [lim. signed ed.]. 87p. front. D '31 c. Exeter, Me., Author priv. pr.

Wagner, Robert F.

Work or dolo? speech of Hon. Robert F. Wagner of New York in the Senate of the United States. 20p.

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Wagh, Maurice C.

Hearthside musings [verse]. 47p. S '31 c. Wichita, Kans., Travis Press, 417 E. English St. pap. 50 c.

Williams, Howel

The history and character of volcanic domes. 94p. (bibl. footnotes) il., diagrs. O (Univ. of Cal. pub'ns, bull. Dept. of Geol. Sciences, v. 21, no. 5) '32 Berkeley, Cal., Univ. of Cal. Press pap. \$1

Wright, R. C., and others

Effect of various temperatures on the storage and ripening of tomatoes. 34p. (bibl.) il. (pt. col.) diagrs. O (U. S. Dept. of Agri., technical bull. no. 268) '31 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 15 c.

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Old and Rare Books

Frederick M. Hopkins

CHARLES F. HEARTMAN in an editorial, "Why Not American Literature?" in the March number of *The American Book Collector* gives this practical advice: "I feel that those who have a flair for collecting the literary productions of our early writers should first acquaint themselves thoroughly with the subject by reading important books published. Then one should make up one's mind just what to choose, either poetry or plays or fiction, either the early or later period. Thus armed with a certain knowledge one should go out and scan booksellers' catalogs and watch the auctions and one will find a great deal of material offered at an occasionally ridiculously low price. But beware of the racketeer. American literature should be bought from dealers of the older generation who charge ten dollars for a ten dollar book because they know both rarity and desirability. Some of the new-comers in the game who are not familiar with the subject are not at all averse to charging two hundred and fifty, five hundred, and seven hundred and fifty for material that they have never seen and consequently think must be rare; whereas the fellow round the corner may be happy to get as many dimes for the same book. For those who may have their eye on the investment side of collecting I think that I can unhesitatingly state that a collection of American literature will be at all times saleable, for most of our younger colleges are without representative collections." This advice intended for the collector, is equally worthwhile for the bookseller. The recent revival of interest in first editions of American authors of the nineteenth century is not a mere fad or fancy. Collectors are making a serious job of it this time. The significant and worthwhile from the "Bay Psalm Book" down

to our own time will undergo a new appraisal from the collector's standpoint and be gathered up and much of it find its way into public and university libraries for all time. This material will increase in rarity and value as it is withdrawn from the possibility of private ownership. The next decade will be the golden period of collecting this material. Booksellers and collectors who are intelligent, well informed, and know exactly what they want, and have the patience to go after it and get it, will have a good time, which is important, and incidentally make good profits. This is the appointed time to do some public spirited work in gathering up this material for posterity.

THERE are many interesting catalogs coming from the bookshops of today, and not all of them are of rare and costly books, and some of them are worth a little study and analysis. A catalog of this kind, No. 22, "First Editions and Autographs of Modern Authors," comes from Bertram Rota, of London. It is thoroughly modernistic in every respect. It contains 746 lots and probably nearly 200 authors are represented. There are very few items priced higher than £25, and the average would not much exceed one pound. There are many items at two, three and four shillings. The current interest in modern first editions and autographs has apparently made a market for the greater portion of the material cataloged here. It is an excellent illustration of what collecting in this field has done in making much marketable that otherwise would not be worthwhile for the bookseller to handle. It is now being assumed that first editions of all authors, known and unknown, sought and unsought, distinctive and inferior, have a special value simply because they are first

editions. The rare books of great distinction by famous authors are carrying a very heavy load, for they are actually creating a market for a great deal of inferior material. How long the purchase of such unimportant first editions will continue is highly problematical. Most of these buyers are young, inexperienced and with little literary taste. Some will soon get discouraged or lose interest, others will not find it worthwhile, and a minor portion will grow more discriminating and continue. The number of collectors who persevere over a long period, gathering choice, rare and valuable books that will maintain or increase in value as time passes are a very small minority. Their percentage is not probably greater than that of booklovers who read the literature written for all time—the great books of the past and the eminently worth while of today.

THE current catalog of Pickering & Chatto Ltd., of London, No. 274, "A Selection of Choice and Valuable Old Books of the Eighteenth Century," an octavo of 102 pages and 497 lots, is one to delight the old-fashioned collector. Its descriptions are written with great care and its notes are scholarly and illuminating. These books have a flavor and interest as different from modern first editions as the handicraft product of the eighteenth century is unlike that of the machine output of the twentieth century. One might have all available catalog space filled but one would find it hard to throw away such a catalog. A few representative first editions include such lots as *The Spectator* by Joseph Addison, Nos. 1 to 555, March 1, 1711, to December 6, 1712, rare complete, £120; Edmund Burke's "The Sublime and the Beautiful," 1757, £45; Robert Burns's "Poems Chiefly in the Scottish Dialect," 1787, first Edinburgh edition, £30; William Godwin's "Enquiry Concerning Political Justice," etc., 2 vols., 1793, totally uncut, £165; Oliver Goldsmith's "She Stoops to Conquer," first issue, 1773, £90; same author, "The Traveller," 1765, £130; Dr. Johnson's "Dictionary of the English Language," 2 vols., 1755, £60; Pope's "An Essay on Man," four parts, 1733-34, £45; same author, "An Essay on Criticism," first issue, 1711, £68; Prior's "Poems on Several Occasions," 1707, £75; Smollett's

"Peregrine Pickle," 4 vols., 1751, £85; Sterne's "A Sentimental Journey," 2 vols., 1768, £60; and Mary Wollstonecraft's "A Vindication of the Rights of Woman," 1792, £40.

CATALOG No. 569, "English Verse and Dramatic Poetry from Chaucer to Burns," comes from Maggs Bros. of London. It is the usual quarto size, contains 290 pages, not including an elaborate index of authors, scores of full page facsimiles of manuscripts, title pages and frontispieces, and 1,071 lots, fully described and annotated. The arrangement is chronological as follows: Pre-Elizabethan Verse; Elizabethan and Jacobean Poetry, 1558-1625; Caroline Poets, 1625-1660; The Restoration, 1660-1700; Augustan Poetry, 1700-1726; Georgian Poetry, 1726-1798; and Biographical and Critical of all Periods. A few outstanding lots include Gascoigne's "The Steele Glas," 1576, £400; Sidney's "The Countesse of Pembroke's Arcadia," first edition with complete text, 1593, William Herbert's copy, £200; Shakespeare's "Poems," 1640, £850; same author, Second Folio, £500; Fourth Folio, £500; Allott's "England's Parnassus," 1600, £105; Gay's "The Beggar's Opera," 1728, £105; and Dr. Johnson's "Irene," 1749, £42. This catalog covers a wide range of English verse and is of unusual bibliographical importance.

VISITORS to the New York Public Library, familiar with its treasures, will be glad to know that the beautiful Tikytt Psalter for which Dr. Rosenbach paid \$61,000 at the Lothian sale has become a part of the splendid Spencer collection. A member of the library's board of trustees contributed the difference between the amount the library was able to pay from the Spencer Fund and the auction price for which the manuscript was knocked down to Dr. Rosenbach. Apparently Dr. Rosenbach did not charge a commission for making the purchase.

Auction Calendar

Tuesday and Wednesday evenings, March 15th and 16th, at 8 o'clock. Selections from the library of a Wisconsin collector with additions, including first editions, private press books, fore-edge paintings, fine sets, Americana, etc. (Items 438.) Chicago Book & Art Auctions Inc., 410 South Michigan Ave., Chicago, Ill.

Spring Book Index, 1932

*Quarterly Announcement of New Publications, Listed by Author,
Title and Series*

- A B C's of the official system of contract bridge. Coffin, K. \$1 Bobbs
A. E. (George Russell). Song and its fountains. Macmillan
 A woman like me. Wilson, M. D. \$2 Farrar
 Abandoned orchard. Risley, E. \$2.50 Little, B.
 Abandoned trails. Shipman, N. \$2 Dial
Abbot, Eleanor Hallowell. Minister who kicked the cat. \$2 Appleton
Abbott, Claude Collier. Early Mediaeval French lyrics. \$4 Long & Smith
Abbott, Jane. Silver fountain. \$2 Lippincott
Abdullah, Achmed, and Baldwin, Faith. Girl on the make. \$2 Long & Smith
Abernethy, T. P. From frontier to plantation in Tennessee. \$4 Univ. of N. C.
 Abigail's private reason. Yap, W. \$1 Macmillan
 Accidents, Neuroses and compensation. Huddleson, J. H. \$4 Williams & W.
 Accounting, Introduction to principles of. Finney, H. A. Prentice-H.
Acheson, Edward. Password to Paris. II. by Jay. \$2.50 Morrow
Acheson, Sam Hanna. Joseph W. Bailey: last of the Democrats. \$3 Macmillan
 Acts of the Apostles. Scroggie, W. G. \$1.25 Harper
Adamic, Louis. Laughing in the jungle. \$3 (?) Harper
Adams, Adeline. Daniel Chester French. 40 il. \$7.50 Houghton
Adams, Benjamin P. Normalcy: Harding administration and its heritage. \$4 Dial
Adams, Frank R. King's crew. \$2 Long & Smith
Adams, Herbert. Woman in black. \$2 Lippincott
Adams, Jesse E., and Taylor, William S. Introduction to education and the teaching process. Macmillan
Adams, N. B. Popular Spanish readings. \$1.50 (?) Crofts
Addams, Jane. Excellent becomes the permanent. \$2 Macmillan
Ade, George. Old time saloon not wet—not dry—just history. \$1.50; Lim., signed ed. \$3 Long & Smith
 Adjusters' manual for the settlement of accident and health claims. Harbaugh, C. H. \$6 Spectator
Adler, Alfred. Science of living. (Star dollar.) \$1 Garden City
 Advancing science. Lodge, Sir. O. \$2 Harcourt
 Adventures in fact and fancy. Taylor, F. L. 84 c. Beckley-C.
 Adventures in prayer. Drury, S. S. \$1.25 (?) Harper
 Adventures in storyland ser. See Taylor, F. Lilian
 Adventures in the Santa Fé trade. Webb, J. L. \$6 Clark
 Adventures in thought and expression. Raubichuck. Prentice-H.
 Adventures of a nature guide. Mills, E. A. \$2.50 Houghton
 Adventures of a novelist. Atherton, G. \$4 Liveright
 Adventures of Polydore. Cauffman, S. H. 75 c. Burt
 Adventures of Robert Ross—insurance solicitor. Longmaid, R. H. \$3.50 Spectator
 Adventurous Americans. Allen, D. \$3 Farrar
 Advertising agency looks at radio. O'Neill, N. \$3 (?) Appleton
 Advertising and selling, New psychology of. Link, H. C. \$3 Macmillan
 Advertising, Road to good. Collins, K. \$2.50 Greenberg
Aeschylus. Agememnon. Ed. by Lawson, J. C. \$5 Macmillan
Aeschylus. Oresteia. Tr. by Charles H. Hitchcock. Lim. ed \$2.50 Humphries
 Affair at Tideways. Heath, A. \$2 Crowell
 Affair of the gallows tree. Chalmers, S. 75 c. Grosset
 Afloat and afflight in the Caribbean. Freeman, L. R. \$3.50 Dodd, M.
 Afoot in Italy. Gibbons, J. \$2.50 Dutton
 Africa, West, With a motor truck in. Hambly, W. W. \$2 Century
 African child. Sharp, E. \$1 Longmans
 After glow. Welch, A. S. \$2 Humphries
 After the deluge. Woolf, L. \$3.50 Harcourt
 Afternoon men. Powell, A. \$2 Holt
 Against the sky. Bercovici, K. \$2.50 Covici
 Age of consent. Banks, P. \$2 Harrison Smith
 Age of consent. Yore, C. \$2 Macaulay
 Age of innocence. Wharton, E. \$1 Appleton
 Agricultural credit in the United States, History and theory of. Sparks, E. S. \$3.75 Crowell

March 12, 1932

AHERN-AMERICAN

- Ahern, Helen. Lost lady of dreams. 75 c. Chelsea House
Ainsworth, W. Harrison. Rookwood. (Every-
man's lib.) 90 c.; \$1 Dutton
Air travelers. Large, L. A. \$1.50 Lothrop
Airplane pilot's manual. Mahachek, R. \$5 Putnam
Albatross, Presland J. \$2 Appleton
Albert the Good. Bolitho, H. \$3.50 Appleton
Albertson, Charles C. ed. Lyra mystica. \$3 Macmillan
Albright, William Foxwell. Archaeology of
Palestine and the Bible. \$2 Revell
Alcoholic fermentation. Harden, A. \$5 (?) Longmans
Aldington, Richard. Soft answers. \$2.50 Doubleday
Aldredge, Edna M. and McKee, Jessie F. Timbertoes. 60 c. Harter
Alexander, Elizabeth. Woman in chains. \$2 Sears
Alexander, F. Matthias. Use of the self. \$2 Dutton
Alexander, Franz. Medical value of psycho-
analysis. \$2.75 Norton
Alexander, (Grand Duke). King Alfonso. \$2.50 Long & Smith
Alexander, Grand Duke of Russia. Once a
Grand Duke. il. \$3.50 Farrar
Alexander, Irene. Villa Caprice. \$2 Penn
Alfonso (King). Grand Duke Alexander. \$2.50 Long & Smith
Alfonso XIII. See Pilar (Princess) of Bava-
ria.
Algebra, College. Pettit, H. P. Wiley
Ali, A. Yusaf. Mediaeval India. \$1.50 Oxford
Alice's adventures underground. Carroll, L. \$1.50 Macmillan
All about Washington. Sullivan, L. \$2.50 John Day
All in love. Frooke, D. \$2 Macaulay
All is grist. Chesterton, G. K. \$2.50 Dodd, M.
Allen, Austen. Menace to Mrs. Kershaw. (Copyright fiction) 75 c. Burt
Allen, Charles R., and Tiemann, Harry A. Psychology of training. \$3 Century
Allen, Devere, ed. Adventurous Americans. Il. by Bernard Sanders. \$3 Farrar
Allen, Fletcher. Wayfarer in North Africa. il. \$3 Houghton
Allen, Ida Bailey. Modern cook book. (Star
dollar) \$1 Garden City
Allen, Merritt Parmelee. Wilderness diamonds. Il. by Manning de V. Lee. \$2 Century
Allingham, Margery. Police at the funeral. \$2 Doubleday
Allison, John M. S. Monsieur Thiers and
19th century France. \$3 Norton
Alloys, amalgams and compounds, Metals,
their. Collins, A. F. \$2 Appleton
Alner, James Z. Capital murder. \$2 Knopf
Alphabet of attributes. Downs, H. \$1 Pitman
Altar of honour. Dell, E. M. 75 c. Burt
Altar of sacrifice. Clarke, I. C. \$2.50 Longmans
Amalgams and compounds, Metals, their al-
loys. Collins, A. F. \$2 Appleton
Amazing journey. Dumesnil, M. \$3 Ives Washburn
Amber Satyr. (Tentative title.) Flannagan, R. \$2 Doubleday
America. Krapp, G. \$2.50 Knopf
America as Americans see it. Ringel, F. J. \$3.50 (?) Harcourt
America, Emotional discovery of, and other
essays. Sherman, S. P. \$2.50 Farrar
America, Expressions in. Lewisohn, L. \$4 (?) Harper
America faces the future. Beard, C. A., ed. \$3 Houghton
America, Greater. (Latin). Thompson, W. \$3 Dutton
America, Picture of. Cross, C. \$1.50 Simon & S.
America, Soul of. Quinn, A. H. \$3 Univ. of Penn.
America, Tragic. Dreiser, T. \$2 Liveright
American artists ser. ea. \$2 Rudge
New titles: Mary Cassatt: Glenn O. Cole-
man; Allen Tucker.
American athletes, Famous, of today, 3rd ser. Atkinson, L. \$2.50 Page
American birds. il. guide. \$1 Reilly & L.
American book-prices current, 1931. \$20 Bowker
American booktrade directory, 1932. Rev. ed. \$10 Bowker
American Boy sport stories. (Windmill books) \$1 Doubleday
American college verse. Ed. by Henry Harri-
son. \$2.50 Harrison
American economic life, History of. Kirk-
land, E. C. \$4 (?) Crofts
American educational catalog, 1932. \$1 Bowker
American first editions. Johnson, M. \$9 Bowker
American foreign policy in Mexican relations. Callahan, J. M. \$4 Macmillan
American history, Emotional currents in. Denison, J. H. \$5 Scribner
American individualism, Myth of rugged. Beard, C. A. 25 c. John Day
American jitters. Wilson, E. \$2.50 Scribner
American Library Association catalog supple-
ment. Horton, M. \$4 Am. Lib. Assn.
American life in architecture. Youtz, P. N. 50 c. Am. Lib. Assn.
American literature, Liberation of. Calver-
ton, V. F. \$3 (?) Scribner
American mind. Sampson, L. \$3 Cape
American minorities. Young, D. \$3.50 (?) Harper
American outpost. Sinclair, U. \$2.50 Farrar
American painter, Samuel F. B. Morse. Wehle, H. B. \$1.25 Metropol. Mus.
American parties and politics. Bruce, H. R. \$4 (?) Holt
American poetry, Anthology of modern. This
singing world. \$3 Paebbar
American poetry, Introduction to. Prescott, F. C. \$3.50 Crofts
American population before the first federal
census. Greene, E. B. Columbia
American public opinion on the unification of
Italy. Marraro, H. R. Columbia

- American Red Cross, New York: Into a second quarter century. May, C. \$4 (?)
Harper
- American relations with Turkey. Gordon, L. J. \$4
Univ. of Penn.
- American Wing, Handbook of the. Halsey, R. T. H. \$1
Metropol. Mus.
- Americanization through education. Minckley, L. S. \$1.50
Christopher
- Americans, Adventurous. Allen, D. \$3
Farrar
- Americans, Better manners for young. Skinner, C. E. 75 c.
Beckley-C.
- America's appointment with destiny, Thunder and dawn. Frank, G. \$4
Macmillan
- America's tomorrow. Furnas, C. C. \$2
Funk & W.
- Ames, Delano. Not in utter nakedness. \$2
Dial
- Ames, Esther Merriam. Patsy for keeps. (Put-together book) 6 il. (part col.) by Arnold L. Hicks. \$1; Us kids. il. (part col.) 50 c.
Gabriel
- Ames, Jenefer. Pandora lifts the lid. \$2
Dial
- Ames, Joseph B. Bladed barrier. (Copyright fiction) 75 c.
Burt
- Among the trumpets. Nason, L. \$2
Houghton
- Amos the wanderer. Maxwell, W. B. \$2.50
Dodd, M.
- Anagram puzzle book. Pontifex, J. \$1.35
Covici
- Analyzing our industries. Fraser, C. E.
McGraw-H.
- Anatomy of art. Read, H. \$3
Dodd, M.
- Ancient cipher. v. 1, 2. Stewart, E. S. ea. \$3.50
Putnam
- Ancient painted glass in Merton college, Oxford. Garrod, H. W. 50 c.
Oxford
- Ancient times, Inventions and discoveries of. Nida, W. L. \$1.25
Laidlaw
- And life goes on. Baum, V. \$2.50
Doubleday
- And now goodbye. Hilton, J. \$2.50
Morrow
- Anderson, C. J. and Simpson, I. Jewell. Supervision of rural schools. \$2.50
Appleton
- Anderson, Isabel. Sentence mastery. 88 c.
Heath
- Anderson, Paul L. Knights of St. John. \$2
Appleton
- Anderson, (Lucy)—portrait of a wife. Martin, H. R. \$2
Dodd, M.
- Andreas, Fred. Trial of Gregor Kaska. \$2
Holt
- Andrews, Anna. Peggy and Michael of the coffee plantation. New ed. \$1
Cupples
- Andrews, Clarence L. How's your blood pressure? \$2.50
Macmillan
- Andrews, Loring. Isles of Eden. \$3.50
Long & Smith
- Andrews, Marietta Minnigerode. George Washington's country. New ed. 22 il. \$2.50
Dutton
- Anecdotes, Two centuries of. Haber, T. B. \$2.25
Christopher
- Angel that troubled the waters. Wilder, T. \$1
Coward-M.
- Angell, Norman. Money game. New ed. \$3.75
Dutton
- Angell, Norman. Unseen assassins. \$3
Harper
- Angels of doom. Charteris, L. \$2
Doubleday
- Anglo-Catholic ideals. MacKenzie, K. D. \$1.50
Macmillan
- Animal biology. Woodruff, L. L.
Macmillan
- Animal biology, Laboratory manual of. Bait-sell, G. A.
Macmillan
- Animal comedy. Demaison, A. \$2.50
Farrar
- Animal friends, My. Brown, C. E. \$3.50
Doubleday
- Animal hygiene and preventive veterinary medicine, Principles of. Van Es, L. Wiley
- Animal pals. Wager-Smith, C. \$1
Macrae S.
- Animals, domesticated, Neoplasms of. Feldman, W. F.
Saunders
- Ann Zu-zan. Miln, L. J. \$2
Stokes
- Anno Domini. Oxenham, J. \$2
Longmans
- Annotated forms of agreement. Gordon, S.
Prentice-H.
- Annual register. Epstein, M., ed. \$12
Longmans
- Another Ho Hum. Soglow, O. \$1
Farrar
- Anstey, V. Economic development of India. New ed. \$10
Longmans
- Answering glory. Hutchinson, R. C. \$2
Farrar
- Answers to Einstein's puzzles. Wiltse, M. B. \$1.50
Christopher
- Ant Queen's home. Rarig, F. H. 80 c.
Heath
- Anthology: Alfred Lord Tennyson. Lucas, F. L. \$2.50
Macmillan
- Anthology of magazine poetry, 1931. \$3
Paebur
- Anthology of modern American poetry. \$3
Paebur
- Anthology of modern Jewish poetry. \$2.50
Paebur
- Anthology of modern Park Avenue poets. \$3
Paebur
- Anthology of poetry for children. See Hubbard, Alice
- Anthology: Thomas Lovell Beddoes. Lucas, F. L. \$2.50
Macmillan
- Anthony, ed. See Buck, Frank
- Anthropolgy and modern life. Boas, F. \$3
Norton
- Anthropometry of the American negro. Herskovits, M. J. \$4
Columbia
- Anzer, E. A. Master of men. \$2
Pegasus
- Apartments to let. Hoult, N. \$2.50 (?)
Harper
- Apes and monkeys, Social life of. Zuckermann, S. \$4 (?)
Harcourt
- Apes of God. Lewis, W. \$3
McBride
- Apocalypse. Lawrence, D. H. \$3
Viking
- Apostles, Acts of the. Scroggie, W. G. \$1.25
Harper
- Applegate, Frank. Native tales from New Mexico. Il. in col. by author. \$2.50
Lippincott
- Apples of gold. Williams, B. Y. \$1; Leath. ed. \$2
Sully
- Appleton, E. V. Thermionic vacuum tubes. 68 il. \$1.10
Dutton
- Appleton's standard school atlas. Philip, G. \$1.50
Appleton

March 12, 1932

APPRENTICESHIP-AUTOBIOGRAPHY

- Apprenticeship. Scrimshaw, S. McGraw-H.
 Approach to religious education. Yeaxlee,
 B. A. \$1.50 Macmillan
 April luck. Morrison, J. W. \$2 Putnam
 Arabia felix. Thomas, B. \$5 (?) Scribner
 Archaeology, Il. lib. of. See Brooke, G. C.
 Archaeology of Palestine and the Bible. Al-
 bright, W. F. \$2 Revell
 Archaeology, Seventy years in. Petrie, Sir F.
 \$4 (?) Holt
 Archery. Elmer, R. P. \$5 Penn
 Architectural schools, Study in. Bosworth,
 F. H., jr. \$1.50 Scribner
 Architecture, Domestic colonial, of tidewater
 Virginia. Waterman, T. T. \$15 Scribner
 Architecture, Practical book of. Price, C. M.
 \$7.50 Lippincott
 Architecture since 1922. See Hitchcock, Henry-
 Russell
 Arena. Levin, S. \$3.50 (?) Harcourt
 Argonauts of the western Pacific. Malinow-
 ski, B. \$6.35 Dutton
 Argument, Working principles of. O'Neill,
 J. M. Macmillan
 Aristotle. Mure, G. \$3 Oxford
 Aristotle, Rhetoric of. Cooper, L. \$3
 Appleton
 Arizona Ames. Grey, Z. \$2 Harper
 Armentrout, Winfield D. See Wrinkle, Wil-
 liam L.
 Arms above the door. Hurst, C. B. \$3
 Dodd, M.
 Armstrong, E. F., and K. F. The clycosides.
 (Monographs on biochemistry) \$4
 Longmans
 Armstrong, Martin. Mr. Darby. \$2.50
 Harcourt
 Arnall, Philip. Portrait of an airman. \$2.50
 Covici
 Arnett, Anna Williams. Takamere and Ton-
 hon. (Sup. reader, grades 2-3) 35 col. il.
 70 c. Beckley-C.
 Arnold (Benedict). Sullivan, E. D. \$3
 Vanguard
 Around the world single-handed. Pidgeon, H.
 \$3 Appleton
 Arranways mystery. Wallace, E. \$2
 Doubleday
 Art, Anatomy of. Read, H. \$3 Dodd, M.
 Art and beauty. Schoen, M. Macmillan
 Art for water color ser. See Littlejohns, J.
 Art, History of American. Hartmann, S. 2 v.
 \$6 Page
 Art history, Principles of. Wölfflin, H.
 \$5 (?) Holt
 Art in everyday life. Goldstein, H. Macmillan
 Art, Minoan. Forsdyke, E. J. \$2 (?) Oxford
 Art of beagling. Paget, Capt. J. O. \$3.50
 Scribner
 Art of being a woman. Knopf, O. \$3 Little, B.
 Art of the Metropolitan Museum of New
 York. Preyer, D. C. \$5 Page
 Art, Old Hungarian. Divald, K. \$7 Oxford
 Art, Primer of modern. Cheney, S. \$5
 Liveright
 Art, Ultra-violet rays and their use in the
 examination of works of. Rorimer, J. J. \$2
 Metropol. Mus.
- Articulos de larra. Nunemaker, J. H.
 Macmillan
 Artifacts of Pecos. Kidder, A. V. \$5 Yale
 As I see it. Thomas, N. \$2 Macmillan
 As I see religion. Fosdick, H. E. \$2 (?)
 Harper
 Ash, Peter. Blazing tumbleweed. 75 c.
 Grosset
 Ashley, Nell. Co-respondent. \$2 G. H. Watt
 Ashton-Wolfe, H. Cask of death and other
 crimes. \$3.50 Dutton
 Asia, Tinderbox of. Sokolsky, G. E. Doubleday
 Ask me again. Leonard, J. N. \$1.60 Viking
 Asking price. Hull, H. 75 c. Grosset
 Aspects of the new scholastic philosophy.
 Hart, C. A. \$3 Benziger
 Aspirin age. Devitt, T. \$2 Covici
 Association theory today. Robinson, E. S. \$2
 Century
 Assyrischen Wörterbuch, Beiträge zum. Meiss-
 ner, B. \$1 Univ. of Chic.
 Asterley, H. C. Mortmain. \$2 Sears
 Aston, George. Biography of the late Mar-
 shal Foch. Reissue. \$2 Macmillan
 Astronomy for everybody. Newcomb, S. \$1
 Garden City
 At home with the savage. Driberg, J. H.
 \$3.50 Morrow
 At nine bells. Emery, S. \$2 Dutton
 Atherton, Gertrude. Adventures of a novelist.
 il. \$4 Liveright
 Athletes of today, Famous American: 3rd ser.
 Atkinson, L. \$2.50 Page
 Athletics, Track. Robertson, L. \$2 (?)
 Scribner
 Atkinson, Leroy, and Lake, Austen. Famous
 American athletes of today: 3rd ser. \$2.50
 Page
 Atlas, Appleton's standard school. Philip, G.
 \$1.50 Appleton
 Atomic energy states. Bacher, R. F.
 McGraw-H.
 Attar. Persian mystics. Smith, M., tr. \$1.20
 Dutton
 Auction player, Contract bridge for. Culbert-
 son, E. \$1 Garden City Pub.
 Auditorium social arts. Miller, H. G. \$2.20
 Heath
 Aughinbaugh, W. E. Volcanoes and rats and
 all sorts of men. \$3 Boni
 August, Garry. God's gentleman. \$2.50 Knopf
 Ault, W. O. Europe in the Middle Ages.
 Heath
 Austin, Anne. One drop of blood. \$2
 Macmillan
 Australia. Hoppé, E. O. \$4 Westermann
 Ausubel, Nathan, Superman: Life of Frederick
 the Great. il. \$4 Ives Washburn
 "Autobiography of a bankrupt." Sherrod, J.
 \$1.50 Brewer
 Autobiography of a fisherman. Day, F. P. \$2
 Minton
 Autobiography of a pioneer of culture. Fol-
 well, W. W. \$3 Univ. of Minn.
 Autobiography of an adventurer. Trebitisch-
 Lincoln, J. T. \$2.50 Holt
 Autobiography of Benjamin Franklin. 95 c.
 Modern Lib.

- Autobiography of Lincoln Steffens. \$3.75
Harcourt
- Automobile, What every woman should know
about an. Eaton, H. \$1.50 Simon & S.
- Automotive industry. Blanchard, C. I. 32 c.
Gregg
- Avery, C. Louise. Exhibition of early New
York silver. \$1.50 Metropol. Mus.
- Avery, Elizabeth, and Coffin, Isabelle P. Self-
expression in speech. \$2 Appleton
- Aviation. See Earhart, Amelia
- Avventure di Pinocchio. Collodi. \$1.12
Heath
- Awakening. Deeping, W. 75 c. Grosset
- Awakening community. Mims, M. \$2.25
Macmillan
- Awakening Japan. Baelz, E. \$5 Viking
- Ayres, Clarence. Huxley. \$3 Norton
- Ayres, Ruby M. Changing pilots; So many
miles. ea. \$2 Doubleday
- Babbitt, Adeline. See Hubbard, Alice.
- Babbitt, Irving. On being creative. Houghton
- Babcock, Bernie. Heart of George Washing-
ton. \$2 Lippincott
- Babylon on Hudson. Anonymous. \$2.50 (?)
Harper
- Baby's first book. il. 60 c. Platt & M.
- Baccante, Leonora. Women must love. \$2
Vanguard
- Bachelor, Irving. Master of chaos. Il. by
Herb Roth. \$2 Bobbs
- Bachelor of arts Fales, D. \$2 Dial
- Bachelors' wife. Bagby, G. \$2 Covici
- Bacher, Robert T., and Goudsmit, Samuel F.
Atomic energy states. (Int. ser. in physics)
McGraw-H.
- Bachmann, Robert. Here comes a sailor. \$2
Badger
- Back street. Hurst, F. 75 c. Burt
- Back to prosperity. Leacock, S. \$1
Macmillan
- Back yonder. Hogue, W. \$3 Minton
- Backyard garden. Farrington, E. I. \$1.50 (?)
Stratford
- Bacteriology. A textbook intended primarily
for the use of nurses. Burdon, K. L. \$3
Macmillan
- Badeyev, A. Bolsheviks in the imperial Duma.
\$2 Internat. Pubs.
- Baedeker's guide books. New eds. ea. \$5 (?)
Scribner
- New titles: Paris, 1932; Holland, 1932.
- Baelz, Erwin. Awakening Japan; the diary
of a German doctor. il. \$5 Viking
- Baerlein, Henry. Enchanted woods. \$2.50
Simon & S.
- Bagby, George. Bachelors' wife. \$2 Covici
- Bagley, C. R. Great men of France. \$1.32
Heath
- Bailey, H. C. Case for Mr. Fortune. \$2
Doubleday
- Bailey, H. C. Garson murder case. 75 c.
Grosset
- Bailey, (Joseph W.): last of the Democrats.
Acheson, S. H. \$3 Macmillan
- Bain, Grady L. Circle's end. \$2 Meador
- Baitsell, George A. Laboratory manual of
animal biology. Macmillan
- Baker, Charles Whiting. Pathways back to
prosperity. \$3 Funk & W.
- Baker, Margaret and Mary. Peacock eggs. il.
\$2 Duffield
- Baker, Willard F. Bob Dexter and the club
house mystery. New ed. \$1; Bob Dexter
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- Bakhmeteff, Boris A. Hydraulics of open
channels. McGraw-H.
- Baldwin, Faith. District nurse. \$2 Farrar
- Baldwin, Faith. Three women. New ed. \$2
Dodd, M.
- Baldwin, Faith. Today's virtue. 75 c.
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- Baldwin, Faith. Week-end marriage. \$2
Farrar
- Baldwin, Faith. See also Abdullah, Achmed
- Baldwin, Gene M. Cap and stripes, record
book for nurses. \$2 Reilly & L.
- Ballad of tradition. Gerould, G. H. \$3.50
Oxford
- Ballantyne, Lereine. Spirit fire. \$1.50
Revell
- Ballard, Frank H. Spiritual pilgrimage of St.
Paul. \$1.50 Harper
- Baltic region. Woods, E. G. \$5.50 Dutton
- Baltimore, History of the councils of. Guil-
day, P. \$3.50 Macmillan
- Banana gold. Beals, C. \$3 Lippincott
- Bancroft, Griffing. Flight of the "Least
Petrel." 48 il. \$4.50 Putnam
- Bandas, R. T. Contemporary philosophy and
Thomistic principles. Bruce
- Bandel, Eugene. Frontier life in the army,
1854-1861. (Southwest Historical ser.) \$6
Clark
- Bankrupt, Autobiography of a. Sherrod, J.
\$1.50 Brewer
- Banks, Polan. Age of consent. \$2
Harrison Smith
- Barbara Henton, editor. Olds, H. D. \$2
Appleton
- Barber, Frederick A., comp. Horror of it.
Camera records of war's gruesome glories.
il. \$1.50 Brewer
- Barber's clock. Lucas, E. V. \$1.75
Lippincott
- Barbour, Ralph Henry. Cub battery. \$2
Appleton
- Barbour, Ralph Henry. Pirates of the shoals.
Il. by Edward C. Caswell. \$2 Farrar
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Appleton
- Barnard, C. I. On learning to fly. \$5.50
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- Barnes, Harry Elmer. Can man be civilized?
\$2.50 Brentano's
- Barnes, W. E. The psalms. 2 v. \$12.50
Dutton
- Baroque gardens of Austria. Jellicoe, G. A.
\$25 Scribner
- Barr, Alfred H., jr. Modern architects. 50 p.
il. \$3.50 Norton with Museum of Modern Art
- Barre, Jean. Swiftest thing in life. \$2
Kinsey
- Barretto, Larry. Children of pleasure. \$2
Farrar

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BARRETTO-BELLAMANN

- Barretto, Larry. Indiscreet years. (Copyright fiction) 75 c. Burt
- Barrows, John A. See Waterman, Thomas Tileston.
- Barry, Charles. Murder on Monday. (Dutton clue mystery) \$2 Dutton
- Barry, F. R. Christianity and the new world. \$3 Harper
- Barstow, Charles L. Famous buildings; Famous sculpture. il. Rev. eds. ea. \$2 Century
- Bartlett, Lanier and Virginia. Los Angeles in seven days. il. \$2 McBride
- Bartley, Nalbro. Premeditated virgin. (Copyright fiction) 75 c. Burt
- Bartley, Nalbro. Second flight. \$2 Farrar
- Barton, Bruce. He upset the world. (Life of Paul) \$2 Bobbs
- Barton, Mary Hollis. Virginia's venture. 50 c. Cupples
- Barton, William E. President Lincoln. il. 2 v. \$7.50 Bobbs
- Barton's Mills. Verrill, A. H. \$2 Appleton
- Basis for stability. Crowther, S. \$3 Little, B.
- Bastedo, Walter A. Materia medica, pharmacology, therapeutics, prescription writing. il. New ed. Saunders
- Bastian, George C. Editing the day's news. Rev. ed. Ed. by Leland D. Chase. Macmillan
- Bastien, Alfred See Freshwater, G. J.
- Bateman, Harry. Partial differential equations of mathematical physics. \$9 Macmillan
- Bates, H. E. Charlotte's row. \$2 Cape
- Bates, Robert Chapman. See de la Chapele de Blois, Jouham.
- Bauer, G. N., and Brooke, W. E. Plane and spherical trigonometry. Rev. ed. Heath
- Bauer, Norbert. Prisoners under the sun. \$2 Stokes
- Baum, Vicki. And life goes on. \$2.50 Doubleday
- Baur, P. V. C., and others, eds. Excavations at Dura-Europos, III. \$2 Yale
- Bavaria, When I was a girl in. Harper, B. T. \$1.25 Lothrop
- Bawbee Jock. McLaren, A. \$2 Putnam
- Bazin, Rene. Charles de Foucauld hermit and explorer. New ed. \$2.80 Benziger
- Beach, Rex. Men of the outer islands. Il. by Harry Brown. \$2 Farrar
- "Beachcomber" (J. P. Morton). By the way. Il. by Nicolas Bentley. \$2 Doubleday
- Beaglehole, Ernest. Property: a study in social psychology. \$3.75 Macmillan
- Beagling, Art of. Paget, Capt. J. O. \$3.50 Scribner
- Beahan, Charles. Night for a lady. \$2 Harrison Smith
- Bealer, Raymond. Problems in boat making. 68 c. Manual Arts
- Beals, Carleton. Banana gold. Il. by Carlos Merida. \$3 Lippincott
- Bean, M. E. Handbook of Spanish-English and English-Spanish legal words and phrases. \$2.50 Appleton
- Beard, Charles A., ed. America faces the future. \$3 Houghton
- Beard, Charles A. Myth of rugged American individualism. 25 c. John Day
- Beard, Charles A. Navy: defense or portent? \$2 Harper
- Beard, Dan. Boy heroes of today. \$1.75 Brewer
- Beardsley, John Fred A., ed. Ensayos y sentencias de unamuno. Macmillan
- Beatty, Richmond Croom. William Byrd of Westover. il. \$3.50 Houghton
- Beaty, John O., and Bowyer, John W., eds. Famous editions of English poets. \$6; Leath. ed. \$10 Long & Smith
- Beck, Henry Charlton. Cakes to kill. \$2 Dutton
- Becker, Bob. Devil bird. \$1 Reilly & L.
- Becker, May Lamberton, ed. Under twenty. Il. by Agnes Lehman. \$3 (?) Harcourt
- Beckford, Peter. Thoughts upon hunting. \$5 Cape
- Beckhart, Benjamin Haggott, Smith, James G., and Brown, William Adams, Jr. New York money market. v. 2 Columbia
- Beddoes, (Thomas Lovell): an anthology. Lucas, F. L. \$2.50 Macmillan
- Bedel, Maurice. Philippine. \$2.50 Dutton
- Bedford-Jones, H. Drums of Dambala. \$2 Covici
- Bee of the Cactus country. Smith, N. A. \$1.75 Houghton
- Beebe, William. Nonsuch: land of water. il. \$3.50 Brewer
- Beeding, Francis. League of discontent. (Copyright fiction) 75 c. Burt
- Beeding, Francis. Take it crooked. \$2 Little, B.
- Beer and skittles. Josephy, H. B. \$3 Putnam
- Beerbohm, Max. Seven men. 6 il. Reissue \$4 Knopf
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- Beethoven's pianoforte sonatas, Introduction to. McEwen, J. B. \$1.25 (?) Oxford
- Beginners' and primary plan book. Oglevee, L. M. \$1 Standard
- Beginning pharmacy. Washburn, H. C. Wiley
- Beginning with laughter. Fletcher, B. \$2 King
- Behavior aspects of child conduct. Richards, E. L. \$3 Macmillan
- Behavior, Studies in the dynamics of. Lashley, K. S. \$4 Univ. of Chic.
- Behemoth: the story of power. Hodgins, E. \$3.50 Doubleday
- Behind the scenes of international finance. Einzig, P. \$3 Macmillan
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- Belgium, Wayfarer in. Holland, C. \$3 Houghton
- Belief in man. Richards, P. S. \$2.50 Farrar
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- Bell, Clive. Account of French painting. 32 il. \$2.75 (?) Harcourt
- Bell, Neil. Life and Andrew Otway. \$2.50 Putnam
- Bellamann, Henry. Richest woman in town. \$2 Century

- Belloc, Hilaire.** History of England, v. 4: Transformation of England. 1525-1612. \$4 Putnam
- Beloved Rabbi.** Berkowitz, M. E. \$2.50 Macmillan
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- Bender, V.** See Pelo, W. J.
- Benedictine, A.** Capuchin chronicle. (Capuchin classics, v. 3) \$1.90 Benziger
- Benham, William G.** How to choose vocations from the hands. il. \$5 Putnam
- Bennet, Robert Ames.** Gold wolf. \$2 G. H. Watt
- Bennett, Arnold.** Journals of. v. I. \$3.50 (?) Viking
- Bennett, Arnold.** Stroke of luck and dream of destiny: an unfinished novel. \$2.50 Doubleday
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- Bentham, Jeremy.** Theory of legislation. \$2.75 Harcourt
- Beowulf.** Il. by Rockwell Kent. \$25 Random House
- Berard, S. J., and Waters, E. O.** Elements of machine design. New ed. Van Nostrand
- Bercovici, Konrad.** Against the sky. \$2.50 Covici
- Berdyaev, Nicholas.** See Schmitt, Carl.
- Berendsohn, Walter A.** Selma Lagerlof: her life and work. \$2.50 Doubleday
- Beresford, John.** Mr. Du Quesne and other essays. 6 il. \$3.25 (?) Oxford
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- Bergman, Ray.** Just fishing. Il. (part col.) by Fred Everett. \$5 Penn
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- Bermann, Richard A.** Mahdi of Allah. A drama of the Sudan. \$2.50 Macmillan
- Bernays, Edward L., ed.** Outline of careers. Reissue. \$2.50 Doubleday
- Bernays, Robert.** Naked faquir. \$3 Holt
- Bernstein, Abraham.** Fifteen and five. \$2 Liveright
- Berry (Martha).** Byers, T. \$3.50 Putnam
- Bert-Bookie log.** Bookstaber, P. D. \$2 Dorrance
- Berthold, Victor M.** Story of the pioneer Steamer "California." il. Lim. ed. \$6 Houghton
- Best, Herbert.** Mystery of the flaming hut. \$2 (?) Harper
- Best American mystery stories of the year, 1932.** Wells, C. \$2.50 John Day
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- Better manners for young Americans.** Skinner, C. E. 75 c. Beckley-C.
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- Beyond Hell.** McKenna, S. \$2.50 Dodd, M.
- Bibesco, Princess Marthe.** Crusade for the anemone. \$1.75 Macmillan
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- Bible, Knowing the.** Knox, R. C. \$1.75 Macmillan
- Bible, Minute stories from the.** Skrenda-Juergens. \$1 Grosset
- Bibliography of education by radio.** Lingel, R. \$1.50 Univ. of Chic.
- Bicentennial notes on George Washington.** No. 2 & 3. Il. Univ. of Mich.
- Bickley, Francis.** Pre-Raphaelite comedy. \$4 Long & Smith
- Bids, rebids and responses.** Carlton, G. A. \$1 Reilly & L.
- Big money.** Wodehouse, P. G. 75 c. Burt
- Big pink.** Kahler, H. M. \$2 Farrar
- Big timber.** Sinclair, B. W. 75 c. Burt
- Big wedding.** Duun, O. \$2.50 Knopf
- Bigler, Margaret K.** Lantern to our children. \$1.50 (?) Morehouse
- Bilderschrift, Die sogenannte hethitische.** Forrer, E. O. Univ. of Chic.
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- Billie Bradley and her inheritance.** Wheeler, J. D. \$1 Cupples
- Billy Smith exploring ace.** Sainsbury, N. 50 c. Cupples
- Billy Smith mystery ace.** Sainsbury, N. 50 c. Cupples
- Billy Smith secret service ace.** Sainsbury, N. 50 c. Cupples
- Bimba, Anthony.** Molly Maguires. \$1.50 Internat. Pubs.
- Bindloss, Harold.** Man at Willow Ranch; Vane of the timberlands. (Copyright fiction) ea. 75 c. Burt
- Bindloss, Harold.** Rancher Jim. 75 c. Grosset
- Bindloss, Harold.** Right of way. \$2 Stokes
- Biochemistry in internal medicine.** Trumper, M. Saunders
- Biochemistry, Monographs on.** Longmans
- New titles: Harden, A.** Alcoholic fermentation, 4th ed. \$5 (?); Armstrong, E. F. The clycosides. \$4
- Biochemistry, Textbook of.** Cameron, A. T. \$4 Macmillan
- Biography of the late Marshal Foch.** Aston, G. \$2 Macmillan
- Biological tragedy of woman.** Nemilov, A. \$2.50 Covici

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BIOLOGY-BONKER

- Biology, Animal. Woodruff, L. L. Macmillan
 Biology, animal, Laboratory manual of. Bait-
 sell, G. A. Macmillan
 Biology for medical students. Hentschel,
 C. C. \$7 (?) Longmans
Bird, Zenobia. Return of the tide. \$1.50
 Revell
 Bird and other nature problems. Coward. \$3
 Warne
 Bird book. Blanchan, N. \$5 Doubleday
 Bird book. Shoffner, C. P. \$2 Stokes
 Bird sanctuary anthology, Roosevelt. Swope,
 E., and others, eds. \$2 Sears
 Birds, American. \$1 Reilly & L.
 Birds, How to see. Daglish, E. F. \$1.50
 Morrow
 Birds of eastern North America, Handbook
 of. Chapman, F. M. \$5 Appleton
 Birds of Minnesota. Roberts, T. S. 2 v. \$25
 Univ. of Minn
 Birthday, The. Rogers, S. \$2.50 Cape
 Birthday murder. Sproul, K. \$2 Dutton
Bishop, Helen. Bitter and gay. \$2 Cape
Bishop of Gloucester and others. Doctrine of
 grace. \$4.50 Macmillan
 Bishop's nephew. Miller, A. D. \$2 Dodd, M.
Bitthell, J., ed. Germany. \$4 Dial
 Bitter and gay. Bishop, H. \$2 Cape
Black, MacKnight. Thrust at the sky and
 other poems. \$2 Simon & S.
 Black Bay murders. Scarlett, R. 75 c.
 Grosset
 Black echo. Grey, D. \$2.50 Pegasus
 Black Elk speaks. Neihardt, J. G., ed. \$3.75
 Morrow
 Black on white. Ilin, M. \$1.50 Lippincott
 Black swan. Sabatini, R. \$2.50 Houghton
 Black tolts. Raine, W. MacL. \$2 Houghton
 Blackmailers. Gaboriau, E. 75 c. Collins
 Blackouts. Levis, M. R., ed. \$1.50 French
Blackstone's modern card tricks. il. \$1
 Sully
Blackstone's secrets of magic. New ed. \$1
 Sully
 Bladed barrier. Ames, J. B. 75 c. Burt
Blake, Gladys. Belinda in Old New Orleans.
 \$2 Appleton
Blaker, Richard. Needle-watcher. \$2.50
 Doubleday
Blanchan, Neltje. Bird book. Il. by Nellie
 M. Pairpoint. \$5 Doubleday
B'anchard, Clyde I. Automotive industry.
 (Gregg vocat. dictation sed.) 32 c. Gregg
 Blathwayt (William). Jacobsen, G. A. \$4
 Yale
Blatz, William E., and Line, William. Mental
 hygiene in the classroom. \$3 Morrow
 Blazing tumbleweed. Ash, P. 75 c. Grosset
 Blecheley, diary of the Reverend William Cole,
 1765-1767. Stokes, F. G. \$5 Long & Smith
 Blessed friend of youth. Boyton, N. \$1
 Macmillan
 Blocade. Eisenmenger, A. \$2 Long & Smith
 Block prints, Portfolio. Rice, W. S. Bruce
Blohm. See Raubicheck.
 Blond baby. Collison, W. 75 c. Grosset
 Blood and oil. Essad-Bey. \$2.50 Simon & S.
 Blood money. Goodwin, J. \$2 Sears
 Blood pressure, How's your? Andrews, C. L.
 \$2.50 Macmillan
Bloom, Ursula. New novel (title to be an-
 nounced); Pack mule. ea. \$2 Dutton
Bloomfield, Paul and Millicent, comps. Travel-
 ler's companion. \$2.50 Century
Blossom, Frederick A., ed. Memoirs of
 Jacques Casanova de Seingalt. Il. by Rock-
 well Kent. \$5 Boni
Blow, Lynton. Moth murder. \$2 Holt
 Blue door. Starrett, V. 75 c. Grosset
 Blue-eyed kid. Mann, E. B. \$2 Morrow
 Blue highway. Owen, E. \$1.50 Abingdon
 Blueberry pie. Winslow, T. S. \$2.50 Knopf
Blunden, Edmund. Poems: 1914-30. \$3 (?)
 Harper
Blunt, W. S. My diaries. 1 v. ed. \$3.50
 Knopf
Boas, F. S., ed. See Marlowe, Christopher.
Boas, Franz. Anthropology and modern life.
 New rev. ed. \$3 Norton
Boas, Franz. Religion of the Kwakiutl Indi-
 ans. 2 v. \$10 Columbia
 Boat making, Problems in. Bealer, R. M.
 68 c. Manual Arts
 Boat, Sailing your own. Wetherill, S. \$5
 Putnam
 Bob Dexter and the club house mystery.
 Baker, W. F. \$1 Cupples
 Bob Dexter and the red auto mystery. Baker,
 W. F. 50 c. Cupples
Bodenheim, Maxwell. Run, sheep, run. \$2
 Liveright
 Body, mind and spirit. Worcester, E. \$2.50
 Scribner
 Body on the Beam. Gilbert, A. \$2 Dodd, M.
 Body's rapture. Romans, J. \$2.50 Liveright
 Boggs, Kate Doggett. Prints and plants of old
 gardens. il. \$5 Garrett
Bogoslovsky, Christina. Educational crisis in
 Sweden in the light of American experience.
 Columbia
 Bohemia in the eighteenth century. Kermer,
 R. J. \$3.50 Macmillan
Boleslavski, Richard, and Woodward, Helen.
 Way of the Lancer. \$3 Bobbs
Bolitho, Hector. Albert the Good. \$3.50
 Appleton
Bolling, C. L. Retail management. \$4.50
 Pitman
 Bolsheviks in the imperial Duma. Badeyev,
 A. \$2 Internat. Pubs.
 Bolshevism, fascism, and capitalism. Counts.
 G. S. \$2.50 Yale
 Bomba the jungle boy. Rockwood, R. \$1
 Cupples
 Bomba the jungle boy and the cannibals.
 Rockwood, R. 50 c. Cupples
Bonbright, James C., and Means, Gardiner C.
 Holding company. \$4 McGraw-H.
Bond, Richmond P. English burlesque poetry.
 Harvard
 Bonds, Foreign: an autopsy. Winkler, M.
 \$2 50 Knopf
Bone, David W. Capstan Bars. 8 il. by
 Freda Bone. \$2.50 (?) Harcourt
 Boners, Prize, for 1932 by those who made
 them. Il. by Virginia Huget. \$1 Viking
Bonker, Frances. See Thornber, John James

- Bonsels, W.** Indienfahrt. Ed. by W. Leopold. \$1.50 (?) Crofts
- Bonté, Willard, il.** See Hall, Esther G.
- Book, William F.** Economy and technique of learning. Heath
- Book of fate.** \$2.50 McBride
- Book of living verse.** Untermeyer, L. \$2.50 (?) Harcourt
- Book of Saints:** dictionary of servants of God canonised by the Catholic church. Comp. by Benedictine Monks of St. Augustine's Abbey, Ramsgate. New ed. \$3 Macmillan
- Book of trees.** Hottes, A. C. \$3 De La Mare
- Book we love.** Goodell, C. L. \$1 Abingdon
- Book with seven seals.** Anonymous. Intro. by Hugh Walpole. \$2.50 Farrar
- Bookman's reading and tools.** Wilson, H. W. Wilson
- Book-prices current, American, 1931.** \$20 Bowker
- Books, Burned.** Gillett, C. R. Columbia
- Bookseller, bankrupt, Private papers of a.** Anonymous. \$2.50 Appleton
- Bookstaber, Philip David.** Bert-Bookie log. \$2 Dorrance
- Booktrade directory, American, 1932.** \$10 Bowker
- Boom in paradise.** Weigall, T. H. \$2.50 King
- Boomerang.** Simpson, H. \$2.50 Doubleday
- Boorman, W. Ryland.** Youth starts to think. \$1.75 (?) Association
- Booth Tarkington, a bibliography.** Currie, B. W. \$5 Doubleday
- Borchard, Edwin M.** Convicting the innocent. \$3.75 Yale
- Bordages, Asa.** Glass lady. \$2 Godwin
- Borden, Lucille.** Gentleman riches. \$1.50 Macmillan
- Bordeux, Vahdah J.** Duse of the beautiful hands: an imaginative life. \$2.50 Farrar
- Born at sea.** Frankau, P. \$2 Doubleday
- Borradaile, L. A., Potts, F. A., and Saunders, J. T.** Invertebrata. Macmillan
- Borrowed lover.** Stiles, P. \$2 Doubleday
- Boss of Thunder Butte.** Hoffman, W. D. 75 c. Burt
- Bossard, J. H. S., ed.** Man and his world. \$3.50 (?) Harper
- Boswell, Eleanore.** Restoration court stage. Harvard
- Bosworth, F. H., jr., and Jones, Roy Childs.** Study in architectural schools. \$1.50 Scribner
- Boudin, Lewis B.** Government by judiciary. \$10 Godwin
- Bow in the clouds.** Watkin, E. I. \$1.75 Macmillan
- Bowen, Catherine Drinker.** Rufus Starbuck's wife. \$2 Putnam
- Bower, B. M.** Laughing water. \$2 Little, B.
- Bowyer, John W.** See Beaty, John O.
- Box from Japan.** Keeler, H. S. \$2 Dutton
- Boy.** Hanley, J. \$2.50 Knopf
- Boy heroes of today.** Beard, D. \$1.75 Brewer
- Boy Scouts of the Grand Canyon.** Eaton, W. P. \$1.75 Wilde
- Boyd, Aubrey.** Smoky Pass. \$2 Dutton
- Boyer, Richard O.** Max Steuer: magician of the law. \$2.50 Greenberg
- Boyle, Kay.** Year before last. \$2.50 Harrison Smith
- Boynton, Neil.** Blessed friend of youth. \$1 Macmillan
- Boys, Today's, and today's problems.** O'Neil, J. \$2.50 Holston House, Sears
- Bradford, Gamaliel.** Saints and sinners. il. \$3.50; Lim. ed. \$5 Houghton
- Bradford, Roark.** Ol' King David an' the Philistine boys. 75 c. Grosset
- Brady, A.** Canada. (Modern world) \$5 Scribner
- Bragdon, Claude.** Frozen fountain. \$3.75 Knopf
- Brain teasers.** Longstreet, J. L. \$1.50 Page
- Brand, Max.** Valley vultures. \$2 Dodd, M.
- Brand, Neville.** Winning trick. \$2 Putnam
- Brandeis (Mr. Justice).** Frankfurter, F. \$2 (?) Yale
- Brannan, May.** His first and only love. \$1 Christopher
- Brasefield, Nell R.** Commandment seven \$1.25 Christopher
- Brave new world: a novel.** Huxley, A. \$2.50 Doubleday
- Brawley, Benjamin.** History of the English hymn. il. \$2 Abingdon
- Bray, William C., and Latimer, Wendell M.** Course in general chemistry. Rev. ed. Macmillan
- Braymer, Daniel H.** Rewinding and connecting A. C. motors. McGraw-H.
- Breakdown: the collapse of traditional civilization.** Briffault, R. \$2.50 Brentano's
- Brearley, H. C.** Homicide in the United States. \$3 Univ. of N. C.
- Brehm, Bruno.** They call it patriotism. \$2.50 Little, B.
- Breidenbaugh.** See Ehrenhardt.
- Brener, Marguerite.** What price virtue? \$2 Macaulay
- Brenner, Anita.** Your Mexican holiday. il. \$2.50 Putnam
- Brenner, Vladimir.** Russia in the name of God. \$2 Appleton
- Bride's house.** Powell, D. 75 c. Burt
- Bridge, contract, Play of the cards at.** Wolfe, E. C. \$2 Winston
- Bridge problems, Vanity Fair's.** Foster, R. F., ed. \$2 Liveright
- Bridge, Solitaire.** Spec. permiss. of Ely Culbertson. 50 c. Reilly & L.
- Bridge, (Solo-), auction and contract.** Work, M. C. \$1 Solo-Bridge, Inc.
- Bridges, Robert.** Poem to Mrs. Daniel. (Collo-type facsimile of original); Three friends. \$2.50 (?) Oxford
- Bridges, (Robert).** Gordon, G. S. \$1.50 Macmillan
- Bridges, Highway.** Kirkham, J. E. \$4 McGraw-H.
- Brief contacts.** Gibson, D. \$2.50 Long & Smith
- Briffault, Robert.** Breakdown: the collapse of traditional civilization. \$2.50 Brentano's
- Brigham, Gertrude Richardson.** Study and enjoyment of pictures. Rev. ed. \$1.50 Sully

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BRIGHT-BURNHAM

- Bright skin. Peterkin, J. \$2.50 Bobbs
 Brightman, Edgar Sheffield. Is God a person? \$1.25 (?) Association
 Brill, Alice, and Youtz, May Pardee. Your child and his parents. \$2.50 Appleton
 Brinig, Myron. This man is my brother. \$2.50 Farrar
 Brinkley, Stuart R. Introductory general chemistry. Macmillan
 Brisco, Griffith and Robinson. Store salesmanship. \$2 Prentice-H.
 Britain, Roman. Collingwood, R. G. \$2 Oxford
 Britain's master spy. Reilly, S. \$3 (?) Harper
 British Empire, New. Elliott, W. Y. \$5 Whittlesey House
 British foreign policy since the world war. Sipple, C. E. State Univ. of Ia.
 British policy and the myth of the encirclement of Germany. Kantorowicz, H. \$6.50 Oxford
 British trade and industry: past and future. Cole, G. D. H. \$5 Macmillan
 Britton, Lionel. Hunger and love. Reissue. \$3 Vanguard
 Broadus, Edmund Kemper. Story of English literature. Macmillan
 Broken arcs. Zastrow, E. \$2.50 Holt
 Broken vase. Canavarró, M. de S. \$2 Christopher
 Bromfield, Louis. Modern hero. \$2.50 Stokes
 Bronson, Wilfrid S. Pollwiggles progress. Il. by author. \$2 Macmillan
 Brontë, (Charlotte). Benson, E. F. \$4 (?) Longmans
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Doctor Kerkhoven. Wasserman, J. \$3 Liveright
Doctor of Lonesome River. Marshall, E. 75 c. Burt
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Doctors, Courts and. Stryker, L. P. \$2 Macmillan
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Doctrine of grace. Bishop of Gloucester. \$4.50 Macmillan
Does trade need anti-trust laws? Levene, A. \$1 Long & Smith
Dogs, Modern. Bruette, Dr. W. \$2 G. H. Watt
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Doing Europe—and vice versa. Harold, D. \$1.50 Little, B.
Domestic colonial architecture of tidewater Virginia. Waterman, T. T. \$15 Scribner
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Donahue, George H. Parenthood and civilization. \$1.50 Christopher
Don Jim. Snow, C. H. \$2 Macrae
Don Levine, Isaac. Red smoke. \$3.50 McBride
Donovan, John J. Checking schedule for planning the school and its equipment. Bruce
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Dostoyevsky, Fedor. Crime and punishment. 95 c. Modern Lib.
Double Cross Ranch. Seltzer, C. A. \$2 Doubleday
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Doubleday, W. E., ed. Primer of librarianship. (Library manual) \$3 Scribner
Douglas, George Margarette. Health and nursing in the home. \$2.50 Putnam
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Down yonder with Judge Priest and Irvin S. Cobb. Cobb, I. S. \$2 Long & Smith
Downs, H. Alphabet of attributes. \$1 Pitman
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Dumas (Alexander). See Lucas-Dubreton, J.
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Dutton, Charles J. Poison unknown. \$2; Samaritans of Molokai. \$3 Dodd, M.
Dutton clue mysteries. ea. \$2 Dutton
New titles: Wallis, J. H. Capital city mystery; Sproul, K. Birthday murder; Marfield, D. Sword in the pool; Beck, H. C. Cakes to kill; Barry, C. Murder on Monday; Keeler, H. S. Box from Japan.
Duun, Olav. Big wedding. (v. 3 of People of Juvik) \$2.50 Knopf
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Economic life, American, History of. Kirkland, E. C. \$4 (?) Crofts
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Economic world of today, Industrial revolution and the. White, L. W. \$2.25 Longmans
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Economics, Problems of teaching. Lomax. Prentice-H.
Economics, Riddle of. Garrison, E. E. \$2.50 Macmillan

March 12, 1932

ECONOMY-ENCEPHALITIS

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Edda and saga. Phillpotts, B. S. \$1.25 Holt
Edgell, G. H. History of Sienese painting. 441 il. \$10 Dial
Edgeworth, Maria. Chosen letters. il. Lim. ed. \$3 Houghton
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Editing the day's news. Bastian, G. C. Macmillan
Editorial thinking and writing. Bush, C. R. \$3 Appleton
Edmiston, Henry Wallace. Inscriptions. \$2 Badger
Edschmid, Kasimir. South America: lights and shadows. \$5 Viking
Education, Americanization through. Minckley, L. S. \$1.50 Christopher
Education and the teaching process, Introduction to. Adams, J. E. Macmillan
Education by radio. Muller, H. M. 90 c. Wilson
Education by radio, Bibliography of. Lingel, Robert. 1.50 Univ. of Chic.
Education, Democratic philosophy of. Horne, H. H. Macmillan
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Education, Modern. Rank, O. \$2.50 Knopf
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Education, Society and. Kinneman, J. A. Macmillan
Educational catalog, American, 1932. \$1 Bowker
Educational crisis in Sweden in the light of American experience. Bogoslovsky, C. Columbia
Edward II. Marlowe, C. \$4 Dial
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Ehrenbourg, Ilya. Street in Moscow. \$2.50 Covici
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Ehrich, Edward Price. Mulatto. \$2 King
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Eipper, Paul. In my zoo. 64 il. \$3 Viking
Eisenmenger, Anna. Blocade. \$2 Long & Smith
Eldridge, Paul. See Viereck, George Sylvest-
ter
Electric and magnetic susceptibilities, Theory of. Van Vleck, J. H. \$7.50 Oxford
Electric arc welding, Manual of. Hubert, E. H. \$2 McGraw-H.
Electrical terms, Dictionary of. Roget, L. R. \$2.25 Pitman
Electricity manual. High school. Coburn, W. E. Wiley
Eliat, Helene. Sheba visits Solomon. il. \$2.50 Viking
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Eliot, George. Romola. (Masterpieces of Literature ser.) 75 c. Collins
Elliott, W. Y. New British Empire. \$5 Whittlesey House
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Ellsberg, Edward. S-54 and other stories. \$2 Dodd, M.
Ellsworth, Lincoln. Search. il. \$4 Brewer
Elmer, Robert P. Archery. il. \$5 Penn
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Embattled Huxley. Peterson, H. \$3.50 Longmans
Embree, Louise. A child's life of George Washington. 40 il. by Clothilde Embree. \$2.50 Dutton
Embryology, Chemical. Needham, J. 3 v. \$35 Macmillan
Emergence of man. Heard, Gerald. \$2.75 Harcourt
Emerson, Alice B. Ruth Fielding and her double. 50 c.; Ruth Fielding of the red mill. New ed. \$1 Cupples
Emerson concordance. Hubbell, G. S. Wilson
Emerson, Life of. Brooks, Van Wyck. \$3 Dutton
Emerton, Ephraim. Letters of Pope Gregory VII. \$3.50 Columbia
Emery, Samuel. At nine bells. \$2 Dutton
Emich, F. Microchemical practice. Wiley
Emigrants' guide to California. Ware, J. E. \$2 Princeton
Eminent Americans. Hammett, D. \$2.50 Putnam
Emmett (Robert), Dear. Postgate, R. W. \$3.50 Vanguard
Emotional currents in American history. Denison, J. H. \$5 Scribner
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ings. 133 il. \$3.75 Harcourt
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and studies in. Eng. Dept., Univ. of Mich.
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J. O. \$6 Long & Smith
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J. F. A. Macmillan
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\$1.50 Columbia
- Episcopal church: its faith and order. Hodges,
G. \$2 Macmillan
- Epstein, Jacob** (To Arnold L. Haskell). Sculp-
tor speaks. \$3 Doubleday
- Epstein, M., ed.** Annual register, 1931. \$12
Longmans
- Equity, Cook's cases on. \$6.50 West
- Ernst, Bernard M. L., and Carrington, Here-
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- Esty, Annette.** Proud house. \$2 (?) Harper
- Etching, Masters of, ser. See Dame Laura
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- Eternal compromise. Messer, M. \$2 Putnam
- Ethical relativity. Westermarck, E. \$3.75 (?)
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- Ethical systems and legal ideals. Cohen, F.
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- Europe, Doing,—and vice versa. Herold, D.
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Waugh, W. T.; v. 5, Grant, A. J. ea. \$6.50
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- Europe, History of modern. Higby, C. P.
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- Europe in the Middle Ages. Ault, W. O.
Heath
- Europe, Makers of 19th century. Flenley, R.
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ward, E. L. \$4 Long & Smith
- Europe, Young. Thomson, V. \$3 Doubleday
- Evans, Gwyn.** Homicide club. \$2 Dial
- Evans, W. A.** Mrs. Abraham Lincoln, a
study of her personality and her influence
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- Evarts, Hal. G.** Shaggy legion. (Copyright
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- Evensong: a novel. Nichols, B. \$2.50
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- Every cloud. Peterson, M. \$2 Sears
- Every inch a king, (Alfonso XIII). Princess
Pilar of Bavaria. \$5 Dutton
- Every member canvass. Weber, H. C. \$1.50
Revell
- Everybody's business. Withers, H. \$3 Cape
- Everybody's garden. Eaton, W. P. \$2.50
Knopf
- Everyman's encyclopaedia. 12 v., v. 7-12. set
of 12 v. \$30; pre-pub. \$25 Dutton
- Everyman's lib. ea. 90c.; \$1 Dutton
- New titles: Flaubert, G. Salammbô;
Ainsworth, W. H. Rookwood: Tales from
Sienkiewicz; Poems of William Coper;
Minor poets of the 17th century; Pacal's
Pensées.

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EVERYTHING-FAVORITE

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Evolution and religion. O'Brien, J. A. \$4
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Evolution and theology. Messenger, E. C.
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Evolution, yesterday and today. Newman,
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Excavations at Dura-Europos, III. Baur, P.
V. C., ed. \$2 Yale
Excellent becomes the permanent. Addams, J.
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Turkey. Ladas, Stephen P. Macmillan
Exhibition of early New York silver. Avery,
C. L. \$1.50 Metropol. Mus.
Exner, M. J. Sexual side of marriage. il.
\$2.50 Norton
Expatriates. Dormie, M. A. \$2 Appleton
Expectant mother's handbook. Irving, F. C.
\$1.75 Houghton
Experimental analysis of development. Dur-
ken, B. \$5 Norton
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Experimental education ser. See Ragsdale,
Clarence E.
Experimental physics for colleges. Schneider,
W. A. Macmillan
Experimental psychology. Gruender, H. Bruce
Experimental study of reading. Vernon, M.
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ous authors. \$5 Lippincott
Exploration of the Etowah site in Georgia.
Moorehead, W. K. \$4 Yale
Expressions in America. Lewisohn, L.
\$4 (?) Harper
Exquisite exile. Tillotson, H. S. \$2
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diseases of the. Troncoso, M. U. Davis
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Fact, the romance of mind. Taylor, H. O.
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Fairlie, Gerard. Shot in the dark. \$2
Doubleday
Fairway, Sidney. Doctor's defense. \$2 Kinsey
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\$2.50 Dutton
Fairy dictionary. Richards, G. M. \$1
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Fairy tales children love. Piper, W. 60 c.
Platt & M.
Fairy tales that never grow old. Piper, W.
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Faith. Guest, E. A. 75 c.; \$1.50 Reilly & L.
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Famous American athletes of today: 3d ser.
Atkinson, L. \$2.50 Page
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Century
Famous horses of the American turf. New-
man, N. \$12 Derrydale
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Fancies and songs. Goren, L. M. \$1.50
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Fantasies, Myself and the young Bowman and
other. Hume, C. \$2.50 Doubleday
Fantastic city. Neville, A. R. \$5 Houghton
Fantastic clan: the cactus family. Thornber,
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Far trouble. Campbell, T. B. \$2 Macrae
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tains. il. \$3 Farrar
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testament stories. il. ea. \$2 Platt & M.
Farjeon, J. Jefferson.. 5:18 mystery. Copy-
right fiction.) 75c. Burt
Farjeon, J. Jefferson. Z murders. \$2 Dial
Farrell, James T. Young Lonigan: a boy-
hood in Chicago streets. \$3.75 Vanguard
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Fascism, What is, and why? Sillani, T. \$5
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Favorite Newman sermons. O'Connell, D. M.
Bruce

- Fear and trembling. Wescott, G. \$2 (?) Harper
 Feather bed Jane. Clamp, H. M. E. \$2 Dial
Feldman, George J. See Levene, Alexander
Feldman, William F. Neoplasms of domesticated animals. 193 il. Saunders
 Felita. Kahmann, C. \$2 Doubleday
Felt, E. P. and Rankin, W. H. Insects and diseases of ornamental trees and shrubs. Rural science ser.) il. \$5 Macmillan
Ferber, Nat J. Women are devils. \$2.50 Farrar
Ferguson, Rachel. Brontës went to Woolworth's. \$2.50 Dutton
Ferguson, W. B. M. Murder of Christine Wilmerding. \$2 Liveright
Fergusson, Harvey. Rio Grande. il. \$3.50 Knopf
Ferraby, H. C. See Bywater, Hector C.
 Festive board. Macauley, T. \$1.50 Scribner
Field, Alice Withrow. Protection of women and children in Soviet Russia. \$3 Dutton
Field, Bradda. Small town. \$2 Appleton
Fielding, A. Death of John Tait; Wedding-chest mystery. ea. \$2 Kinsey
 Fifteen and five. Bernstein, A. \$2 Liveright
 Fifty interviews; fifty sales. Mathus, K. H. \$2.50 Spectator
 Fighting blood. Young, G. \$2 Doubleday
 Fighting hearts. Dorrance, J. F. \$2 Macaulay
 Fighting men of the west. Coolidge, D. \$3 Dutton
Filon, L. N. G. See Coker, E. G.
 Finance, International, Behind the scenes of. Einzig, P. \$3 Macmillan
 Finance, Leaders and periods of American. Grayson, T. J. Wiley
 Financial aftermath of the war. Stamp, Sir J. \$2 (?) Scribner
Finch, V. C. See Philip, George.
 Find yourself. Cohen, I. D. \$2.50 Holston, House, Sears
 Fine art of living. Sager, D. S. \$2.50 Dorrance
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Fineman, Irving. This pure young man. (Copyright fiction.) 75 c. Burt
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Finger, Charles J. Foot-loose in the west. Illus. by Helen Finger. \$2.50 Morrow
Finney, H. A. Introduction to principles of accounting. Prentice-H.
 Firbank (Ronald): a memoir. Fletcher, I. K. \$2.50 Brentano's
 Fire at Greycombe Farm. Rhode, J. \$2 Dodd, M.
 First editions, American. Johnson, M. \$9 Bowker
 First fiddle. Jackson, M. W. \$2 Bobbs
 First your penny. Patrick, D. \$2 Dutton
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Fishback, Margaret. I feel better now. \$2 Dutton
Fishbein, Morris. Complete medical follies. \$3 Covici
Fisher, Sidney George. Making of Pennsylvania. \$1.50 Lippincott
 Fisherman, Autobiography of a. Day, F. P. \$2 Minton
 Fishing, Just. Bergman, R. \$5 Penn
Fiske, G. Walter. In a college chapel. \$1.50 (?) Harper
Fiske, G. Walter. Study of Jesus' own religion. \$2.50 Macmillan
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 Five of us—and Madeline. Nesbit, E. \$2 Greenberg
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 Flame of devotion. Comstock, H. T. \$2 Doubleday
 Flaming stallion. McCulley, J. \$2 G. H. Watt
Flanders, Helen Hartness, and Brown, George. eds. Vermont folk-songs and ballads. Stephen Daye Press
Flannagan, Roy. Amber Satyr. (Tentative title) \$2 Doubleday
Flaubert, Gustave. November. \$3 Roman Press
Flaubert, Gustave. Salamambo. Tr. by J. S. Chartes. (Everyman's lib.) 90 c.; \$1 Dutton
Flaubert, Gustave. Temptation of St. Anthony. (Universal lib.) \$1 Grosset
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 Fly, On learning to. Barnard, C. I. \$5.50 Macmillan

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Foch, Biography of the late Marshal. Aston, G. \$2 Macmillan
Foch: the man of Orléans. Hart, B. H. L. \$4 Little, B.
Folkhouse. Sawyer, R. \$2 Appleton
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Food and drink. Untermeyer, L. \$2 (?) Harcourt
Food preparation. Sweetman, M. D. Wiley
Food preparation studies. Child, A. M. Wiley
Fools and folly in the Middle Ages and Renaissance. Swain, B. Columbia
Fool's gold. Benson, T. \$2 Dodd, M.
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For women only. Markey, J. J. \$2 Macaulay
Foraker, Julia B. I would live it again. il. \$3.50 (?) Harper
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Forbidden city. Purnell, I. \$2 Macmillan
Forced labor in the United States. Wilson, W. \$1.50 Internat. Pubs.
Forces of destiny. Wingfield, M. \$1.75 Revell
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Ford, Ford Madox. Return to yesterday. \$4 Liveright
Ford (Henry), Tragedy of. Leonard, J. N. \$3 Putnam
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Foreign bonds: an autopsy. Winkler, M. \$2.50 Knopf
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Foreign words, How, are welcomed. Stickland, W. W. 50c. Westermann
Forever and ever. Spencer, W. \$2 King
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Forrer, Emil O. Die sogenannte hethitische Bilderschrift. Univ. of Chic.
Forsdyke, E. J. Minoan art. \$2 (?) Oxford
Fort, Charles. Wild talents. \$3 Kendall
Fort Hall on the Oregon Trail. Brown, J. B. \$2.50 Caxton
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Four Horsemen's one over one method of contract bidding. Burnstine, D. \$1 Blue Ribbon and W. J. Black
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 Garland, C. M. Washington and his portraits. 22 il. \$2 Guilford Pr.
 Garland, Joseph. Youngest member of the family. Harvard
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 Gatti, Attilio. King of the Gorillas. il. \$2.50 Doubleday
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 Geometry, Plane, workbooks, 3, 4, 5. Her-berg, T. ea. 52 c. Heath
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 Gilman, Mildred. Love for two. \$2 Harrison Smith
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 Gilson, Charles. Wild metal. \$2.50 Bobbs
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 Gospels. Syllabus and synopsis of the first three. Bundy, W. E. \$3 Bobbs
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 Government by judiciary. Boudin, L. B. 2v. \$10 Godwin
 Government, Modern, in a colonial city. Gulick, L. \$3 Cape
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- Grandmaison, Leonce de. Jesus Christ. v. 2 and 3. ea. \$4.50 Macmillan
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- Green, Anne. Marietta. \$2.50 Dutton
- Green, Paul. Laughing pioneer. \$2.50 McBride
- Green Mountain ser. 2nd ed. Stephen Daye Press
- Titles: Crockett, W. H. Vermonters; Peach and Rugg, eds. Vermont prose; Coates and Tupper, eds. Vermont verse; Flanders, H. H. Vermont folk-songs and ballads.
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- Greene, Evarts B., and Harrington, Virginia D. American population before the first federal census. Columbia
- Greene, Graham. Rumor at nightfall. \$2.50 Doubleday
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- Greenough, Chester Noyes, and Hersey, Frank Wilson Cheney, and Bruce, Harold L. Writing well. Macmillan
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March 12, 1932

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 Harvard business reports. (Cumulative index, v. 11) McGraw-H.
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- Holy prayers in a horse's ear.** Tamagawa, K. \$3.50 Long & Smith
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Hunting, Thoughts upon. Beckford, P. \$5 Cape
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Hurley ("Pat"). LaMoore, P. \$1.50 Brewer
Hürlimann, Martin. Switzerland. il. \$7.50 Westermann
Hurst, Carlton Bailey. Arms above the door. \$3 Dodd, M.
Hurst, Fannie. Back street. (Copyright fiction) 75 c. Burt
Hurst, Hawthorne. Christopher comes across. \$2 King
Hurst, Vida. Honeymoon, limited. 75 c. Grosset
Husband hunter. Groves, R. D. 75 c. Grosset
Husjatins go to Europe. Kalinowska, W. \$2.50 Stratford
Hutchinson, Hubbard. From Rome to Florence. 24 il. \$2.50 Putnam
Hutchinson, R. C. Answering glory. \$2 Farrar
Huxley, Aldous. Brave new world: a novel. Lim. ed. \$10; \$2.50 Doubleday
Huxley, Julian S. Problems in relative growth. il. \$3 Dial
Huxley, Ayres, C. \$3 Norton
Huxley, Embattled. Peterson, H. \$3.50 Longmans
Hydraulics. Lewitt, E. H. \$3 Pitman
Hydraulics of open channels. Bakhmeteff, B. A. McGraw-H.
Hygiene, Mental. Blatz, W. E. \$3 Morrow
Hyman, Albert S., and Parsonnet, Aaron E. Failing heart in middle life. il. Davis
Hymn, History of the English. Brawley, B. \$2 Abingdon
I am a fugitive from a Georgia chain gang. Burns, H. E. \$2 Vanguard
I believe. Broun, H. \$2.50 Century
I feel better now. Fishback, M. \$2 Dutton
I fly for news. Rue, L. \$2.50 Boni
I, James Lewis. Gabriel, G. W. \$2.50 Doubleday
I Jerry take thee, Joan. Lucas, C. 75 c. Burt
I saw Hitler! Thompson, D. \$1 Farrar
I sit and look out. Whitman, W. Columbia
I would live it again. Foraker, J. B. \$3.50 (?) Harper
Ice cold marriage. Jope-Slade, C. \$2 Bobbs
Idaho, Indian wars of. Ross, A. R. \$2.50 Caxton
Idea of progress. Bury, J. E. \$2.50 Macmillan
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Ignoramus book of home decoration. Peacock, E. \$2.50 Sears
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ILF-IS

Ilf, Ilya, and Petrov, Eugene. Little golden
calif. \$2.50 Farrar
Iliads of the south. Page, R. \$5 Garrett
Ilin, M. Black on white; What time is it?
il. ea. \$1.50 Lippincott
Itlis, Hugo. Life of Mendel. 29 il. \$5
Norton
Imagined corners. Muir, W. \$2 Century
Imperial Russia, 1801-1917. Karpovich, M. \$1
Holt
Imperialism in the near east, Nationalism
and. Kohn, H. \$5 (?) Harcourt
Imperialism, the highest stage of capitalism.
Lenin, V. I. \$1.50 Internat. Pubs.
In a college chapel. Fiske, G. W. \$1.50 (?)
Harper
In desperation. Savi, E. W. \$2 G. H. Watt
In my zoo. Eipper, P. \$3 Viking
In remembrance of me. Rees, E. J. \$1
Cokesbury
In the quiet corner. Gordon, S. D. \$1
Revell
In the West Indies. Van Dyke, J. C. \$2
Scribner
In the worst possible taste. Riddell, J. \$2.50
Scribner
Incredible Pizarro. Shay, F. \$3.50 Mohawk
Independent theatre in Europe, 1887 to the
present. Miller, A. I. \$4 Long & Smith
India, Economic development of. Anstey, V.
\$10 Longmans
India, Mediaeval. Ali, A. Y. \$1.50 Oxford
India, Nationhood for. Meston, Lord. \$1.50
Yale
India, Religious and hidden cults of. Mac-
Munn, G. \$5 Macmillan
India, rural, Up from poverty in. Hatch, D. S.
\$1.25 Oxford
Indian nugget. King, J. \$1.75 Nelson
Indian philosophy, History of. Dasgupta, S.
v. 1 \$10; v. 2 \$12 Macmillan
Indian wars of Idaho. Ross, A. R. \$2.50
Caxton
Indienfahrt. Bonsels, W. \$1.50 (?) Crofts
Indirect selling. Crandall, L. M. \$2.50
Spectator
Indiscreet years. Barretto, L. 75 c. Burt
Industrial psychology. Viteles, M. S. \$5
Norton
Industrial revolution and the world of today.
White, L. W. \$2.25 Longmans
Industries, Analyzing our. Fraser, C. E.
McGraw-H.
Industry, Education in. Pepper, N. \$2.50
Macmillan
Industry, Structure of competitive. Robinson,
E. A. G. \$1.25 (?) Harcourt
Infants of the spring. Thurman, W. \$2
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a dean. \$2.50 Putnam
Ingham, A. E. Distribution of prime num-
bers. (Cambridge tracts in mathematics
and mathematical physics ser.) \$2.25 (?)
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\$1.50 Christopher
Inglis, William O. Champions off guard. \$3
Vanguard

Ingram, Kenneth. Church of tomorrow. \$2
Macmillan
Ingrid's holidays. Lingren, S. \$2 Macmillan
Inquisition, The. Nickerson, H. \$4 (?)
Houghton
Inscriptions. Edmiston, H. W. \$2 Badger
Insects and diseases of ornamental trees and
shrubs. Felt, E. P. \$5 Macmillan
Insh, George Pratt. Company of Scotland.
(trading to Africa and the Indies 1605-
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erty, H. Churchill
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75 c. Grosset
Intercessor and other stories. Sinclair, M.
\$1.50 Macmillan
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Williams, J. F. \$1.25 Oxford
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Hitchcock, H-R. \$5 Norton
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tas. McEwen, J. B. \$1.25 (?) Oxford
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Macmillan
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S. R. Macmillan
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J. \$4 (?) Harcourt
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Nida, W. L. \$1.25 Laidlaw
Inventions, Memories and. Sullivan, J. W. N.
\$3 Knopf
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lean years. Deane, A. L. \$2 Macmillan
Invincible Adam. Viereck, G. S. \$2.50
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Ireland and Scotland, So you're going to!
Laughlin, C. E. Houghton
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Irving, Frederick C. Expectant mother's
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- Italian poetry, Golden book of. De Bosis, L.
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- Italy. A companion to Italian studies. Gard-
ner, E. G. \$4 Dial
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cation of. Marraro, H. R. Columbia
- Itard, Gaspard. Wild boy of Aveyron. \$2.25
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Lim. ed. \$3.50 Humphries
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- Japan: a cultural history. Sansome, G. B.
\$7.50 Century
- Japan and America: a journey and a political
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- Japan, Awakening. Baelz, E. \$5 Viking
- Japan, Land utilization in. Nasu, S. \$4
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- Japanese, Meet the. Phillips, H. A. \$3
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- Japanese, modern, authors. Cannery boat: col-
lection of short stories. \$2.50 Internat. Pubs.
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\$2.50 Greenberg
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S. P. \$2 Century
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phy. Macmillan
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- Jesus Christ. Grandmaison, L. de. v. 2 & 3.
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116 il. \$2.50 Dutton
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il. \$6 Dial
- Jones, Roy Childs. See Bosworth, F. H., Jr.
- Jones, Rufus M. Mysticism and democracy
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- Jones, Rufus M. Preface to Christian faith
in a new age. \$1.75 Macmillan
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Germany. v. 2. \$5 Knopf
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E. \$3 Cape
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il. \$5 Harcourt
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garet. Beer and skittles; a friendly guide
to modern Germany. il. \$3 Putnam
- Journal of a soldier under Kearny and
Doniphan. Gibson, G. R. \$6 Clark
- Journal of the Santa Fé expedition under
Colonel Doniphan. Robinson, J. \$2
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- Journalism, Fundamentals of. Benson, I.
Prentice-H.
- Journey inward. Heuser, K. \$2.50 Viking
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- Jungle man and his animals. Wells, C. \$1.50
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- Just beyond. Jensen, M. \$2 Meador
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- Juvenile delinquency. Reckless, W. C.
McGraw-H.
- K. M. S. Limburger lyrics. \$1.75 Covici
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- Kansas poets. \$2 Harrison
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icy and the myth of the encirclement of
Germany. \$6.50 Oxford
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Hill internat. ser. in physics) McGraw-H.
- Karpovich, Michael. Imperial Russia, 1801-
1917. \$1 Holt
- Karsner, David. Silver dollar. il. \$3 Covici
- Katenkamp, Chester H. (Office machine prac-
tice ser.) No. 4 Sundstrand adding and
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chine. Gregg
- Katharine Gordon, patriot. Crownfield, G. \$2
Dutton
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- Kearney, Paul W. See also Graeffe.
- Keating, E. P. Good time man. \$2
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- Keating, Micheline. City wise. \$2
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- Keats, Emma, and Sampson, Emma Speed.
Priscilla at Hunting Hill. \$1 Reilly & L.
- Keeler, Harry Stephen. Box from Japan
(Dutton clue mystery). \$2 Dutton
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erick Richardson. \$2 Macmillan
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- Keep smiling. Craigen, J. \$1 Sully
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- King's cup bearer.** Siviter, A. P. Wilde
- Kingsmill, Hugh.** Worst of love. Il. by Nicolas Bentley. \$2 Holt
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- Kirkbride, Ronald de L.** Private life of Guy de Maupassant. \$2.50 Sears
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- Klein, Anita E.** Child life in Greek art. Columbia
- Klein, Normal.** No! No! The woman! \$2 Farrar
- Kleiser, Grenville.** How to improve your conversation. \$2 Funk & W.
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- Knights of St. John.** Anderson, P. L. \$2 Appleton
- Knoblock, Edward.** Man with the two mirrors. \$2.50 Holt
- Knoblock, K. T.** Murder in the mind. \$2 (?) Harper
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- Knowing the bible.** Knox, R. C. \$1.75 Macmillan
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- Knox, Dudley W.** Naval genius of Washington. Lim. ed. \$7 Houghton
- Knox, Raymond C.** Knowing the bible. Reissue. \$1.75 Macmillan
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- Komisarjevsky, Theodore.** Costume in the theatre. il. \$5 (?) Holt
- Konkle, Burton A'va.** Life of Benjamin Chew. \$4 Univ. of Penn.

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- Koos, Leonard V. and Kefauver, Grayson N. Guidance in secondary schools. Macmillan
Korea, Religions of old. Clark, C. A. \$2.50 Revell
Krapp, George. America. New ed. 21 il. Knopf
(part col.) \$2.50
Krapp, George Philip, ed. Vercelli book, Columbia
v. 2.
Krassnoff, Peter N. Largo. \$3.50 Duffield
Kreymborg, Alfred. Little world. \$2
Coward-M.
Krimms, Milton. Trading post. \$2 Macaulay
Kroll, Harry Harrison. Cabin in the cotton.
Il. by author. \$2; Lim. ed. \$5 Long & Smith
Kuh, Charlotte. Train, a boat, and an island.
Il. by Frank Dobias. \$2 Macmillan
Kuhn, Dr. Franz, and Endore, Guy, trs. Kin
Ping Meh. \$5 Kendall
Kummer, Frederic A. Gentlemen in Hades.
75 c. Grosset
Kwakiutl Indians, Religions of. Boas, F. \$10 Columbia
Kyne, Peter B. Lord of Lonely Valley. \$2 Kinsey
Labor and leather. Winter, R. B. \$2 Internat. Pubs.
Labor, Forced, in the United States. Wil-
son, W. \$1.50 Internat. Pubs.
Laboratory manual of animal biology. Bait-
sell, G. A. Macmillan
Laboratory technic, Manual of clinical and.
Weiss, H. B. Saunders
Lace book. Caplin, J. \$3.50 Macmillan
Ladas, Stephen P. Exchange of minorities:
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Ladies C. O. D. Shaw, B. \$2 Godwin
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March 12, 1932

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 Tracy, Louis. Dangerous situation. \$2 Clode
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TRETYAKOV-UP-TO-DATE

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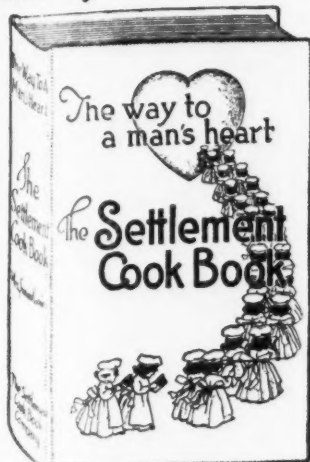
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OLD AND RARE BOOKS by <i>Frederick M. Hopkins</i>	1238

Forthcoming Issues

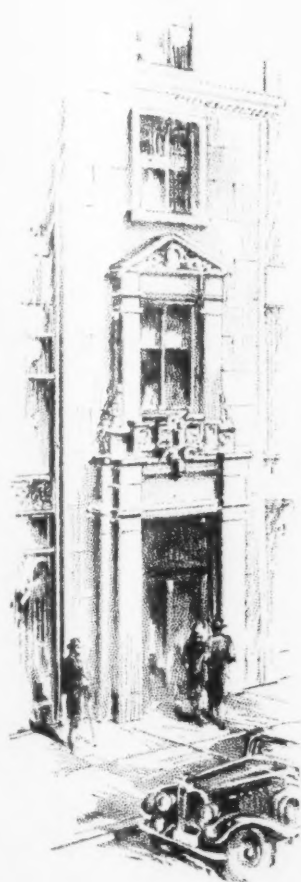
❁ ❁ ❁ The leading article this week, "Club Women's Reading," is written by Helen Bramble, who has had wide experience in helping direct the cultural activities of women's clubs. We shall within a few weeks publish a second article written by Miss Bramble to be called "Selling the Club Woman." In this second article Miss Bramble says "It is true that the small town club hasn't much money to spend, but it always has some, and individual members will be more apt to spend money to prepare their own papers than the club will be to spend its funds. The average woman who is unused to speaking publicly will go to almost any length in her desire to present an interesting and satisfactory paper. Sometimes she will even pay to have it written, but she should be discouraged from this prac-

tice. If material were more accessible, her difficulties would be lessened. And since very few women can write a paper without some research—unless they are writing on some subject in which they are specially trained—it is apparent that their recourse must be to books or magazines, in the main. Why, then, isn't the bookseller the logical person to help them?" ❁ ❁ ❁

❁ ❁ ❁ Doris Patee, who is in charge of the Bookstore Service Department of the Publishers' Association, constantly confers with new booksellers, so she knows the difficulties many of them have with the bookkeeping in a small bookshop. She has prepared for next week's issue a simple bookkeeping system for the very small shop. ❁ ❁ ❁

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SPRING ANNOUNCEMENT NUMBER, 1932

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Fall Announcement Index September 19, 1931

Mid-Winter Index January 2, 1932

Mid-Summer Index July 2, 1932